

[The Write Place At the Write Time](#)

[Home](#)

[About Us](#)

[Announcements](#)

[First Annual Contest](#)

[Interviews](#)

[Fiction](#)

[Poetry](#)

["Our Stories" non-fiction](#)

[Writers' Craft Box](#)

[Writers' Challenge!](#)

[Submission Guidelines](#)

[Indie Bookstores](#)

[Artists' Gallery](#)

[Feedback & Questions](#)

[Scrapbook of Four Years](#)

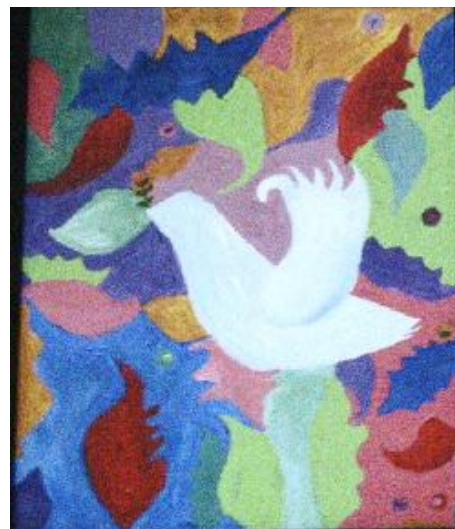
[Archives](#)

[Inscribing Industry Blog](#)

Come in...and be captivated...

 x

Welcome to ***the write place at the write time***. Imagine that you are seated comfortably in a chic café with the décor of your choice. In the time it takes you to consume the generous warm mug of coffee or tea cradled between your hands, you can step into another world, abandon your senses and delve into another space and time. You do this by allowing a mysterious stranger to pull up a chair across from you and tell you a story. Close your eyes, listen to the words in your mind and be swept away...



"Peace" N.M.B Copyright 2007

The Winter/Spring Issue~

This is the first issue where our publication schedule change really takes effect and it's exhilarating; we have an issue for you that shows many of the ways in which we've grown beyond our initial scope of dreams and one that also shows the many ways in which we've remained the same, still that signature balance of heart and mind. We're examining our new form, a melded version of the past, present and future, turning and looking at all sides in the reflections of frozen surfaces and early spring skies during these months... Our dove logo has flown around the world in search of the true voices, the authentic stories, the breathing images and the hope that comes of the most profound human connections. For all of you reading this that

wish to be part of the journey or already are, in this New Year, let's stretch our wings, shall we? Both individually and collectively, let's look to the clouds, defy gravity and make this year extraordinary!

Two fascinating interviews dot the literary landscape, the experimental genre shakes up a portion of our fiction section, we embark on our very first Filmed Poetry Reading series, we're joined by exciting new contributors and there are new resources, new prompts and contest results to share- the wait for the warm weather will be anything but dull with the issue we have prepared for you!

In this issue we hop across the pond to devour the delicious sensory prose of *New York Times* best-selling author Joanne Harris. We discuss archetypes, destiny, Parisian literary salons, mentalities, symbolism and the timelessness of the story.

With numerous internationally bestselling novels, including *Chocolat* (made into an Oscar-nominated film starring Juliette Binoche and Johnny Depp), *Blackberry Wine*, *Five Quarters of the Orange*, *The Girl with No Shadow* and *Coastliners*, Joanne Harris weaves her storytelling magic time and again with intoxicating sensory detail, intricately orchestrated perspectives from multiple viewpoints and first-person 'narrative structures' that have distinct, undeniable voices to speak to the themes of the ages. She has served as one of the judges for the Whitbread prize and the Orange prize. Harris' books are now published in over 50 countries and have won a number of British and international awards.

We then study the evolution of the Scottish literary landscape, examine elements of Victorian literature, explore social anthropology from Cambridge to India, talk about the hardships on the streets of South America, discuss method and the role of the wilderness with author Robin Lloyd-Jones.

Lloyd-Jones served as the president of the Scottish Association of Writers and of Scottish PEN. His novel *Lord of the Dance* won the BBC Bookshelf First Novel Award and his radio drama, *Ice in Wonderland* won the BBC award for Best New Radio Script. His novel *Fallen Angels* led to an Honorary Fellowship from the Institute of Latin American Studies at

Glasgow University. He graduated from Cambridge University with a Masters Degree in Social Anthropology. He is a writer of novels, short stories, non-fiction and radio drama.

Making Headlines:

~We present to you our very first Filmed Poetry Reading series. In addition to our traditional poetry page, you will be able to watch a video of three poets (Cheryl Sommese, Alice Kociemba and Tim Reed) reading their work in the atmosphere of an art studio with abstract paintings by Ken Steinkamp. We designed the subtle elements you will see during the three engaging performances and the film work was professionally done by F.R. Perro Productions. We now have our very own YouTube channel and we hope to add to our debut series!

<http://www.youtube.com/writeplacewritetime>

~Last year we were read in 27 countries; this year we discovered that we are being read in 38! Read more about the list of countries and our journey over the years on the Scrapbook page.

~We have the results of our First Annual Fiction, Poetry and Non-fiction Contest that ran from June 22nd until September 20th. We are grateful to everyone who entered this first large-scale contest of ours, touched by your participation and excitement. Congratulations to all our finalists and our three first prize winners. A special THANK YOU to our fabulous guest judges (Gwendolen Gross, Ellen Bass and Kathleen Flinn) and to our participating sponsors (Bank Square Books, Bartelby's Books, Tattered Cover Book Store and New York Writers Resources). The three winners, Mark Barkawitz (fiction), Chanel Brenner (poetry) and Anita Solick Oswald (non-fiction) have their bios, brief interviews and their winning submissions on the page. To read the winning entries, see details on prizes, judge bios and more, visit the First Annual Contest page!

~We were interviewed in *The Review Review* about our philosophies and approach. Read Lynn Holmgren's interview of Editor-in-Chief, Nicole M. Bouchard (<http://www.thereviewreview.net/interviews/there-blending-cultures-generations-and-countries>)

~ The spring/summer issue will be released May 22nd. 9/22, 1/22 and 5/22 will be our publication schedule going forward with reminders and updates

sent out accordingly. Please let us know if you have any questions and we will be happy to answer them for you.

We have Writers' Craft Box which is a section dedicated to giving writers hints, tools, essays, features on the craft and advice. Think of it as an arts and crafts box full of colors and inspiration... or an old toy chest discovered in the attic on a rainy day... In this edition, we feature an essay on staying afloat throughout that first draft from Noelle Sterne, PhD, and an essay on the truth, the whole subjective truth and nothing but what we think is our truth in memoirs by Melody Mansfield. See our section on the new resources we can't wait to share with you- three books, so much to enjoy, so little time!

We have an Archives page where readers and writers can trace our artistic journey from the beginning and re-read the wisdom of writers such as best-selling novelists Janet Fitch, Alice Hoffman, Dennis Lehane, Frances Mayes, Arthur Golden, Jodi Picoult and more!

We have two brand-new, thought-provoking prompts in Writers' Challenge designed by Stephen Carey and Amy Sprague!

We have a re-vamped Feedback form which we encourage you to use. We also have a Scrapbook page for the Four Year Anniversary Issue of what you've had to say over the years, and a list of the 38 countries where we are being read. See our comprehensive "Search" feature- type in keywords to search the entire site, including all of the archives.

Please send in all new announcements to appear in the next issue by April 15th for the Announcements page. As always, we love to celebrate and support our contributing artists and writers as they accomplish great things on their creative paths and we also like to give news of our publication to our readership. We encourage all contributing writers and artists to tell us of their news so that we can assemble this page that provides updates on such news items.

We have a presence on Facebook via our fan page which offers insights, quotes, tools, resources and updates. Visit Facebook.com and stop by The-Write-Place-At-the-Write-Time-literary-journal page. Follow our Twitter account through @WriteplcWritetm

Inscribing Industry is our blog devoted to the business aspects of writing, featuring exercises, articles and interviews. We intend to have a regular schedule of interesting interviews and content on the blog. DISCUSSION ENCOURAGED!!! WE WANT TO HEAR FROM YOU! Click on the newly installed *Inscribing Industry* tab to go directly there or visit: <http://inscribingindustry.blogspot.com> and become a follower!

We are a triannual publication published three times a year and an official member of the CLMP (Council of Literary Magazines and Presses) listed on the *Poets & Writers* site (www.pw.org) under literary magazines. Clicking on our listing describes our publication, past issues, and our editorial focus. We are also listed on Newpages.com, EWR, Duotrope Digest, Agentquery.com, P&E and *The Review Review*.

Our next issue will be our spring/summer issue due out May 22nd. The submissions deadline for the issue is April 15th. Please check the submissions guidelines page before submitting and if you have any questions, please write to: questions@thewriteplaceatthewritetime.org

"My task, which I am trying to achieve is, by the power of the written word, to make you hear, to make you feel--it is, before all, to make you see" – Joseph Conrad, *Lord Jim*

Tweet

© 2013 *The Write Place At the Write Time*
This on-line magazine and all the content contained therein is copyrighted.