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Come in...and be captivated...



### *Artists Featured in this Issue*

Lynne Perrella (from website)

Born in 1947 in Pittsburgh, Pennsylvania. I graduated from the Art Institute of Pittsburgh with a certificate in Fashion Illustration. After moving to New York City in 1967, I began my career as a commercial artist and in 1970 co-founded Perrella Design, Inc. with my husband, John. For over 30 years I worked as an illustrator and designer, specializing in corporate communications, advertising, and promotion.

An interest in Correspondence Art led me to create a rubber stamp company, Acey Deucy. My continuing fascination with paper arts led me to work in collage, assemblage, and artists' books; and I was selected to serve on the editorial advisory board of two publications, *Somerset Studio* and *Somerset Memories*, magazines published by Stampington & Co.

I began giving creativity workshops as a way of working with other kindred artists in a supportive and encouraging environment. I give workshops throughout the United States and abroad. I contribute frequent articles to various paper arts



magazines, and have written five books on mixed media. I currently live in Columbia County, New York, with my husband, John, a hospice nurse.

**Artist Statement:**

Within the open unguarded moments of childhood we discover what we truly resonate to. As long as I can remember, I have enjoyed working with paper, glue, paint, and found objects. My goal is to maintain the same excitement and uncluttered instincts about making art that I felt in childhood.

<http://www.lkperrella.com/>

Margarita Kareva (translated/adapted from website)

My name is Margarita Kareva. I've been involved in photography since 2011.

Currently, I live in Ekaterinburg (Russia), but spend time visiting varied locations, conducting photo shoots and master classes all over the world.

The main focuses of my work include the organization and execution of photo shoots and instructing workshops and master classes abroad. I specialize in individual staged photo shoots, art projects, wedding/couple photography and advertising photography.

<http://kareva-margo.ru/>

Jan Collins Selman (from website)



Selman is an award-winning artist best known for her pastels and oils of Cape Cod, Martha's Vineyard and Nantucket. She was educated at the School of the Museum of Fine Arts, Boston, MA, which she attended on a National Scholastic Arts Scholarship.

Her Expressionistic landscape paintings have won her a place in the permanent collections of the Cape Museum of Fine Arts (Dennis, MA), The Duxbury Art Museum Complex (Duxbury, MA), and the Provincetown Art Museum (Provincetown, MA).

She is a member of the Pastel Society of America, The Copley Society, The Provincetown Art Association, and the Cape Cod Art Association.

She won the National Grumbacher Gold Medal for Best Painting for oils at the All New England Show Competition at the Cape Cod Art Association (1987), and "Best in Show" at the Falmouth Artists Guild (Falmouth, MA) in 1985.

Being on the "cutting edge" of computer art, Ms. Selman's "one woman show" of Giclee prints (pronounced "Zheeclay" for the French for "spraying of ink") was presented at the Cape Museum of Fine Arts in November of 1996, where ten of the pieces were inducted into their permanent collection and shown as the GARDEN SERIES. These prints are now available in signed, limited editions at her own gallery in Falmouth, MA on Cape Cod, as well as on her web site.

Ms. Selman is thrilled to finally be able to display ALL of the many areas of art that she enjoys working in. On any given day the visitor may find works of hers in oil, pastel, monotype, woodcuts, etchings, and both digital fine art originals, and fine art prints.



[www.jancollinsselman.com/jan.html](http://www.jancollinsselman.com/jan.html)

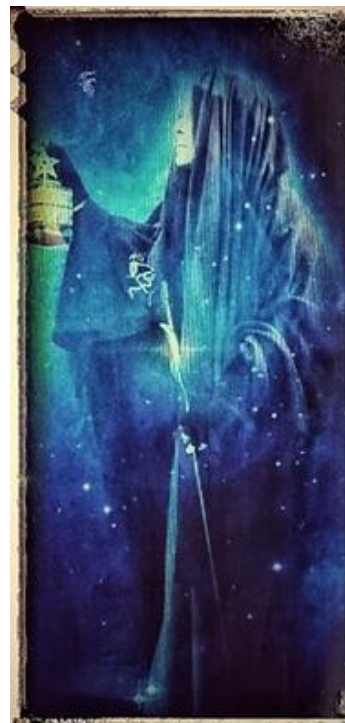
#### Patti Dietrick

I am a photographer with a very large collection of images. I still use film. I love the sounds and mechanics of using a camera and the wonderful results of the negatives.

I used to tell my students that working in a darkroom brought instant gratification as the chemical swirled around the paper giving rise to a latent image that clarified more and more as it developed...revealing detail and contrast and textural richness until you decided when to pull it. Today, instant gratification comes digitally with smart phones. Beautiful images are being created all over the world at the same moment.

To me, photography celebrates the intricacy and complexity in nature...portraits can be ethereal and dreamlike or sharp, cool and detached—with hidden meanings. I use symbolism to give a magical quality to a piece or character often blending natural elements with human form...a magical realism.

<https://www.flickr.com/photos/pattidietrick/>



#### Claire Perkins

Claire Perkins is an evolving artist who works in mixed media, collage and digital photo manipulation. As a Transformational Arts Coach, she guides her clients in using art and journaling to tune in to the voice of the heart in order to live more authentically, heal emotionally and physically, and evolve to their highest potential.

<http://claireperkins.com>



C. Michelle Olson

A published author, poet, and photographer, writing and photography have always been passions of mine.

San Diego is a place that has left a beautiful imprint in my heart. I love to capture all the mystical wonder of a city that reflects love and happiness by the marvelous surroundings. My writing is then inspired by the simple beauty of a photograph.

Publications including *The Write Place at the Write Time* and *Everything Coronado* regularly feature my photography. The Rancho San Diego Library has hosted events featuring regional artists in both January and April of this year that have included my work. I have also donated art for auction to support animal advocacy causes in the community.

As a professional photographer, I am always updating myself on the latest photographic information and techniques, keeping myself well-educated to offer cutting-edge photography to my clients.



<http://www.cmichelleolson.com/Home.html>

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