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Come in...and be captivated...

### ***Announcements***

#### ***Our Writers:***

~Cheryl Sommese recently had numerous works published in Eye on Life online magazine:

<http://www.eyeonlifemag.com/the-poetry-locksmith/cheryl-sommese.html>

\*Note: this issue is dedicated in loving memoriam to Rose Filella, mother to gifted poet, Cheryl

~Noelle Sterne's non-fiction book, *Trust Your Life: Forgive Yourself and Go After Your Dreams*

is forthcoming from Unity Books in spring of 2011 (forthcoming website [www.trustyourlifenow.com](http://www.trustyourlifenow.com)).

~Mark Barkawitz's engaging, family saga novella was voted a finalist in the Grace Notes Books International Novella Contest.

~Sophia DiGonis came out with her first volume of poetry entitled, *Voice Over Time* which is soon to appear in US bookstores and is now available via Amazon Kindle and LuLu:

[http://www.amazon.com/A-Voice-Over-Time-ebook/dp/BO02QGU1NW/ref=ntt\\_at\\_ep\\_dpi\\_2;](http://www.amazon.com/A-Voice-Over-Time-ebook/dp/BO02QGU1NW/ref=ntt_at_ep_dpi_2)  
<http://stores.lulu.com/sdigonis>

#### ***Our Artists:***

~ *Artist Tribute* to Denise Morris Curt, the Connecticut Limner, for her amazing work of 48 years on the nationally recognized spring and autumn. Meet the Artists and Artisans shows on the Milford Green. Her shows have been fine cultural additions to the character of charming Milford and shall be

missed.

*The NY Times sponsored all four of the MTA&A shows in 2010. In 2009, Denise's Milford show was again rated one of the top 100 Best Fine Art Shows in the U.S. (only show in Connecticut awarded) and one of the top 10 (#8) fine art shows in the Northeast by Sunshine Artist, America's premier art show and festival magazine. Rated Best 100 events for the millennium in North America, awarded by the American Bus Association.*

*Meet the Artists and Artisans will continue to present two carefully juried shows July 16 & 17 and a 3 day Labor Day weekend show Sept 3-5 in 2011 at Olde Mistick Village, in Mystic CT. in the charming orchard facing I-95 Seaport exit 90.*

*Ms. Curt's striking passion for beauty, art and life carries into her work through her vivacious spirit. Curt states, "I have been most fortunate to meet amazing and creative artists with imagination, endless talent, tremendous fortitude, who withstood all manner of weather conditions at the outdoor shows. They proved their strength of purpose by creating works of beauty and wonder for the loyal collectors, inspired children, and devotees of my carefully selected group of exhibitors. My passion for "unique, one-of-a-kind art" has brought me searching the world over to discover both ancient and contemporary marvels, which would be a good fit for my juried-only shows."*

*Ms. Curt's works are in collections throughout Europe, South America, and nearly every state in the U.S. Noted collectors of her work include Leonard Bernstein, J. Paul Getty, Paul Mellon, Blanca Ossorio Patino, Vincent Price, Billy Rose, J. D. Salinger, and Pamela J. Hoiles. Frequently interviewed on television as the only American Limner using the jewel dust technique, she retains the wisdom of early art practices to create lasting pieces in her Ange Bower studio that appears as though it comes from a fairy tale and the precious dust of emeralds, mica and tiger's eye are stored for the alchemist's practice.*

*Read about the process of her work beneath the image of "The Poet" on our Poetry page where the YouTube video (musica antiqua -medieval- French Folk Aire, video edited by LarentziuRo of Romania) shown below the image emphasizes her work paired with classic music for a Renaissance experience.*

**Our Staff:**

*~ Both Editor-in-Chief, Nicole M. Bouchard and Assistant Editor, Denise Bouchard, were interviewed for Book Readers Heaven:*

*(<http://gabixlerreviews-bookreadersheaven.blogspot.com/>)*

**Our Publication:**

*~ The Write Place At the Write Time was chosen to be a "featured website" by G.A. Bixler's reviews.*

*~ We now have a presence on Facebook via our fan page which offers insights, quotes, tools and resources throughout the week:*

*Visit Facebook.com and stop by The-Write-Place-At-the-Write-Time-literary-journal page*

*~ Recent Review of Our Publication:*

*Sabotage Review by Liam Jones~*

*<http://thesabotage.wordpress.com/2010/07/31/the-write-place-at-the-write-time/>*

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**Writers' Corkboard** *(Please note that current and future listings contained in this section are announcements only; all interactions and relationships between writers and third parties are solely entered into at the writer's choice and responsibility)*

*~ A well-maintained forum that is useful in the search for writer-to-writer support and double-checking agents before submitting:*

*<http://www.absolutewrite.com/forums/>*

**Readers' Corkboard**

*~Items of interest:*

*This article reports 100 of the best opening lines to famed novels-*

*[http://www.pantagraph.com/news/article\\_a125216a-649f-5414-88b5-](http://www.pantagraph.com/news/article_a125216a-649f-5414-88b5-)*

[76a688ea3b6a.html](#)

This site is devoted to fairy tale literature and its various interpretations-  
<http://www.surlalunefairytales.com/>

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