

## *The Write Place At the Write Time*

[Home](#)[About Us](#)[Announcements](#)[Interviews](#)[Fiction](#)[Poetry](#)["Our Stories" non-fiction](#)[Writers' Craft Box](#)[Book Reviews](#)[Writers' Contest!](#)[Submission Guidelines](#)[Indie Bookstores](#)[Feedback & Questions](#)[Inscribing Industry Blog](#)[Archives](#)[Scrapbook of Three Years](#)

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"Flight" by Jim Fuess; <http://www.jimfuessart.com/>

From the Editorial Staff at The Write Place At the Write Time:

We are a quarterly on-line literary magazine whose mission is to move our

readers with fiction, personal non-fiction and poetry that speaks deeply to the heart and mind. This publication includes not only fiction, "Our Stories" non-fiction, poetry, original photos and artwork, but also interviews with professionals from the literary world as well as selected artists from other fields who use writing as a part of their craft.

Submission guidelines: Most fiction genres, personal essay and poetry considered, however, no erotica, no political content, no juvenile stories at present, and no explicit or needless violence. In short, tell an incredible story, move your audience through sympathetic characters, but please avoid sending us anything so disturbing that it keeps us up at night. Use sound literary judgment.

For submissions: Please include a cover letter and the story *in the body of the e-mail*; please try to avoid using the tab button to indent paragraphs as it affects the electronic format. **No attachments.** The cover letter should include a brief author bio, word count, and a summary of the story. It should be sent to [submissions@thewriteplaceatthewritetime.org](mailto:submissions@thewriteplaceatthewritetime.org). Accepts multiple submissions. No reprints. No simultaneous submissions, please. Maximum length: 3,500 words.

For photos/artwork: Please send cover letter first to [submissions@thewriteplaceatthewritetime.org](mailto:submissions@thewriteplaceatthewritetime.org). No reprints. No simultaneous submissions. Jpeg (JPG) files if requested.

Terms: We are currently a free on-line magazine accessible to many readers so accepted writers can expect recognition and a good home for their work in terms of compensation. We acquire electronic, archive and one-time reprint rights. We require a basic written (e-mail) acknowledgment of our acquiring these rights upon the acceptance of your story/submission.

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