

The Write Place at the Write Time

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Come in...and be captivated...

Artists Featured in This Issue

Linda Bigness

Linda Bigness is an internationally exhibited artist who maintains a gallery/studio in Syracuse, New York. Her work has been exhibited in several prestigious solo and group shows that have involved notable jurors such as art critic Clement Greenberg, Ivan Karp, director of OK Harris Gallery in NYC, and Tom Piche, director of the Daum Museum of Contemporary Art. In addition, Bigness' large scale paintings are often selected and commissioned for corporate and residential clients, including the Turning Stone Resort, Merrill Lynch Corporation, Haylor, Freyer and Coon, and Bausch and Lomb.

She continues to exhibit professionally at several venues with artwork featured frequently at the Nan Miller Gallery in Rochester, NY.

Presently she is working on her latest book and exhibition about abstract art and the contemporary processes used by working artists today. Part of the research for this book is taken from the workshops she teaches and her oil painting and mixed media collage experience. For over 30



years, Bigness has used her expertise to share with others the unique beauty and processes of her chosen medium through writing, teaching and professional exhibits.

Her first book *Paint It, Tear It, Create It* offered the reader insight into visual abstract thinking through the process of collage into painting. She continues to explore the abstract through surface manipulation using encaustics and oil and is currently working on a new series, the "Journey Stones Revisited," a reflection upon her extensive travels throughout the United States and Europe.

www.bignessart.com

Ren Adams

Ren Adams works cross-media, from installations to hybrid printmaking, video, painting and sound. She earned her MFA in Visual Art from Lesley University College of Art & Design and her BFA in Studio Art (Printmaking) from the University of New Mexico, with honors. Adams exhibits internationally, often participates in collaborations and print exchanges, and regularly publishes visual art, poetry and critical writing.

Her recent publications include: *The Bombay Gin*, *The Hand Magazine*, *First Class Lit*, and *Fickle Muses*. Adams is also a UC Berkeley Alumni Scholar, a frequent visiting artist, lecturer, resident critic, juror and instructor, and she completed a lithography internship at Tamarind Institute.

Recent solo exhibitions include *Whitespace-Bluespace - Televisual Memory and the Implied Catastrophe*



(2016), *Desert (Loss)* (2015), and *Alchemy of Image* (2014). Adams occasionally teaches through the University of New Mexico and is a member of the New Media Caucus, Southern Graphics Council International, and the New England Monotype Guild, and she is the former president and coordinator of several regional arts organizations.

She also received a merit award from the Art Institute of Boston in 2013 and continues active experimentation in printmaking, new media and interdisciplinary approaches to art.

<http://www.renadamsart.com/>

Patti Dietrick

I am a photographer with a very large collection of images. I still use film. I love the sounds and mechanics of using a camera and the wonderful results of the negatives.

I used to tell my students that working in a darkroom brought instant gratification as the chemical swirled around the paper giving rise to a latent image that clarified more and more as it developed...revealing detail and contrast and textural richness until you decided when to pull it. Today, instant gratification comes digitally with smart phones. Beautiful images are being created all over the world at the same moment.

To me, photography celebrates the intricacy and complexity in nature...portraits can be ethereal and dreamlike or sharp, cool and detached—with hidden meanings. I use symbolism to give a magical quality to a piece or character often blending natural elements with human form...a magical realism.

<https://www.flickr.com/photos/pattidietrick/>



Jan Collins Selman (from website)

Selman is an award-winning artist best known for her pastels and oils of Cape Cod, Martha's Vineyard and Nantucket. She was educated at the School of the Museum of Fine Arts, Boston, MA, which she attended on a National Scholastic Arts Scholarship.

Her Expressionistic landscape paintings have won her a place in the permanent collections of the Cape Museum of Fine Arts (Dennis, MA), The Duxbury Art Museum Complex (Duxbury, MA), and the Provincetown Art Museum (Provincetown, MA).

She is a member of the Pastel Society of America, The Copley Society, The Provincetown Art Association, and the Cape Cod Art Association.

She won the National Grumbacher Gold Medal for Best Painting for oils at the All New England Show Competition at the Cape Cod Art Association (1987), and "Best in Show" at the Falmouth Artists Guild (Falmouth, MA) in 1985.

Being on the "cutting edge" of computer art, Ms. Selman's "one woman show" of Giclee prints (pronounced "Zheeclay" for the French for "spraying of ink") was presented at the Cape Museum of Fine Arts in November of 1996, where ten of the pieces were inducted into their permanent collection and shown as the GARDEN SERIES. These prints are now available in signed, limited editions at her own gallery in Falmouth, MA on Cape Cod, as well as on her web site.

Ms. Selman is thrilled to finally be able to display ALL of the many areas of art that she enjoys working in. On any given day the visitor may find works of hers in oil, pastel,



monotype, woodcuts, etchings, and both digital fine art originals, and fine art prints.

<https://jancollinsselman.com/home.html>

C. Michelle Olson

A published author, poet, and photographer, writing and photography have always been passions of mine.

San Diego is a place that has left a beautiful imprint in my heart. I love to capture all the mystical wonder of a city that reflects love and happiness by the marvelous surroundings. My writing is then inspired by the simple beauty of a photograph.

Publications including *The Write Place at the Write Time* and *Everything Coronado* regularly feature my photography. The Rancho San Diego Library has hosted events featuring regional artists in both January and April of this year that have included my work. I have also donated art for auction to support animal advocacy causes in the community.

As a professional photographer, I am always updating myself on the latest photographic information and techniques, keeping myself well-educated to offer cutting-edge photography to my clients.

<http://www.cmichelleolson.com/Home.html>



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