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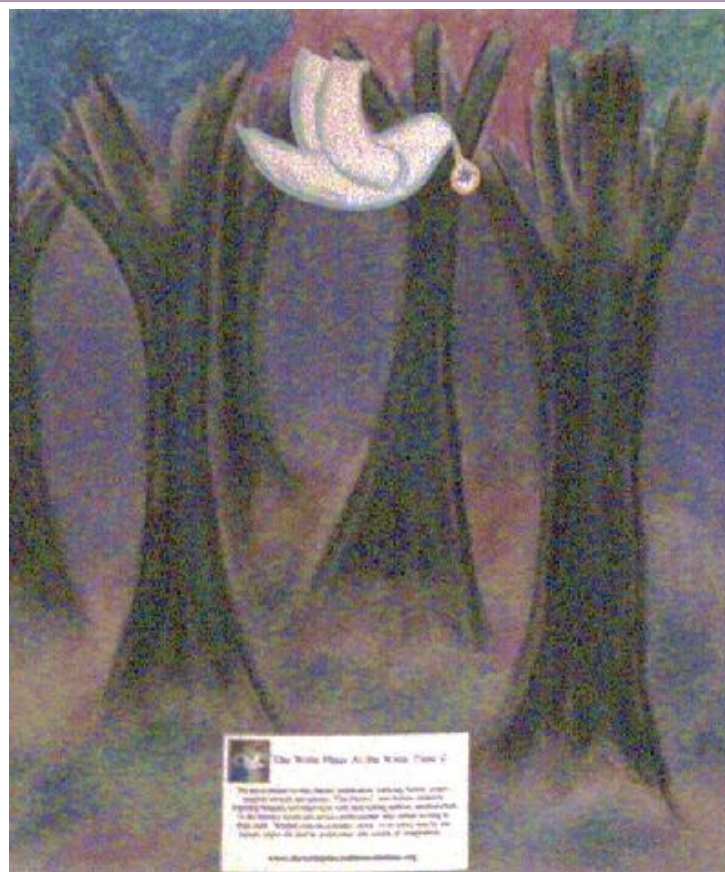
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Come in...and be captivated...

### ***Creative and Professional Services***



"Novel Navigators" N.M.B Copyright 2010

We are now offering creative and professional services to writers through our site. These services are offered *separate and apart* from the magazine. Based upon feedback from our writers and colleagues, the services listed below are designed to carry our brand of in-depth, personalized, warm and professional attention to your writing endeavors with innovation and imagination. As this section of services grows, we want to hear feedback on *your* needs and wants in terms of writing resources!

**~*Novel Navigators*:** This service entails developmental and substantive editing of fiction manuscripts. We provide a compass by which to navigate through the dark woods of the imagination. By going in and providing direction to the story while still maintaining the author's voice, we work to solidify the architecture of the novel. Offerings include but are not limited to-

- \*problem-solving for plot, pace, character development, overall clarity, reader impact (the level to which the reader cares and feels in response to the material)

- \*tweaking segments in terms of cutting or re-arranging sentences/paragraphs to improve readability and flow of plot or character arc

- \*revising certain aspects of the written language to improve clarity, voice, description or rhythm

- \*working with the author to streamline the flow of a manuscript from an initial draft

- \*give constructive feedback, notes and suggestions about content, layout, plot, characters, based on references to comparable, established works/genres

- \*rewriting, writing, and lightly researching passages as needed, and sometimes suggesting topics or providing information to the author that would help in the development of the story

**~*Flashlight Evaluations*:** This service is meant to give a clear,

overall assessment, review or evaluation of the manuscript through a concise, written report that "sheds the light" on the unpublished work. The report includes impressions, noted strengths, perceived possible weaknesses, suggestions and detailed commentary that the author can use as a check-point to see where they are in the work and how to get to the desired end.

*\*\*\*Both the Manuscript Evaluation and Developmental Manuscript Editing service fees are priced according to an hourly rate of \$50/hour. We subscribe to the Fair Practice Code of the EFA and provide clear, detailed agreements and invoices to our clients. Billing options available.*

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*~Kindling the Spark 101:* This is where we go to the very source of creativity and fan the flames of inspiration. Through interactive courses offered throughout the year with the ease of telecommuting, we delve deeply into a workshop atmosphere that focuses on developing your author's voice and style. The syllabus for the course we are again offering this season includes writing exercises, insights about the origins of storytelling, the psychology behind it and the pure art that lies at its core. For beginning writers or for those who simply want to shut off the internal censors, unblock the block, and tap into the well of wild words again, the course is not limited to any one form. Resources, evaluations, innovative activities and online discussions designed to get the pen flowing come together in this course entitled, *Passion, Power and Prose*.

The course begins February 23rd, 2011~ ***please make sure to register no later than February 12th***

Course Name~ ***Passion, Power and Prose***

Course Length~ 4 weeks (lasting until March 23rd)

Sessions~ divided into segments dictated by the syllabus, checkpoint sessions (activities, instruction, discussion) and materials sent out each week on Wednesday, e-correspondence available throughout, discussions scheduled ahead of time- 8pm EST

Course Fee~ \$20

Class Limit~ 20 individuals\*

*Passion, Power and Prose course*

[Add to Cart](#)

*For Information, Questions, Registration, and Manuscript Editing Services Requests please send an e-mail to:*  
[professionalservices@thewriteplaceatthewritetime.org](mailto:professionalservices@thewriteplaceatthewritetime.org)

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It sounds like magic but it isn't if you know where to find a trusted source that has been there, done that, and spoken with the best of the best who have done the same in their quests to be published writers.

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created the sort of community atmosphere that we ourselves would want. Our publication continues to deliver best-selling interviews, professional resources, fine art and literary fiction all at no cost whatsoever.

Knowing that the average price per issue of a literary journal can be \$11-\$15 (newsstand) or \$30-\$50 for limited subscriptions, we are offering a monthly newsletter supplement for the writers-only portion of our readership with the same sorts of writer resources along with creative interaction for only \$14.99 for an entire year!

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- ~ Inside industry reports
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