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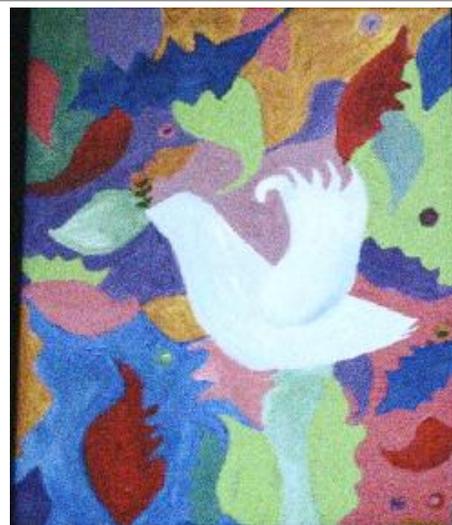
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Come in...and be captivated...

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Welcome to *[the write place at the write time](#)*. Imagine that you are seated comfortably in a chic café with the décor of your choice. In the time it takes you to consume the generous warm mug of coffee or tea cradled between your hands, you can step into another world, abandon your senses and delve into another space and time. You do this by allowing a mysterious stranger to pull up a chair across from you and tell you a story. Close your eyes, listen to the words in your mind and be swept away...



"Peace" N.M.B Copyright 2007

The Four Year Summer Anniversary Issue~

One of the things that we've noticed over the years is that our publication never seeks out or plans themes for the issues, yet in a most serendipitous fashion that coincides with our founding premise and title, the themes develop of their own volition to seek us. It is in this manner that we present to you our Four Year Summer Anniversary Issue that speaks to the power of words to heal, to raise awareness and to effect positive change. We are excited to share what we've discovered and at this point in our publication's history, to venture out into new territory. This magazine that has a life and pulse of its own, has been an adventure from day one. We continue to meet extraordinary people, see and read extraordinary things, and push past

extraordinary goals that we'd never even dreamt of. We can't wait to turn the page and see what comes next; won't you take hold of our hands and join us?

In this issue we get the privilege of examining the craft of writing from the inside out with one of the most interesting minds in the industry. Tim Tomlinson, President of The New York Writers Workshop, takes us on a journey through Shanghai, London, Florence and New York that ends with a perceptive glimpse into the land of the future from the vantage point of our constantly changing times. Sharp, poetic, witty and fearless of convention, Tomlinson possesses the cosmopolitan edge of a writer not content to live only upon the page but one who lives loudly out in the world. He is a co-founder of The New York Writers Workshop, co-author of *The Portable MFA in Creative Writing* and fiction editor of the webzine *Ducts*.

Making Headlines:

~Last year we were being read in 27 countries; this year we discovered that we are being read in 38! Read more about the list of countries and our journey over the years on the Scrapbook page.

~We have planned a large-scale Fiction, Poetry and Non-fiction Contest to run over the summer from June 22nd until September 20th with three esteemed guest judges including Gwendolen Gross, Ellen Bass and Kathleen Flinn. For details on prizes, entry fees/requirements and judge bios, visit the First Annual Contest page!

~There is now a new page entitled "Artists' Gallery" where the contributing fine artists and photographers of each issue have small bios and/or artist statements featured alongside smaller versions of their works appearing within the pages of the magazine so that readers can learn more about the creative individuals behind the art they see.

~After much consideration, we have come to a decision concerning our publication frequency. Due to the magazine's significant growth over the past four years (something we couldn't be more thrilled about) and the fact that we, at present, remain a relatively small volunteer staff who are writers ourselves, we feel that in order for us to continue to provide the same degree of time, energy, quality and high standards you've come to expect from our publication, we need to go from producing four issues each year to

three. Therefore, beginning in autumn, we will be a triannual publication as opposed to a quarterly. This will not affect the autumn publication date of September 22nd. The winter/spring issue will be released January 22nd and the spring/summer issue will be released May 22nd. 9/22, 1/22 and 5/22 will be our publication schedule going forward with reminders and updates sent out accordingly. The deadline for the autumn/winter issue will be August 15th. The deadline for the winter/spring issue will be December 15th and the deadline for the spring/summer issue will be April 15th. Please let us know if you have any questions and we will be happy to answer them for you.

Our **Book Reviews** page features *The Golden Hat: Talking Back to Autism* (Simon and Schuster) by Kate Winslet, Margret Ericsdottir and Keli Thorsteinsson that introduces us to the incredible story of Keli, once thought to be unreachable, and his mother Margret who, through The Golden Hat Foundation and their brilliant documentary are teaching us all about the power of love, communication and determination. We have included interviews with Margret, Keli and Soma Mukhopadhyay who worked with Keli and continues to use her effective RPM method through the Halo Center.

*Special Edition~ We have **Writers' Craft Box** which is a section dedicated to giving writers hints, tools, essays, features on the craft and advice. Think of it as an arts and crafts box full of colors and inspiration... or an old toy chest discovered in the attic on a rainy day... In this special edition, we have numerous features, articles, an interview, exercises and more. We speak with Richard Gold, founder of the Pongo Teen Writing Project that reaches out to children and young adults in juvenile detention centers, homeless shelters, psychiatric hospitals, and other organizations, and uses poetry to communicate and heal childhood trauma, learn from Felice Aull, PhD who founded an online resource for teaching and scholarship, the NYU Literature, Arts, and Medicine Database that combines medicine with humanities, exercises using art and reflection from writing instructor Peter Franklin and author Kelly L. Stone and an essay advising poets from poet Vince Corvaia.

We have an **Archives** page where readers and writers can trace our artistic journey from the beginning and re-read the wisdom of writers such as best-selling novelists Janet Fitch, Alice Hoffman, Frances Mayes, Arthur Golden, Jodi Picoult and more!

We have re-named Writers' Contest, **Writers' Challenge** to reflect the use of the prompts as exercises to get the creative juices flowing. The second place winner of the winter edition *Writers' Challenge*, Thomas Lucas, has designed two stimulating prompts based on the theme of our Four Year Anniversary Summer Issue.

We have a re-vamped **Feedback** form which we encourage you to use. We also have a **Scrapbook** page for the Four Year Anniversary Issue of what you've had to say over the years, and a list of countries where we are being read. See our comprehensive "Search" feature- type in keywords to search the entire site, including all of the archives.

Our **Announcements** page is back! (Please send in all new announcements for the summer issue by August 15th). As always, we love to celebrate and support our contributing artists and writers as they accomplish great things on their creative paths and we also like to give news of our publication to the readership. *Read about our partnering with the Milken Community High School creative writing program to volunteer our time and resources this July to take a few select students through our online creative writing course. We encourage all contributing writers and artists to tell us of their news so that we can assemble this page that keeps updates on such news items.

~ We have a presence on Facebook via our fan page which offers insights, quotes, tools, resources and updates. Visit Facebook.com and stop by The-Write-Place-At-the-Write-Time-literary-journal page. Follow our Twitter account through @WriteplcWritetm

~ Inscribing Industry is our blog devoted to the business aspects of writing, featuring exercises, articles and interviews as well as being the new home for our Professional Services. Click on the newly installed Inscribing Industry tab to go directly there or visit: <http://inscribingindustry.blogspot.com> and become a follower!

We are a triannual publication and an official member of the CLMP (Council of Literary Magazines and Presses) listed on the Poets & Writers site (www.pw.org) under literary magazines. Clicking on our listing describes our publication, past issues, and our editorial focus. We are also listed on Newpages.com, EWR, Duotrope Digest, Agentquery.com, P&E and The Review Review.

Our next issue will be our autumn/winter issue due out September 22nd. The submissions deadline for the issue is August 15th. Please check the submissions guidelines page before submitting and if you have any questions, please write to: questions@thewriteplaceatthewritetime.org

“Poetry is not only dream and vision; it is the skeleton architecture of our lives. It lays the foundations for a future of change, a bridge across our fears of what has never been before”— Audre Lorde

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