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Announcing the First Annual Fiction, Poetry & Non-fiction Contest

Three Categories, Three Guest Judges, Three Prize Packages

Fiction: Short story (maximum 3,000 words)
 Guest Judge Gwendolen Gross

Poetry: Poem (maximum twenty lines)
 Guest Judge Ellen Bass

Non-fiction: Personal memoir essay (maximum 2,500 words)
 Guest Judge Kathleen Flinn

THE WRITE PLACE AT THE WRITE TIME ©

Welcome to our First Annual Fiction, Poetry and Non-fiction Contest

With three categories, three esteemed guest judges and three prize packages, we have planned an exciting summer for you! Each category contest prompt is designed to spark

inspiration while still giving a wide range of creative freedom and each reflects some of the general interests/themes of the guest judges associated with them.

First prize winners for each of the categories will be interviewed and have their entries published in the winter issue and will receive the following:

Fiction~ A one year subscription to *The New Yorker*, a hard cover copy of *The Portable MFA in Creative Writing* by The New York Writers Workshop, a \$25 giftcard to Bank Square Books redeemable online.

Poetry~ A one year subscription to *Poetry* magazine compiled by the Poetry Foundation, a hard cover copy of *The Portable MFA in Creative Writing* by The New York Writers Workshop, a \$25 giftcard to Bartleby's Books redeemable online.

Non-fiction~A one year subscription to *Newsweek*, a hard cover copy of *The Portable MFA in Creative Writing* by The New York Writers Workshop, a \$25 giftcard to Tattered Cover Book Store redeemable online.

All giftcards are redeemable online for the convenience of the winners so they are not location-specific. *The Portable MFA in Creative Writing* is an in-depth, comprehensive craft guide with detailed sections on fiction, poetry, personal essay and memoir, magazine writing and playwriting.

Entrants can submit up to three entries. Please include your entry in the body of the e-mail (no attachments).

Entrie Fees:

One entry- \$10.00
Two entries- \$15.00
Three entries- \$25.00

Contest will run from June 22nd to September 20th.

This contest will be our very first fundraiser for *The Write Place At the Write Time*. We are thrilled to have grown in these past four years and wish to continue to deliver the same high-standard literary community of warmth and expression for many years to come.

We are thrilled to be partnering with Bank Square Books, Bartelby's Books, Tattered Cover Book Store and New York Writers Resources (includes The New York Writers Workshop, *Ducts.org*, and Greenpoint Press) who have generously agreed to be sponsors of the contest by donating portions of the prize packages.

We hope you enjoy this contest and wish you all the best of luck- Happy Writing!

For questions regarding the contest and entries, please send correspondence to:

contests@thewriteplaceatthewritetime.org

Entry Fees

One Entry\$10.00 USD ▾

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Guidelines

Fiction~ Through a short story, portray a discussion between two or more characters in an outdoor setting where a secret is revealed. This natural setting can be any you choose (the beach in front of a childhood cottage, a winding path in the woods, a scenic mountainscape, a suburban back-yard etc...) Ponder the following questions: 1) What affect does the setting have on the characters, their conversation? (ex. taking shelter from a rainstorm under the trees); 2) Why did the character feel the need to keep the secret until now and what about this moment makes them ready to share it? You may use any genre, time period, perspective, literary device(s) to tell your story.

Poetry~ Write a poem about a transition in life (childhood to young adulthood, career change, becoming a parent, even transitions in nature as they relate to the human experience- ex. the seasons). You may use any form, rhythm, symbolism, abstract or traditional imagery, literal or figurative language.

Non-Fiction~ Write a personal essay about food, cooking or a favorite meal associated with a meaningful time in your life. This could be an anecdote about your grandmother's cooking, a memory from a holiday meal, a recipe handed-down, the meal served in a restaurant when you proposed/were proposed to, etc... Make this piece your own.

Guest Judges



Author Gwendolen Gross

Fiction~ Gwendolen Gross holds an MFA in fiction and poetry from Sarah Lawrence College. Her novels have received critical acclaim, with her being dubbed "the reigning queen of women's adventure fiction" by *Book Magazine*. Her poetry was selected for the Adrienne Lee Award. Gross was chosen early in her career for the PEN West Emerging Writers Program. The author shares her experience in the field as an award-winning writing instructor, having led workshops at Sarah



Author/Poet Ellen Bass; Photo
by Irene Bass



Author Kathleen Flinn

Lawrence College and the UCLA Extension online. Her novels include *A Field Guide*, *Getting Out*, *The Other Mother* and *The Orphan Sister* (Simon and Schuster). Her forthcoming novel, *When She Was Gone*, will be released in 2013.

Poetry~ Ellen Bass's most recent book of poems, *The Human Line* (Copper Canyon Press) was named a Notable Book of 2007 by the *San Francisco Chronicle*. She co-edited (with Florence Howe) the groundbreaking *No More Masks! An Anthology of Poems by Women* (Doubleday), has published several previous volumes of poetry, including *Mules of Love* (BOA, 2002) which won the Lambda Literary Award. Her poems have appeared in hundreds of journals and anthologies, including *The Atlantic Monthly*, *Ms.*, *The American Poetry Review*, *The New Republic*, *The Kenyon Review*, *Ploughshares*, and *Field*. She was awarded the Elliston Book Award for Poetry from the University of Cincinnati, Nimrod/Hardman's Pablo Neruda Prize, The Missouri Review's Larry Levis Award, the Greensboro Poetry Prize, the New Letters Poetry Prize, the Chautauqua Poetry Prize, a Pushcart Prize, and a Fellowship from the California Arts Council.

Non-fiction~ Kathleen Flinn is the author of the best-selling memoir, *The Sharper Your Knife, the Less You Cry* and *The Kitchen Counter Cooking School: How a Few Simple Lessons Transformed Nine Culinary Novices into Fearless Home Cooks* published in October 2011 by Viking/Penguin. Her most recent book is already on its fourth printing and recently was awarded Best Non-Fiction Book/Memoir/Autobiography from the American Society of Journalists and Authors. Kathleen is on the board of directors for the International Association of Culinary Professionals (IACP) and a

member of the American Society of Journalists & Authors (ASJA), the James Beard Foundation, the Richard Hugo House in Seattle, the American Institute of Food and Wine, the Society of Professional Journalists (SPJ) and the Author's Guild. Her recent partnership with the Rouxbe Cooking School allows for online cooking lessons that serve as a companion to the lessons in her book, *The Kitchen Counter Cooking School*.

Participating Sponsors



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Bartleby's Books



Tattered Cover Book Store

"The role of Bank Square Books in the community at large is huge and vitally important. We work hard and creatively to provide unique and diverse event programming both in our store and throughout our coastal area. We host in-store author events that are formatted as a discussion, hold fundraisers often tied to related non-profit organizations and host intimate, exclusive author dinners and luncheons for authors looking to build an audience in Southern New England."

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"Bartleby's Books turned 22 this year and is located in the resort community of Wilmington, VT. The town has a sizable second home owner population which creates a heightened and diverse audience for author events particularly in winter and summer months. Bartleby's is situated in the center of downtown in a three-story building which we have worked to promote as a community center, hosting classes and offering space for healing practitioners on the upper floors. After suffering a devastating flood in August of

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"Tattered Cover is an independent bookstore with lots of nooks and crannies offering the intimacy and comfort of smaller bookshops; an ample supply of sofas, overstuffed chairs, and antique tables for lounging and study with a world-class newsstand in each location. It has grown for more than 35 years into one of the premier bookstores in America, with three expansive locations in the greater Denver Metro area: on Colfax Avenue, south of City Park; in Historic Lower Downtown, near Union Station; and at the Highlands Ranch town center."

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<http://www.tatteredcover.com/>



New York Writers Resources

New York Writers Resources is the parent corporation of New York Writers Workshop, a collective of professional writers and teachers working in New York City and elsewhere, *Ducts*, a literary webzine featuring a fresh approach to selecting work, allowing for a wider range of personal voice and a more daring array, and Greenpoint Press, an independent publishing house devoted to quality non-fiction.

<http://newyorkwritersworkshop.com/nywr>

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