Commentary/ Testimonials

The Write Place At the Write Time



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- 12. Argentina
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- 19. Austria
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- 21. Iceland
- 22. Bosnia and Herzegovina
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- 28. New Zealand
- 29. Mongolia
- 30. Brazil
- 31. Belgium
- 32. Croatia (Hrvatska)
- 33. Colombia
- 34. Bulgaria
- 35. Macedonia
- 36. Philippines
- 37. Portugal
- 38. Guyana

2012

"Has it really been four years? Congratulations!

It is a pleasure to be a contributing poetry writer for *The Write Place At The Write Time* online magazine. Nicole, Denise, and staff are dignified, gracious, and possess the many skills required to turn out a talent-filled, successful e-zine. I feel honored to be a part of this impressive literary family" ~Cheryl Sommese

"I congratulate *The Write Place At the Write Time*.org on its Fourth Anniversary, and look forward to its first 10-year anniversary!

Since first discovering *The Write Place At the Write Time* online what seems like years ago but has been only the past year or so, I have been thrilled both at its publishing me and seeing the artistic attention to detail in everything from the online magazine's composition to photographs, stories, contests, interviews, and tips.

The Write Place At the Write Time is truly a quality literary (and other arts) magazine. I am proud to have had my fiction published by it, and look forward to a continued long association with it both as a reader and writer.

It was and continues to be without a doubt The Write Place for my short fiction. The editor in chief, Nicole, is extremely gifted at finding the essence of a story and working with the writer to make it clearer or more reader-friendly.

The Write Place's heart is in the right place for lovers of prose, poetry, photography, art, and the nuts-and-bolts of expressing emotion and conveying meaning for readers as well as writers and those interested in the literary as well as other arts.

Enorra buena, as the Spanish say, and many, many happy returns of anniversaries to come..." ~Terin Tashi Miller

2011

"My favorite memory was simply finding you. I am honored to be part of your online journal. It is presented with class and style (panache), the

writers are terrific and the devotion of your staff in creating opportunities, etc. are to be congratulated"~ Michelle Kennedy

"When I was selected to be featured in your great literary publication that features all whom have beautiful writing to contribute, I was very elated. In the writing business, it is very competitive, and new writers are working hard to have their names become known. *The Write Place At The Write Time* literary publication recognizes talent with writers entering the everchanging, hard to break into literary career field. I believe with persistence, passion, and connecting with the right people, writing talent eventually comes to the forefront where it is supposed to be.

I will be forever grateful for your literary magazine for noticing a new writer who has greater opportunities of becoming discovered because your publication took the time to recognize new talent. We all have beginnings that allow us to grow and make our future as bright as we desire.

Happy Anniversary To A Much-Needed, Creative, Inspirational, And Great Publication! Wishing You Many Years Of Success"~ C. Michelle Olson

2010

"To Nicole and friends,

Thank you so much for your support and encouragement. You have created a wise and important journal that speaks to the way we live today. Congratulations on two years! May THE WRITE PLACE AT THE WRITE TIME continue to grow, to endure, and to offer a place where creative artists of all kinds can thrive.

Thanks for being there."~ Christopher Woods

"I feel extremely honored to be a contributing writer for such a fine online magazine. Nicole, Denise, and staff exemplify the words talent, professionalism, and class. Great job and congratulations on your two-year anniversary!"~ Cheryl Sommese

"To begin a literary magazine is a major undertaking. To embark on a quality literary magazine takes even more determination. And to sustain a

quality literary magazine requires ongoing dedication and passion. Nicole, you have succeeded at all of these.

My experience with you may partially explain why. To my submissions, suggestions, and information, you invariably respond promptly (a rarity for an editor), thoughtfully, enthusiastically, and generously. Never having met or even spoken, we have developed a warm relationship, which I cherish. These qualities of caring, consideration, and the highest standards are reflected in the magazine.

Your demand for excellence and constant search for more features to aid and provoke writers make the magazine fresh and original. And your creative adventurousness and aesthetic sense in publishing wonderful photographs and paintings that complement the texts set the magazine apart from others online today.

So, Nicole, at this two-year mark, I wish for you as much satisfaction and delight in continuing to produce the magazine as your audience has in visiting it"~ Noelle Sterne

2009

"What a wonderful place to visit - you've created a beautiful magazine. You should be very proud of this accomplishment. I plan to visit and enjoy the words and art often" ~ CJ Golden

"Impressive! The ink power of the contributors is big. Visual material is just beautiful. I AM captivated" ~ Farida Samerkhanova

"Congratulations on attracting all this wonderful new talent and again I feel very blessed to be included amongst such gifted writers. The fall issue is a credit to your own talents and the energy and passion that you have put into the growth process of each issue. Thanks to you and Denise for all your hard work. You have created a real gem and it's getting more attractive as it ages" ~ Pat Greene

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2008

"Your debut issue is really impressive. I'm pleased with the hard work you and your staff have done to create such an attractive venue for writers and artists" ~ Vince Corvaia

"I think the questions were great and the piece looks wonderful. Thanks for thinking of me. All best wishes" Alice Hoffman, best-selling author of *Here on Earth* (an Oprah's Book Club Selection), *Practical Magic* (made into the feature film), *The Ice Queen*, *Blackbird House*, and *The Red Garden* [Autumn 2008 Interview]

"Thanks for the lively and insightful interview! The questions were delightful and fun to answer, and your web site a perfect dream for a writer" ~ Carolyn See, author of *Making a Literary Life*, novelist, winner of the Robert Kirsch Body of Work Award, UCLA professor and Book Editor for the *Washington Post* [Winter 2008 Interview]

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