

## [The Write Place At the Write Time](#)

<a href="#">Home</a>
<a href="#">About Us</a>
<a href="#">Announcements</a>
<a href="#">Interviews</a>
<a href="#">Fiction</a>
<a href="#">Poetry</a>
<a href="#">"Our Stories" non-fiction</a>
<a href="#">Writers' Craft Box</a>
<a href="#">Book Reviews</a>
<a href="#">Writers' Contest!</a>
<a href="#">Submission Guidelines</a>
<a href="#">Indie Bookstores</a>
<a href="#">Feedback &amp; Questions</a>
<a href="#">Inscribing Industry Blog</a>
<a href="#">Archives</a>
<a href="#">Scrapbook of Three Years</a>

Come in...and be captivated...

Welcome to *The Write Place At the Write Time*. Our quarterly online literary journal, an official member of the Council of Literary Magazines and Presses, features fiction, poetry, non-fiction "Our Stories", Writers' Craft Box- resources, tools and essays by qualified members of the field, original fine artwork and interviews with best-selling authors and diverse creative professionals. Our writers range from previously unpublished to having done work for *The New York Times*, *Newsweek*, *Business Week*, HBO, *The Wall Street Journal*, *Time* magazine and Random House. We work to provide unique, thought-provoking and engaging content to our readers and fellow writers. It is our personal touch, on everything from the feedback we give to our aesthetic to the lasting relationships we cultivate with our contributors, that distinguishes us as a community-like atmosphere dedicated to a humanitarian approach to the arts. We value each individual writer and artist and what they bring to our publication. We aim to inspire, educate and stir the blood with powerful tales and powerful words. In our upcoming issues we hope to expand even further-stay tuned!



8% commission  
60 return days  
auto-deposit  
**JOIN NOW!**

Editor-in-Chief: Nicole M. Bouchard



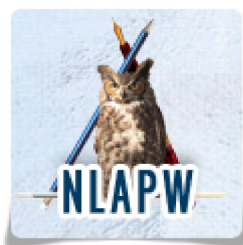
"Artsy" N.M.B Copyright 2008

Ms. Bouchard is a member of the NLAPW, a national society of women writers and artists. Ms. Bouchard is an active member in the Letters category. She comes from a mixed background of both journalism and fiction. One of her recent journalistic spreads featured on the cover of a regional publication was requested for use as a prop by Columbia Pictures in an Adam Sandler film. Her widely varied interview portfolio includes nationally known printmaker Carol FitzSimonds, Broadway actress Marie Danvers, singer/songwriter Jewel Kilcher, best-selling authors such as Janet Fitch and Alice Hoffman, Random House VP of Children's books- Michelle Poploff, award-winning author and Book Editor for the Washington Post- Carolyn See, Chilmark Workshop founder and author- Nancy Slonim Aronie, Grammy-nominated Celtic musician Loreena McKennitt, award-winning author and editor Terri Windling whose pioneering efforts helped to establish major publishing imprints Ace and Tor, Jeff Herman of The Jeff Herman Literary Agency, Director of the Oscar Wilde Centre at Trinity College, Dublin- Gerald Dawe and writer/producer Michael Hirst of the Golden Globe-nominated series, *The Tudors*. She has also had previous experience serving in an editing capacity during her freelance career. Her published fiction ranges from literary to historical to fantasy. Recently her short fiction story entitled, "One Untruth" was published in the national literary magazine, *Pen Woman*.

Assistant Editors: Denise Bouchard, Connor Walsh

Denise Bouchard has worked in journalism, poetry and fiction, having recently interviewed famed interior designer/lifestyle philosopher and author, Alexandra Stoddard, as well as debut novelist of *School of Essential Ingredients*, Erica Bauermeister, best-selling author Joan Anderson, *The Sharper Your Knife, The Less You Cry* author Kathleen Flinn, international travel writer/best-selling author Frances Mayes and famed British actress and author, Jane Seymour. She possesses a degree in Early Childhood Education and is currently at work on a children's book series along with her debut novel. She was able to share some of this creative energy during a one day workshop at an arts and cultural center in her region and co-wrote a full-length Greek myth play for young adults to perform. She has also owned a promotional high-end skincare agency and her artistic talents and interests range from interior decorating to the written word. Bringing a professional and widely innovative flair, she helps us maintain our artistic edge.

Connor Walsh is a retired member of the corporate environment where he had the opportunity to review, write, and read countless business documents and letters. With a finely-tuned expert eye for details, he keeps us creative types grounded and structured.



"Beauty" NMB Copyright  
2008

Contributing writers featured in this issue: Terin Tashi Miller, Noelle Sterne, Michelle Kennedy, Vince Corvaia, Michael Ceraolo, Cheryl Sommese, Peter Franklin, George M. Flynn, Benjamin Schmitt, Alexandra Vaezi, Martin Crosbie, Daniel Davis, Anne Whitehouse, John Grey, Michael Lee Johnson, Beth McKim, Stephen Goldberg, SuzAnne C. Cole, Ann Reisfeld Boutté, Mark Barkawitz, Minakshi Watts, Fredrick Zydek, Leeanne Meredith Oschmanns, Philip Fleisher

Featured artwork on the "Our Stories" page- "Proud Bird Contemplates His Next Flight" by C. Michelle Olson [www.cmichelleolson.com](http://www.cmichelleolson.com)

Featured artwork on the Fiction page- "Purple Haze" by Linda Woods [www.moonbirdhillarts.etsy.com](http://www.moonbirdhillarts.etsy.com)

Featured artwork on the Submission Guidelines page- "Flight" by Jim Fuess [www.jimfuessart.com](http://www.jimfuessart.com)

Featured artwork on the Poetry page- "The Complex Simplicity of Joy" by Zenaida Toledo <http://myhealingmoments.blogspot.com/>

Featured artwork on the Feedback & Questions page- "Come In" by Ken

Steinkamp <http://kensteinkamp.com/>

Featured artwork on the Interviews page- "Recumbent Tree" by Paula Herman [www.paulaherman.com](http://www.paulaherman.com)

Featured artwork on the Interviews page- "Moon Mist" by Beverley Edwards <http://jancollinselman.com/home.html>

\*We would like to thank each and every individual who submitted material for us to consider. Thank you to our new writers for joining us on this adventure- we are so happy to have you, and thank you to the writers who have stayed with us from the very beginning- we value both your work and friendship.

© 2012 *The Write Place At the Write Time*

This on-line magazine and all the content contained therein is copyrighted.