

The Write Place At the Write Time

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Come in...and be captivated...

Artists Featured in this Issue

Dale Tremblay Begley

Dale Tremblay Begley creates uncommon portraits and figurative paintings of people and animals in their environment. Beyond capturing a likeness, each painting tells a story about its subject. The artist, whose style is realistic, weaves in the emotional nuances of her subjects. Characteristic of her work is an uplifting mood that is universally understood.

Since childhood Dale has had an affinity for drawing and painting. At the age of 15 she sold her first commissioned portrait. The art of portraying people and animals continues to be a lifelong passion. To capture the spirit of her subjects on paper or canvas, Dale works in pastels, traditional oils, charcoal and water media.

Exhibiting locally and nationally, Dale has received numerous awards for her fine art, and has been juried into several national shows. Her figurative paintings and commissioned portraits hang in public and private collections throughout the US. In addition to her fine art career, Dale is a successful illustrator and graphic designer.

<http://www.dalebegley.com/>



Brian Forrest

Born in Canada and bred in the U.S., Brian Forrest works in many mediums: oil painting, computer graphics, theatre, digital music, film, and video. Brian studied acting at Columbia Pictures in Los Angeles, digital media in art and design at Bellevue College (receiving degrees in Web Multimedia Authoring and Digital Video Production). He works in the Surrey, B.C. area in design/media/fine art. Forrest's expressive drawing and painting style creates emotion on canvas.

Artist Statement:

Painting is a cross between a crap shoot, finding your way out of the woods, and performing a magic act. Each time I begin to paint I feel like I am walking a tight rope—sometimes scary, sometimes exciting, sometimes very quiet, and always, always surprising; leading me where I never expected to go. Doing art makes me lose all sense of time and place and go inside one long moment of creating.

Whenever I feel a painting in my gut, I know this is why I paint. The colors are the message, I feel them before my mind has a chance to get involved. Color is the most agile and dynamic medium to create joy. And if you can find joy in your art, then you've found something worth holding on to.

<http://brianforrest-art.blogspot.com/>

Zenaida Toledo

When I was a child I thought I would study something related to arts but I ended up



having a career in the social field. I wrote and defended a PhD thesis about social development and educational planning and I have worked in several international projects for development and as a university professor (education faculty) since then. I still do it. Through my work I've discovered that I am a teacher at heart apart from a lover of all things creative.

Years ago I felt an urge to change things in order to conquer some peace of mind and inner tranquility. I started to explore and learn and I understood that I had to live more consciously and intentionally. This led me to a personal journey based on practice, mindfulness and healing that has become more and more important in my life every passing day.

When I commenced that journey I didn't expect that I would find a way to develop my inner work that would link my artistic mood, my creativity and my need to communicate and express myself but I did it. Now taking photos, making collages and short writings are part of my daily routine. You can see my work here:

<http://myhealingmoments.blogspot.com.es/>
<http://polixena.polyvore.com/>

C. Michelle Olson

A published author, poet, and photographer, writing and photography have always been passions of mine.

San Diego is a place that has left a beautiful imprint in my heart. I love to capture all the mystical wonder of a city that reflects love and happiness by the marvelous surroundings. My writing is then inspired by the simple beauty of a photograph.



Publications including The Write Place At the Write Time and Everything Coronado regularly feature my photography. The Rancho San Diego Library has hosted events featuring regional artists in both January and April of this year that have included my work. I have also donated art for auction to support animal advocacy causes in the community.

As a professional photographer, I am always updating myself on the latest photographic information and techniques, keeping myself well-educated to offer cutting-edge photography to my clients.

<http://www.cmichelleolson.com/Home.html>

Jo Motta Going

Jo Motta Going was raised in a bilingual family in an Italian-American neighborhood in Providence, Rhode Island. She has lived in Alaska for 26 years, but frequently returns to Italia, as the iconographies of both places are mutually inspiring for her creativity.



Special Feature Artists

Sue Shanahan

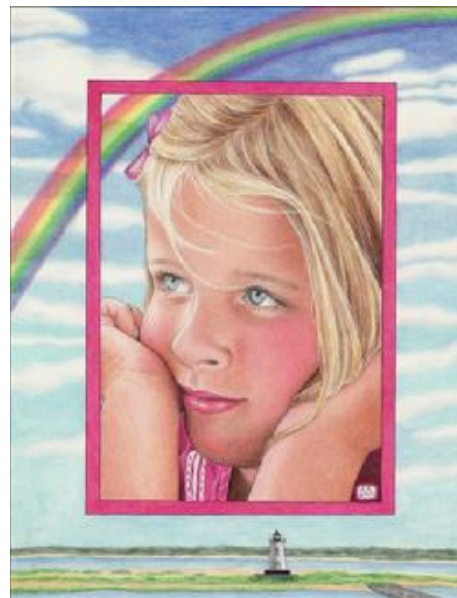
Sue Shanahan has spent her career as an artist bringing children to life in her illustrations. In addition to contributing work to various children's books and magazines, she has been commissioned by such clients as Walt Disney World and Auyrn Inc. Oprah Winfrey has purchased Sue's art for her private collection and had her as a guest on her "Favorite Things" show. Sue's work has also found its way into the White House, where her portrait

of Chelsea Clinton hung in the former First Lady's study.

As a writer, Sue's blog, *Commonplace Grace*, is regularly featured in the *Huffington Post*. Her second children's book app, *Glory in the Morning* will be available in the iTunes store through *StoriesAlive* in January 2014.

www.sueshanahan.com

Blog: www.commonplacegrace.com



Stephanie Flood (Short film and imagery on the Our Stories page)

Stephanie Flood is an adopted Filipino-American born in the Philippines and raised in the United States. She is finishing an MFA Student in Creative Writing at Northern Arizona University in Flagstaff, Arizona, on the verge of completing a metafictional thesis on her adoption experience. Stephanie has been a community journalist and offbeat writer since 2008, published in *Flagstaff Live*, *The Noise*, *The Daily Sun*, *The Story Shack*, *The Journey Magazine*, *Mystic Banana*, *Hole in the Donut* blog, *Lost At Sea* magazine, *The Writing Disorder*, with over 200 articles with Demand Studios. You can view her multimedia portfolio here:

www.floodmedia.org



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