

## [The Write Place at the Write Time](#)

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Come in...and be captivated...

Welcome to *The Write Place at the Write Time*. Our online literary journal, founded in July of 2008, features fiction, poetry, non-fiction "Our Stories", Writers' Craft Box—resources, tools and essays by qualified members of the field, original fine artwork, and interviews with best-selling authors and diverse creative professionals. Our writers range from previously unpublished to having done work for *The New Yorker*, *Newsweek*, *Business Week*, HBO, *The Wall Street Journal*, *Time* magazine, *Glimmer Train*, *The Southern Review*, *Georgetown Review*, *Worcester Review*, *Gettysburg Review*, Simon & Schuster and Random House.

We work to provide unique, thought-provoking and engaging content to our readers and fellow writers. It is our personal touch, on everything from the feedback we give, to our aesthetic, to the lasting relationships we cultivate with our contributors, that distinguishes us as having a community-like atmosphere dedicated to a humanitarian approach to the arts. We value each individual writer and artist and what they bring to our publication. We aim to inspire, educate and stir the blood with powerful tales and powerful words. In our upcoming issues we hope to expand even further—stay tuned!



Editor-in-Chief: Nicole M. Bouchard



"Artsy" NMB Copyright 2008

Ms. Bouchard is a member of the National League of American Pen Women, a national "organization for professional women in art, letters or music." Ms. Bouchard is an active member in the Letters category. She comes from a mixed background of both journalism and fiction. One of her journalistic spreads featured on the cover of a regional publication was requested for use as a prop by Columbia Pictures in an Adam Sandler film. Her widely varied interview portfolio includes nationally known printmaker Carol FitzSimonds, Broadway actress Marie Danvers, singer/songwriter Jewel Kilcher, best-selling authors such as Tracy Chevalier, Janet Fitch, Dennis Lehane, Arthur Golden, Joanne Harris, Mona Simpson and Alice Hoffman, Grammy-nominated Celtic musician Loreena McKennitt, award-winning author and editor Terri Windling, Director of the Oscar Wilde Centre at Trinity College, Dublin—Gerald Dawe and writer/producer Michael Hirst of the Golden Globe-nominated series, *The Tudors*.

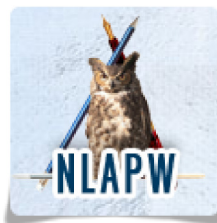
She has also had previous experience serving in an editing capacity during her entertainment journalism career. Her published fiction ranges from literary to historical to fantasy. Recent publications include *Pen Woman*, *Writing in a Woman's Voice*, *The Gunpowder Review*, *CapeWomenOnline* and *The Review Review*. Ms. Bouchard was one of the editors who served on the small press panel at The Fourth Annual Mass. Poetry Festival. Her chapter "Founding Female Editors: Your Voice, Your Vision and How to Make it a Reality" was featured in the anthology *Women, Work, and the Web: How the Web Creates Entrepreneurial Opportunities, Encourages Women's Studies*, (Rowman & Littlefield 2015).

Assistant Editors: Denise Bouchard, Connor Walsh

Denise Bouchard has worked in journalism, poetry and fiction. Her interviews include famed interior

designer/lifestyle philosopher and author, Alexandra Stoddard, as well as best-selling authors Erica Bauermeister, Joan Anderson, Sarah Ban Breathnach, Eric Weiner, Kathleen Flinn, Frances Mayes, author/Hollywood screenwriter Tracey Jackson and famed British actress/author, Jane Seymour. She possesses a degree in Early Childhood Education and is currently at work on her debut novel. She was able to share some of this creative energy during a one day workshop at an arts and cultural center in her region and co-wrote a full-length Greek myth play for young adults to perform. She has also owned a promotional high-end skincare agency and her artistic talents and interests range from interior decorating to the written word. Bringing a professional and widely innovative flair, she helps us maintain our artistic edge.

Connor Walsh is a retired member of the corporate environment where he had the opportunity to review, write, and read countless business documents and letters. With a finely-tuned expert eye for details, he keeps us creative types grounded and structured.



Contributing writers featured in this issue: Anne Whitehouse, Simon Perchik, Mary K. O'Melveny, Lois Greene Stone, Susan P. Blevins, Toti O'Brien, Ceri Eagling, Terry Korth Fischer, Melodie Corrigall, Michael Tidemann, Yuan Changming, Ivis Westheimer, DS Maolalai, Jonathan Douglas Dowdle, Tim

Gavin, Sean Lause, Cheryl Sommese, Laura Hampton

**Featured artwork on the "Our Stories" non-fiction page:**

*Water Lilies* by Claire Perkins; <https://claireperkins.com/>

**Featured artwork on the Fiction page:**

*Buffalo* by Patti Dietrick; <https://www.flickr.com/photos/pattidietrick/>

**Featured artwork on the Poetry page:**

*Fallen* by Linda Bigness; <https://www.studio245.net/>

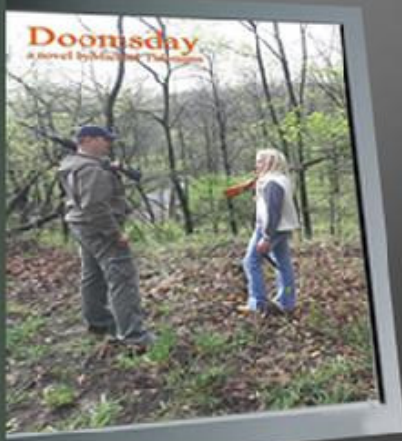
**Featured artwork on the Feedback and Questions page:**

*Fullness* by C. Michelle Olson; <https://www.instagram.com/carlamolson7/>

**Featured artwork on the Submission Guidelines page:**

*Honu* by Claire Perkins; <https://claireperkins.com/>

\*We would like to thank each and every individual who submitted material for us to consider. Thank you to our new writers for joining us on this adventure—we are so happy to have you. Thank you to the writers who have stayed with us over the years—we value both your work and friendship.



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