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Linda Bigness

Linda Bigness is an internationally exhibited artist who maintains a gallery/studio in Syracuse, New York. Her work has been exhibited in several prestigious solo and group shows that have involved notable jurors such as art critic Clement Greenberg, Ivan Karp, director of OK Harris Gallery in NYC, and Tom Piche, director of the Daum Museum of Contemporary Art. In addition, Bigness' large-scale paintings are often selected and commissioned for corporate and residential clients, including the Turning Stone Resort, Merrill Lynch Corporation, Haylor, Freyer and Coon, and Bausch and Lomb. She continues to exhibit professionally at several venues with artwork featured frequently at the Nan Miller Gallery in Rochester, NY.



Presently she is working on her latest book and exhibition about abstract art and the contemporary processes used by working artists today. Part of the research for this book is taken from the workshops she teaches and her oil painting and mixed media collage experience. For over 30 years, Bigness has used her expertise to share with others the unique beauty and processes of her chosen medium through writing, teaching and professional exhibits.

Her first book "Paint It, Tear It, Create It" offered the reader insight into visual abstract thinking through the process of collage into painting. She continues to explore the abstract through surface manipulation using encaustics and oil and is currently working on a new series, the "Journey Stones Revisited," that reflects her extensive travels through the United States and Europe.

www.bignessart.com

Jim Fuess

Jim Fuess has been an artist for 37 years. He has been in hundreds of group shows and more than 50 solo shows. His work has been in over 170 print and web literary sites over the past three years. Jim Fuess works with liquid acrylic paint on canvas. Most of his paintings are abstract, but there are recognizable forms and faces in a number of the abstract paintings. He is striving for grace and fluidity, movement and balance. He likes color and believes that beauty can be an artistic goal. There is whimsy, fear, energy, movement, fun and dread in his abstract paintings. A lot of his abstract paintings are anthropomorphic. The shapes seem familiar. The faces are real. The gestures and movements are recognizable.

Jim states, "Painting is a joy for me. Something I can have fun with. Technically, my painting process involves liquid paints of different viscosities and squeeze bottles with a number of interchangeable nozzles of different apertures. The spontaneous effects created through the combination and recombination of these materials are fascinating to me."



More of his abstract paintings, both in color and black and white, may be seen at www.jimfuessart.com

Ellen Hirsh-Norton

Ellen Hirsh-Norton was born in New York City, and as a child evidenced natural instincts for drawing and painting. Her grandmother, an artist, helped nurture these talents through many hours of technical instruction. After moving to the Philadelphia area at the age of 10, she studied under Miriam Kaufmann, of the Moore College of Art, Philadelphia, where Ellen's skills were further expanded.

Later as an adult, Ellen studied at the Pennsylvania Academy of Fine Arts in Philadelphia. Extensive travel throughout Europe, especially in France, has provided the opportunity for research of the Old Masters and Impressionists.

Ellen has participated in and received several awards in group exhibits, including the Pennsylvania Academy of Fine Arts' Annual Student Exhibit, and the Center for the Arts in Southern New Jersey. She has had solo exhibits at several New Jersey/Pennsylvania locations, including the former Provident Bank of Philadelphia, the Historic Batsto Art Festival, and the Camden County Library, Voorhees, New Jersey. Her work appears in "Artists/USA, a Guide to Contemporary American Art".

C. Michelle Olson

A published author, poet, and photographer, writing and photography have always been passions of mine.



Unfinished Portrait of Art School Model. (Oil - Ellen Hirsh-Norton 1986)

San Diego is a place that has left a beautiful imprint in my heart. I love to capture all the mystical wonder of a city that reflects love and happiness by the marvelous surroundings. My writing is then inspired by the simple beauty of a photograph.

Publications including The Write Place At the Write Time and Everything Coronado regularly feature my photography. The Rancho San Diego Library has hosted events featuring regional artists in both January and April of this year that have included my work. I have also donated art for auction to support animal advocacy causes in the community.

As a professional photographer, I am always updating myself on the latest photographic information and techniques, keeping myself well-educated to offer cutting-edge photography to my clients.

<http://www.cmichelleolson.com/Home.html>



Marcie Paper

Originally from New England, Marcie Paper is an artist currently living and working in Brooklyn. Marcie makes both paintings and stop-animated films that investigate the track and significance of short-term memory. She received her MFA from the University of Massachusetts, Amherst in 2006. Since then she has been awarded a number of residencies, and has shown her work nationally.

Marcie has been a part of a number of shows in Brooklyn, including the Giacobetti-Paul Gallery, Rabbithole Studios and is included in the Pierogi flatfiles. In most recent years, solo shows include, 1708 Gallery in Richmond Virginia, Seton Gallery at the University of



New Haven, in New Haven Connecticut, Tin Lark Gallery in Los Angeles, and the Crisp-Ellert Museum in St. Augustine, Florida.

"I collect, abstract, paint and layer the details and minutia of my daily life over periods of time. Attempting to preserve my short-term memories in tandem and not necessarily in chronological sequence, I operate with the assertion that short-term memories find their importance in the whole rather than in the sum of their parts.

Eight years ago we were told that my father had developed a disorder that left him without the ability to retain short-term memories. My interest in memory derives from the questions that have persisted; when do our daily experiences transform into our recollections of the past? How much of our long-term memory is a sum of small insignificant events? How do short and long term memory influence each other? If short-term memory is lost, is it only a matter of time before we loose our long-term memory? And ultimately, what is the impact of memory on our concept of our selves and our placement within the world?

Yet, what began as an investigation into the properties of short-term memory has evolved to include visual sense-memory experimentation. I believe that sense-memories and nostalgic responses (more closely related to short-term memory as opposed to long-term memory) generate and provide a different view of our personal histories. While less reliable, less responsible, more fleeting and more subjective, they are also more precious.

By embedding paintings with specific details that may have been lost otherwise, I am working to supplant more of these

moments; possible future sense memory experiences. Creating a trail that is less tangible yet more poignant."

<http://www.marciepaper.com/>

Ken Steinkamp

Artist Statement

My works are vigorous, calligraphic expressions of my search and journey through for life's forces. They are created using a variety of materials: canvas, oil, thread, and panel, Plexiglas, plaster, wire, graphite, canvas and paper. Each material is explored keenly, to engage the viewer. The character of this attacking exploration of lines, colors and layered surfaces evoke this exploration of the many lines and layers of one's life journey

I have been producing images and exhibiting for nearly thirty years. It is my purpose as an artist. It has been enhanced by education, travel and experience. I graduated from the University of Northern Iowa with a BA in Art Education then worked at the White House Photo Lab in Washington DC to complete my military service. I completed a Masters Degree in Studio Art/ Printmaking from the University of Wisconsin, Madison in 1974. After a brief teaching career, I worked on a CETA grant at the Santa Barbara Museum of Art. Since then, for 28 years I worked as an International crew member for American Airlines. There I experienced a wide array of arts and culture throughout the world. This position also afforded me the opportunity to pursue my art career on a part-time basis. Having recently retired from the Airlines, I can now devote my time exclusively to my art career and other artistic endeavors from my studio in the Velvet Mill in Stonington, CT.

Before moving to Mystic, CT, I lived in Los Angeles, CA and Northampton, MA where I had several one-man and group exhibitions at small



independent galleries. Collectors of my work are from many cities in the USA and Europe.

My work can be viewed on my website:
www.kensteinkamp.com.

I have also recently published a book entitled Street Lines in collaboration with the Cate Charles Gallery, Stonington, CT. To preview it, please go to
<http://www.blurb.com/bookstore/detail/1754551>

Linda Woods

Linda Woods is an avid photographer and artist. She teaches art to Children at St. John's School in Houston, Texas where she was awarded the Zilkha Chair in Fine Arts in 2010. As one of her teaching passions, Linda has placed the artwork of her children at Texas Children's Hospital, The Ronald McDonald House, and DePelchin Children's Home. Three of her young students donated a mural that now belongs to the collection of the September 11th Memorial and Museum at Ground Zero.

As for her own artwork, Linda finds a wealth of artistic and photographic inspiration in the Chappell Hill, Texas area surrounding the farmhouse that she shares with her husband, author and photographer, Christopher Woods. Linda's special photographic passion is photographing a large herd of Gypsy Vanner Horses for The Magic Gypsy Ranch in Chappell Hill. Her other passions are portraits of people with their animals, landscape, and nature photography. Linda's work has been published in Gypsy Horse Journal, Parelli's Savvy Times Magazine, Platte Valley Review, De La Mancha, Talking Writing, JPG Magazine, and The Write Place at the Write Time. Together, Chris and Linda own Moonbird Hill Photography,



www.moonbirdhill.exposuremanager.com,
where you can see more of their work.

Linda Woods

Visit our Photography Site:

www.moonbirdhill.exposuremanager.com

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