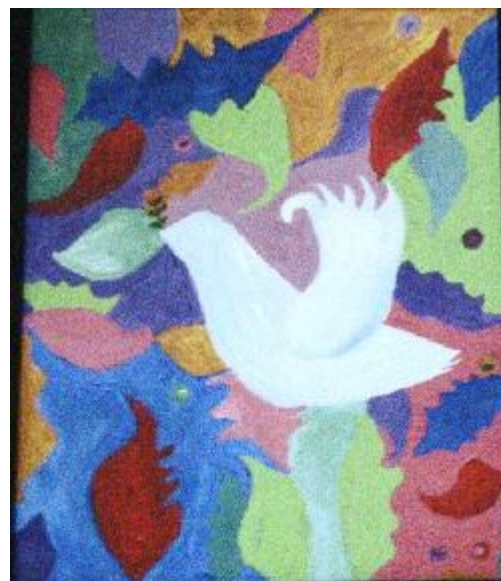


## [The Write Place At the Write Time](#)

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Come in...and be captivated...

Welcome to *[the write place at the write time](#)*. Imagine that you are seated comfortably in a chic café with the décor of your choice. In the time it takes you to consume the generous warm mug of coffee or tea cradled between your hands, you can step into another world, abandon your senses and delve into another space and time. You do this by allowing a mysterious stranger to pull up a chair across from you and tell you a story. Close your eyes, listen to the words in your mind and be swept away...



"Peace" N.M.B Copyright 2007

### *[Spring Ahead](#)*

It may have been a mild winter in terms of weather, but as the first green shoots reach up to stretch skyward, we're reminded that we're glad to see the winter go as the gentle sweeping hand of spring touches down over the landscape, awakening the earth, leaving blooms in its wake. May this season be one of glad and necessary change where the long-held outmoded ways of the

past are relinquished in favor of what we truly need to grow, be nurtured and blossom. May we emerge from the stillness, our hundred year wintry sleep with the insight and readiness to make the most of the present and prepare for the future we wish to create.

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In this issue, we dissect the meaning and origin of happiness with *New York Times* best-selling author Eric Weiner. With his wit and humor there to guide us along the way, we travel around the world on a quest for joy and spiritual enlightenment. *The Geography of Bliss* author seeks to answer whether location plays a role in our fulfillment and then delves deeply into the religions of numerous cultures in his second book, *Man Seeks God*, to discover the path to internalizing the notion of divinity.

In perfect keeping with the season, we open ourselves to the wisdom of nature with novelist Gwendolen Gross, author of *The Orphan Sister*, *Getting Out*, *A Field Guide* and *The Other Mother*. Often drawing out the essential elements of life and character against a natural backdrop, Gross holds up the familiar relationships we have to the previous generation against the light for a deeper examination of the ties that bind and those which set us free. Her knowledge of the written craft is imparted through a discussion of the instruction she gives via her workshops at Sarah Lawrence and the UCLA extension.

#### *Making Headlines:*

~ ***Inscribing Industry*** is our blog devoted to the business aspects of writing featuring exercises, articles and interviews as well as being the new home for our Professional Services. Click on the newly installed *Inscribing Industry* tab to go directly there or visit:

<http://inscribingindustry.blogspot.com> and become a follower!

\*Check out our guest blogger, SuzAnne C. Cole, as she details a summer of readings and book signings:

(<http://inscribingindustry.blogspot.com/2012/03/reading-into-readings-writers-life.html>).

Guest Blogger Bio: SuzAnne C. Cole is a retired college instructor with an MA

from Stanford. Her essays have been published in *Newsweek*, *Houston Chronicle*, *San Antonio Express-News*, *Baltimore Sun*, *Personal Journaling* and many anthologies as well as *The Write Place at the Write Time*. She also writes plays, poetry, and short fiction in a studio in the Texas Hill Country

Our **Book Reviews** page features the debut novel, *The Darlings* (Viking), from Cristina Alger that goes behind the headlines of the 2008 financial crisis to reveal a portrait of a Wall Street family ready for a fall. Removing the distance it shows every angle in sharp relief; the enviable and the untouchable become anything but. *One Sunday Morning*, by Anne Whitehouse utilizes the imagery and majesty of the outdoors to speak upon human themes and life passages. *Spirit Seeker*, a YA paranormal debut novel from Jamie Haden chronicles a young woman's discovery of her desires and capabilities along the journey back to her heritage.

We have **Writers' Craft Box** which is a section dedicated to giving writers hints, tools, essays and advice. Think of it as an arts and crafts box full of colors and inspiration... or an old toy chest discovered in the attic on a rainy day... In this edition, Noelle Sterne, PhD, encourages us to examine the relationships that held the most sway over our writing careers- were they supportive and nurturing, were they belittling or dismissive? Using her personal experiences paired with outside resources, she provides tools and exercises to internalize the more positive aspects of these influences.

On our **Indie bookstore page** has six new stores, all with their own personal touch upon the literary landscape. Read about these unique stores, their history, perspectives and what impassions them to do what they do as booksellers. Find the gem of a store nearest to you or visit their shelves online!

We have an **ARCHIVES** page where readers and writers can trace our artistic journey from the beginning and re-read the wisdom of writers such as best-selling novelists Janet Fitch, Alice Hoffman, Frances Mayes, Arthur Golden, Jodi Picoult and more!

May I have the envelope please..? We have the winners of the winter **Writers Contest!** that has had everyone typing in a frenzy! The volume and quality of

the entries made this contest the most difficult to judge yet. The contest's engaging theme concerning the end of the Mayan calendar was designed by Cheryl Sommese. The first place winner is Kendall Jungar. Second place is Thomas Lucas. Third place is a tie between Kevin Vorshak and David Lovato. You won't want to miss reading these winning entries!

We have a re-vamped Feedback form which we **encourage** you to use. From our Three Year Anniversary celebration, we have a Scrapbook page of what you've had to say, word portraits of our artists, and a list of countries where we are being read. See also our newly added and rather awesome "Search" feature-type in keywords to search the entire site, including all of the archives.

Our **Announcements** page is back! (Please send in all new announcements for the summer issue by June 1st). As always, we love to celebrate and support our contributing artists and writers as they accomplish great things on their creative paths and we also like to give news of our publication to the readership. *\*Read about our partnering with the Milken Community High School creative writing program to volunteer our time and resources this summer to take a few select students through our online creative writing course.* We encourage all contributing writers and artists to tell us of their news so that we can assemble this page that keeps updates on such news items.

~ We have a presence on *Facebook* via our fan page which offers insights, quotes, tools, resources and updates. Visit [Facebook.com](http://Facebook.com) and stop by The-Write-Place-At-the-Write-Time-literary-journal page. Follow our *Twitter* account through [@WriteplcWritetm](https://twitter.com/WriteplcWritetm)

We are a quarterly publication and an official member of the CLMP (Council of Literary Magazines and Presses) listed on the Poets & Writers site ([www.pw.org](http://www.pw.org)) under literary magazines. Clicking on our listing describes our publication, past issues, and our editorial focus. We are also listed on [Newpages.com](http://Newpages.com), [EWR](http://EWR), [Duotrope Digest](http://Duotrope Digest), [Agentquery.com](http://Agentquery.com), [P&E](http://P&E) and [The Review Review](http://The Review Review).

Our next issue will be our **Four Year Anniversary Summer Issue** due out June 22nd. The submissions deadline for the summer issue is June 1st. *Please check the submissions guidelines page **before** submitting* and if you have any

questions, please write to:  
[questions@thewriteplaceatthewritetime.org](mailto:questions@thewriteplaceatthewritetime.org)

“Poetry is the revelation of a feeling that the poet believes to be interior and personal which the reader recognizes as his own”— Salvatore Quasimodo

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