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Come in...and be captivated...

Welcome to *The Write Place At the Write Time*. Our online literary journal, an official member of the Council of Literary Magazines and Presses, features fiction, poetry, non-fiction "Our Stories", Writers' Craft Box- resources, tools and essays by qualified members of the field, original fine artwork and interviews with best-selling authors and diverse creative professionals. Our writers range from previously unpublished to having done work for *The New York Times*, *Newsweek*, *Business Week*, HBO, *The Wall Street Journal*, *Time* magazine, *Glimmer Train*, *The Southern Review*, *Georgetown Review*, *Worcester Review*, *Gettysburg Review* and Random House. We work to provide unique, thought-provoking and engaging content to our readers and fellow writers. It is our personal touch, on everything from the feedback we give to our aesthetic to the lasting relationships we cultivate with our contributors, that distinguishes us as having a community-like atmosphere dedicated to a humanitarian approach to the arts. We value each individual writer and artist and what they bring to our publication. We aim to inspire, educate and stir the blood with powerful tales and powerful words. In our upcoming issues we hope to expand even further- stay tuned!



Editor-in-Chief: Nicole M. Bouchard

Ms. Bouchard is a member of the National League of American Pen Women, a national "organization for professional women in art, letters or music." Ms. Bouchard is an active

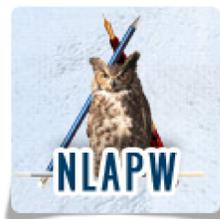
"Artsy" N.M.B Copyright 2008

member in the Letters category. She comes from a mixed background of both journalism and fiction. One of her journalistic spreads featured on the cover of a regional publication was requested for use as a prop by Columbia Pictures in an Adam Sandler film. Her widely varied interview portfolio includes nationally known printmaker Carol FitzSimonds, Broadway actress Marie Danvers, singer/songwriter Jewel Kilcher, best-selling authors such as Janet Fitch, Dennis Lehane, Arthur Golden, Joanne Harris, Meg Waite Clayton and Alice Hoffman, Random House VP of Children's books- Michelle Poploff, award-winning author and Book Editor for the Washington Post- Carolyn See, Chilmark Workshop founder and author- Nancy Slonim Aronie, Grammy-nominated Celtic musician Loreena McKennitt, award-winning author and editor Terri Windling whose pioneering efforts helped to establish publishing imprints Ace and Tor, Jeff Herman of The Jeff Herman Literary Agency, Director of the Oscar Wilde Centre at Trinity College, Dublin- Gerald Dawe and writer/producer Michael Hirst of the Golden Globe-nominated series, *The Tudors*. She has also had previous experience serving in an editing capacity during her entertainment journalism career. Her published fiction ranges from literary to historical to fantasy. Recent publications include *Pen Woman*, *The Gunpowder Review*, *CapeWomenOnline* and *The Review Review*. Ms. Bouchard was one of the editors who served on the small press panel at The Fourth Annual Mass. Poetry Festival last spring. She is also a member of the Women's National Book Association.

Assistant Editors: Denise Bouchard, Connor Walsh

Denise Bouchard has worked in journalism, poetry and fiction, having recently interviewed famed interior designer/lifestyle philosopher and author, Alexandra Stoddard, as well as debut novelist of *School of Essential Ingredients*, Erica Bauermeister, best-selling authors Joan Anderson, Sarah Ban Breathnach and Eric Weiner, *The Sharper Your Knife, The Less You Cry* author Kathleen Flinn, international travel writer/best-selling author Frances Mayes, author and Hollywood screenwriter Tracey Jackson and famed British actress and author, Jane Seymour. She possesses a degree in Early Childhood Education and is currently at work on a children's book series along with her debut novel. She was able to share some of this creative energy during a one day workshop at an arts and cultural center in her region and co-wrote a full-length Greek myth play for young adults to perform. She has also owned a promotional high-end skincare agency and her artistic talents and interests range from interior decorating to the written word. Bringing a professional and widely innovative flair, she helps us maintain our artistic edge.

Connor Walsh is a retired member of the corporate environment where he had the opportunity to review, write, and read countless business documents and letters. With a finely-tuned expert eye for details, he keeps us creative types grounded and structured.



"Iris in Snow" by N.M.B
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Contributing writers featured in the winter/spring issue: Dana Robbins, Diane McDonough, Ginger Peters, Peter Franklin, Patrick Byrne, Anita Solick Oswald, Neal Whitman, Randy Martin, Stephanie Flood, Joe Kilgore, Robert Joe Stout, Joseph Barro, Geoffrey Heptonstall, Sue Mayfield Geiger, Carol J. Rhodes, Michael Tidemann, Michael Jerry Tupa, Bill Mesce, Emily Attridge, Sue Shanahan, A.J. Huffman, Dana Facchine, Katie O'Sullivan, Jo Motta Going, Lee Marc Stein

Featured artwork on the Submission Guidelines page- "Seals" by C. Michelle Olson <http://cmichelleolson.com/>

Featured artwork on the Poetry page- "Café Society Singer" by Brian Forrest <http://brianforrest-art.blogspot.com/>

Featured artwork/poem on the Poetry page- "Winter Alone" by Jo Motta Going

Featured artwork on the Fiction page- "Anticipation" by Dale Tremblay Begley <http://www.dalebegley.com/>

Featured artwork on the "Our Stories" non-fiction page- "The Complex Simplicity of Joy" by Zenaida Toledo <http://myhealingmoments.blogspot.com.es/>

Special Feature artwork on the "Our Stories" non-fiction page:
"Simply Sincere" and the film "Opening the Bird Cage" by Stephanie Flood
www.floodmedia.org
"Grace of My Heart" by Sue Shanahan www.sueshanahan.com

*We would like to thank each and every individual who submitted material for us to consider. Thank you to our new writers for joining us on this adventure- we are so happy to have you, and thank you to the writers who have stayed with us from the very beginning- we value both your work and friendship.

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