

[The Write Place At the Write Time](#)

Home

About Us

Interviews

Fiction

Poetry

"Our Stories" non-fiction

Writers' Craft Box

Submission Guidelines

Feedback & Questions

Artists' Gallery

Indie Bookstores

Literary Arts Patrons

Scrapbook of Six Years

Archives

Inscribing Industry Blog

Come in...and be captivated...

A Testimony to Six Years~ The Anniversary Scrapbook



List of Countries We Were Read In During the Length of 2013:

1. United States
2. Canada
3. Australia
4. France
5. India
6. European Union
7. Singapore
8. Germany
9. Russian Federation
10. Mexico
11. United Kingdom
12. Sweden
13. Japan
14. Hungary
15. Greece
16. Ireland
17. Brazil
18. Netherlands
19. Indonesia
20. South Africa
21. Israel
22. Switzerland
23. Italy
24. New Zealand
25. Czech Republic
26. Thailand
27. Austria
28. Portugal
29. Argentina
30. Poland
31. Liechtenstein
32. Colombia
33. Spain
34. Malaysia
35. Belgium
36. Mozambique
37. Romania
38. Slovak Republic
39. Fiji
40. Pakistan

41. Turkey
42. Philippines
43. Namibia
44. Bangladesh
45. Finland
46. Sri Lanka
47. Hong Kong
48. Nicaragua
49. Dominican Republic
50. Denmark
51. Bulgaria
52. Tuvalu
53. Viet Nam
54. Guatemala
55. Brunei Darussalam
56. Chile
57. Ecuador
58. Honduras
59. Turks and Caicos Islands
60. Aruba
61. Trinidad and Tobago
62. Morocco
63. Cayman Islands
64. Faroe Islands
65. Nepal

Comments for our Six Year Anniversary:

"For me, *The Write Place At the Write Time* feels like home. It is a place of unconditional support and love, a celebration of life where my writing and my stories are cherished, where those who are gone live again, and I am young and heroic again. For my community of friends and family, *The Write Place At the Write Time* connects them with happy times and brings them joy" ~ Anita Solick Oswald

"As a novice writer I had explored dozens of print and online publications before I discovered *The Write Place At The Write Time*. The site provided the most complete platform for a variety of writing venues and I was

impressed with the inviting atmosphere and professional credentials of the staff. My initial submission was the first piece ever accepted for publication, credited solely with my byline. As a new writer there is no greater sense of satisfaction or encouragement than to know your work has a readership. I have stashed away the e-mail notifying me that my story had been accepted. I have had subsequent narratives published here and while I have no new work in progress I consider *The Write Place At The Write Time*, my first choice for future submissions. I greatly value the relationship"~ Patrick Byrne

Comments for our Five Year Anniversary:

"*The Write Place At The Write Time*, that really does say it all. That is exactly how my experience here began, the right place at the right time, which happened to be at an open mic venue. I was approached, during a social break, by a member of the staff, who told me about the online journal, and encouraged me to submit some of my work. I later went to the site and discovered a whole world of amazing writers, art, and poetry. I have submitted since and had some work accepted, which opened up into a whirlwind of amazement as part of a pilot video addition to the journal. Beyond the welcoming family-like atmosphere during the entire process, I honestly have to say that I was blown away by one particular event.

My thirteen-year-old daughter, Alicia, came with me for the filming along with the two other selected poets. From the onset of the evening, it was as if we all knew each other, which we didn't. During a break in the filming, there were several conversations going on but I took particular interest in one. I turned my head and noticed that Alicia and Nicole were engaged in conversation. I stood there and just observed the interaction and conversation in absolute amazement. I was seeing something that I find very rare today, an adult actually engaged in conversation with a young adolescent. This was not casual chat, adult to child, but a meaningful discussion between two people where age had no hierarchal role. I'm still not sure which touched me deeper, my daughter's participation or Nicole's. Simply being present to witness that, is indeed one of the most impressive moments of my life. I cannot say enough about my experience here, and I could go on but this is far too long already. *The Write Place At The Write Time* is a very good place to be"~ Tim Reed

"*The Write Place At The Write Time* is celebrating its fifth anniversary? It is startling how quickly time passes. Personally, I feel privileged to be a contributing writer for this creative e-zine. Nicole and Denise have crafted an exceptionally-welcoming sanctuary for their national and international readers. Sometimes I kick off my shoes, settle in my favorite chair, and revel in the latest edition of this talent-filled publication. Afterwards, the world seems a little brighter"~ Cheryl Sommese

"It will be exactly two years to the date since you published the first of my short stories in June 2011. As well as the Fifth Anniversary issue of what I consider my literary home, TheWritePlaceAtTheWriteTime.org.

Since first publishing the first of my short stories to be published since a long forgotten one published in 1977 by the Wisconsin Academy of Arts and Sciences magazine, I have found editor-in-chief Nicole Bouchard's insightful reading and brilliant editing has become invaluable to me as a writer as well as friend.

The magazine has only grown in content and variety of offerings, as well as in terms of prestige and importance to artists, through these years.

I write this as two of my novels--what I self-published as *From Where the Rivers Come*, and a Texas thriller that has never before seen print--are being published. And, as far as I'm concerned, Nicole and The Write Place is what launched my too-long-dormant literary career.

Congratulations on lasting longer than some marriages. And I wish you and The Write Place's growing list of contributors and fans celebrate many, many more such anniversaries in the future"~ Terin Tashi Miller

2012

"Has it really been four years? Congratulations!

It is a pleasure to be a contributing poetry writer for *The Write Place At The Write Time* online magazine. Nicole, Denise, and staff are dignified, gracious, and possess the many skills required to turn out a talent-filled, successful e-zine. I feel honored to be a part of this impressive literary family" ~Cheryl Sommese

"I congratulate *The Write Place At the Write Time.org* on its Fourth Anniversary, and look forward to its first 10-year anniversary!

Since first discovering *The Write Place At the Write Time* online what seems like years ago but has been only the past year or so, I have been thrilled both at its publishing me and seeing the artistic attention to detail in everything from the online magazine's composition to photographs, stories, contests, interviews, and tips.

The Write Place At the Write Time is truly a quality literary (and other arts) magazine. I am proud to have had my fiction published by it, and look forward to a continued long association with it both as a reader and writer.

It was and continues to be without a doubt *The Write Place* for my short fiction. The editor in chief, Nicole, is extremely gifted at finding the essence of a story and working with the writer to make it clearer or more reader-friendly.

The Write Place's heart is in the right place for lovers of prose, poetry, photography, art, and the nuts-and-bolts of expressing emotion and conveying meaning for readers as well as writers and those interested in the literary as well as other arts.

Enorra buena, as the Spanish say, and many, many happy returns of anniversaries to come..." ~Terin Tashi Miller

2011

"My favorite memory was simply finding you. I am honored to be part of your online journal. It is presented with class and style (panache), the writers are terrific and the devotion of your staff in creating opportunities, etc. are to be congratulated"~ Michelle Kennedy

"When I was selected to be featured in your great literary publication that features all whom have beautiful writing to contribute, I was very elated. In the writing business, it is very competitive, and new writers are working hard to have their names become known. *The Write Place At The Write Time* literary publication recognizes talent with writers entering the ever-changing, hard to break into literary career field. I believe with persistence,

passion, and connecting with the right people, writing talent eventually comes to the forefront where it is supposed to be.

I will be forever grateful for your literary magazine for noticing a new writer who has greater opportunities of becoming discovered because your publication took the time to recognize new talent. We all have beginnings that allow us to grow and make our future as bright as we desire.

Happy Anniversary To A Much-Needed, Creative, Inspirational, And Great Publication! Wishing You Many Years Of Success" ~ C. Michelle Olson

2010

"To Nicole and friends,

Thank you so much for your support and encouragement. You have created a wise and important journal that speaks to the way we live today. Congratulations on two years! May THE WRITE PLACE AT THE WRITE TIME continue to grow, to endure, and to offer a place where creative artists of all kinds can thrive.

Thanks for being there."~ Christopher Woods

"I feel extremely honored to be a contributing writer for such a fine online magazine. Nicole, Denise, and staff exemplify the words talent, professionalism, and class. Great job and congratulations on your two-year anniversary!"~ Cheryl Sommese

"To begin a literary magazine is a major undertaking. To embark on a quality literary magazine takes even more determination. And to sustain a quality literary magazine requires ongoing dedication and passion. Nicole, you have succeeded at all of these.

My experience with you may partially explain why. To my submissions, suggestions, and information, you invariably respond promptly (a rarity for an editor), thoughtfully, enthusiastically, and generously. Never having met or even spoken, we have developed a warm relationship, which I cherish. These qualities of caring, consideration, and the highest standards are reflected in the magazine.

Your demand for excellence and constant search for more features to aid and provoke writers make the magazine fresh and original. And your creative adventurousness and aesthetic sense in publishing wonderful photographs and paintings that complement the texts set the magazine apart from others online today.

So, Nicole, at this two-year mark, I wish for you as much satisfaction and delight in continuing to produce the magazine as your audience has in visiting it" ~ Noelle Sterne

2009

"What a wonderful place to visit - you've created a beautiful magazine. You should be very proud of this accomplishment. I plan to visit and enjoy the words and art often" ~ CJ Golden

"Impressive! The ink power of the contributors is big. Visual material is just beautiful. I AM captivated" ~ Farida Samerkhanova

"Congratulations on attracting all this wonderful new talent and again I feel very blessed to be included amongst such gifted writers. The fall issue is a credit to your own talents and the energy and passion that you have put into the growth process of each issue. Thanks to you and Denise for all your hard work. You have created a real gem and it's getting more attractive as it ages" ~ Pat Greene

2008

"Your debut issue is really impressive. I'm pleased with the hard work you and your staff have done to create such an attractive venue for writers and artists" ~ Vince Corvaia

"I think the questions were great and the piece looks wonderful. Thanks for thinking of me. All best wishes" ~ Alice Hoffman, best-selling author of *Here on Earth* (an Oprah's Book Club Selection), *Practical Magic* (made into the feature film), *The Ice Queen*, *Blackbird House*, and *The Red Garden* [Autumn 2008 Interview]

"Thanks for the lively and insightful interview! The questions were delightful and fun to answer, and your web site a perfect dream for a writer" ~ Carolyn See, author of *Making a Literary Life*, novelist, winner of the Robert Kirsch Body of Work Award, UCLA professor and Book Editor for the *Washington Post* [Winter 2008 Interview]

© 2015 *The Write Place At the Write Time*
This on-line magazine and all the content contained therein is copyrighted.