

The Write Place At the Write Time

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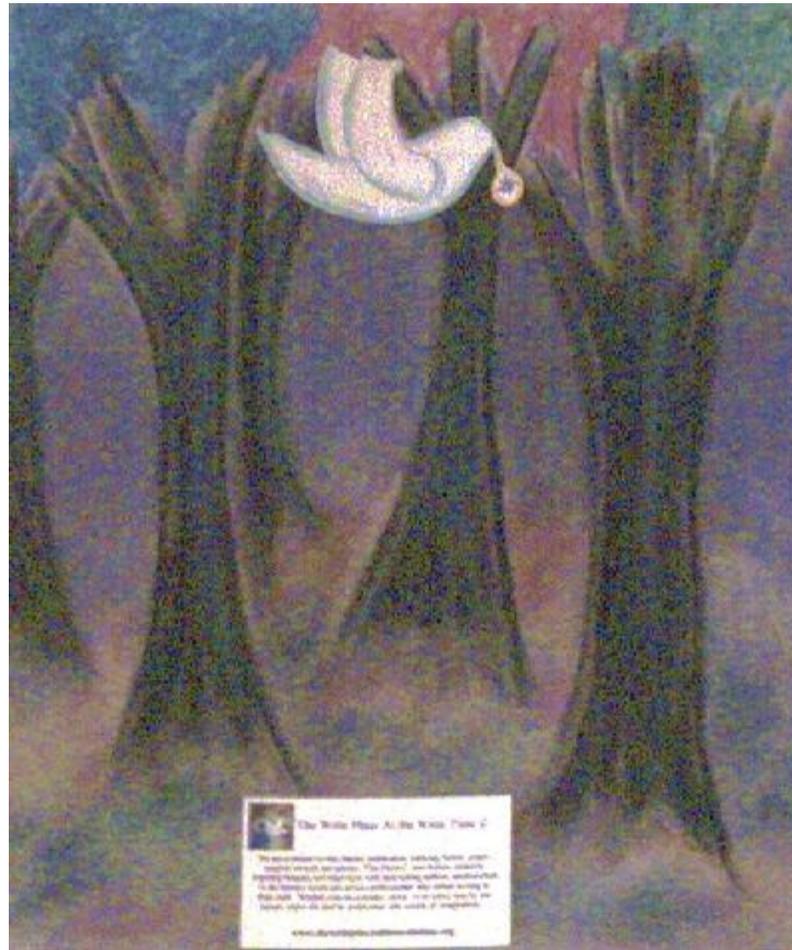
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Creative and Professional Services



"Novel Navigators" N.M.B Copyright 2010

We are now offering creative and professional services to writers through our site. These services are offered *separate and apart* from the magazine. Based upon feedback from our writers and colleagues, the services listed below are designed to carry our brand of in-depth, personalized, warm and professional attention to your writing endeavors with innovation and imagination. As this section of services grows, we want to hear feedback on *your* needs and wants in terms of writing resources!

~Novel Navigators: This service entails developmental and substantive editing of fiction manuscripts. We provide a compass by which to navigate through the dark woods of the imagination. By going in and providing direction to the story while still maintaining the author's voice, we work to solidify the architecture of the novel. Offerings include but are not limited to-

- *problem-solving for plot, pace, character development, overall clarity, reader impact (the level to which the reader cares and feels in response to the material)

- *tweaking segments in terms of cutting or re-arranging sentences/paragraphs to improve readability and flow of plot or character arc

- *revising certain aspects of the written language to improve clarity, voice, description or rhythm

- *working with the author to streamline the flow of a manuscript from an initial draft

- *give constructive feedback, notes and suggestions about content, layout, plot, characters, based on references to comparable, established works/genres

- *rewriting, writing, and lightly researching passages as needed, and sometimes suggesting topics or providing information to the author that would help in the development of the story

~Flashlight Evaluations: This service is meant to give a clear, overall assessment, review or evaluation of the manuscript through a concise, written report that "sheds the light" on the unpublished work. The report includes impressions, noted strengths, perceived possible weaknesses, suggestions and detailed commentary that the author can use

as a check-point to see where they are in the work and how to get to the desired end.

****Both the Manuscript Evaluation and Developmental Manuscript Editing service fees are priced according to an hourly rate of \$50/hour. We subscribe to the Fair Practice Code of the EFA and provide clear, detailed agreements and invoices to our clients. Billing options available.*

~Kindling the Spark 101: This is where we go to the very source of creativity and fan the flames of inspiration. Through interactive courses offered throughout the year with the ease of telecommuting, we delve deeply into a workshop atmosphere that focuses on developing your author's voice and style.

For Information, Questions, Registration, and Manuscript Editing Services Requests please send an e-mail to:
professionalservices@thewriteplaceatthewritetime.org

NEW Stop The Endless Search for the Needle in the Book Stack...

"Here's How You Can Quickly and Easily Get the resources, tips, tools and more that will give you an edge in the industry without wasting any more of your time or money!"

Announcing our Brand-New Monthly Newsletter!

How much would the right tools and resources be worth to your writing career?

Suppose you could skip years of frustration with trial & error and learn the best routes, tips and resources from the start?

Imagine... rather than perusing bookstores for hours trying to find the most helpful 'how to', inspiration and agent guide books, the tried and tested proven few would materialize in your hands. The expert authors that penned them would appear to answer your questions, you would have saved months of effort and would never have left the comfort of your home office chair, pj's welcome, sipping your coffee.

It sounds like magic but it isn't if you know where to find a trusted source that has been there, done that, and spoken with the best of the best who have done the same in their quests to be published writers.

Simply put, our publication has a high-standing reputation for quality, person-to-person care, reputable resources all delivered with the best interests of writers in mind. We know what it is to begin as writers and in that respect created the sort of community atmosphere that we ourselves would want. Our publication continues to deliver best-selling interviews, professional resources, fine art and literary fiction all at no cost whatsoever.

Knowing that the average price per issue of a literary journal can be \$11-\$15 (newsstand) or \$30-\$50 for limited subscriptions, we are offering a monthly newsletter supplement for the writers-only portion of our readership with the same sorts of writer resources along with creative interaction for only \$14.99 for an entire year!

We do the gathering and hunting of the best available information for you.

It could take you years and cost you a small fortune to figure out just the right combinations that serve as keys to the industry.

But instead of knocking yourself out trying to come up with just the right resources, you can have them sent to you without setting foot on the floor:

Which Of These Powerful Secrets/Tools Could You Benefit From?

- ~ Most reputable writer service websites
- ~ Exclusive discounts on courses, editing services for your manuscript

- ~ Reading lists of the best books on writing
- ~ Q&A with top literary agents
- ~ Inside industry reports
- ~ One-on-one email consultations
- ~ Creative workshop discussion boards
- ~ Educational/historical anecdotes
- ~ Motivational quotes
- ~ Exclusive craft essays, plus, lots more

With the publishing world increasingly forming into competitive conglomerates and the current economic downturn, getting fast access to the best information could mean the difference between success and missed opportunities.

Invest in your writing career by spending half the price of a hardcover book to equip yourself with a year's worth of the quality information you've come to expect from The Write Place At the Write Time.

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