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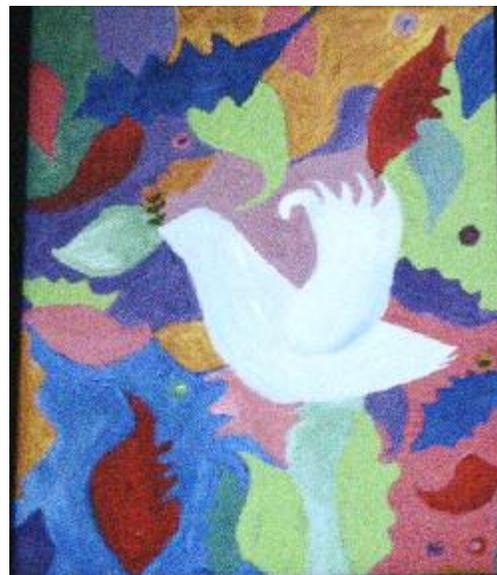
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Come in...and be captivated...

Welcome to ***the write place at the write time***. Imagine that you are seated comfortably in a chic café with the décor of your choice. In the time it takes you to consume the generous warm mug of coffee or tea cradled between your hands, you can step into another world, abandon your senses and delve into another space and time. You do this by allowing a mysterious stranger to pull up a chair across from you and tell you a story. Close your eyes, listen to the words in your mind and be swept away...



"Peace" N.M.B Copyright 2007

Sensory Spring Savior...

Put aside your great heavy layers, clear away the debris of what has come before and with light, inquiring steps, come join us in the vibrant garden where our spring issue of *The Write Place At the Write Time* awaits. Stone walls and archways surround our garden oasis where the stories are in full bloom, universal experiences climbing and twining together like the ivy over the stones. It is not too cool or too hot, simply temperate and the garden is full of secret paths, labyrinths and mazes all to better discover ourselves. On the lush green lawn we've saved you a seat underneath the gray-blue sky; won't you join

us for some raspberry tea? We have tales of loves found or undone, family rediscovered. Poems vivid with imagery, glisten with the quiet hope and slight melancholy of the first spring rain. It's time to awaken and find the magic potential of the plantings beneath the stillness of snow...

This issue we get to talk life, writing and controversy with national best-selling authors **Jodi Picoult** (*My Sister's Keeper*, *Tenth Circle*, *Sing You Home*- number 1 on USA Today and NY Times book lists) and **Meg Waite Clayton** (*The Wednesday Sisters*, *The Four Ms. Bradwells*- available March 22nd, *The Language of Light*). We learn about what's next for Picoult's readers, the exciting mediums she uses to supplement her work and catch a real glimpse of the woman behind the writer. Clayton acts as a marvelous guide as we're led deeply into the writer process, learning about not only all that went into her evocative novels that serve as portraits of history seen through the female psyche but also what a writer is, feels and does.

Making Headlines:

~ Our Publication was chosen as a "featured" website this past autumn by G. A. Bixler Reviews:

<http://gabixlerreviews-bookreadersheaven.blogspot.com/>

We are excited to offer subscriptions to our monthly newsletter that includes:

- ~ Most reputable writer service websites
- ~ Exclusive discounts on courses, editing services for your manuscript
- ~ Reading lists of the best books on writing
- ~ Q&A with top literary agents
- ~ Inside industry reports
- ~ One-on-one email consultations
- ~ Creative workshop discussion boards
- ~ Educational/historical anecdotes
- ~ Motivational quotes
- ~ Exclusive craft essays, plus, lots more

It's easy to get started and you can begin at any time to receive the back issues from January to the current one! Learn more on the *Professional Services* page.

We have an **Announcements** page for ongoing issues- we love to celebrate and support our contributing artists and writers as they accomplish great things on their creative paths and we also like to give news of our publication to the readership. We encourage **all** contributing writers and artists to tell us of their news so that we can assemble a page that keeps updates on such news items.

Our **Book Reviews** page features guest reviewer, Vince Corvaia, paying tribute to the works of Pulitzer-Prize Winning poet, Mary Oliver, in her latest collection entitled, *Swan*. Her natural portraits of her native New England are reminiscent of Robert Frost yet hold a voice completely distinct, treasured and golden amongst her contemporaries.

Our **Exploration of Theme** page explores the work of Alexandre Dumas, *fils*. His novel, *Camille*, challenged conventions of the time in which it was written and interwove some of his life experiences, including an unforgettable love that would influence a large part of his existence. The portrayal of a courtesan as an admirable character broke out of the limiting archetypes available to women at that period, inspiring a deeper understanding of gender equality and lingering literary success for the tragic heroine.

We have **Writers' Craft Box** which is a section dedicated to giving writers' hints, tools, essays and advice. Think of it as an arts and crafts box full of colors and inspiration... or an old toy chest discovered in the attic on a rainy day... This time we feature an essay on deriving inspiration from our surroundings as well as an engaging piece that ponders our relation to our creative work- to schedule or not to schedule?

We have an ARCHIVES page where readers and writers can trace our artistic

journey from the beginning and re-read the wisdom of writers such as best-selling novelists Janet Fitch, Alice Hoffman, Frances Mayes, Arthur Golden and more!

We have a Feedback form which we **encourage** you to use and the winner of our winter non-fiction contest featured in **Writers' Contest!**

~ We have a presence on Facebook via our fan page which offers insights, quotes, tools and resources throughout the week. Visit Facebook.com and stop by The-Write-Place-At-the-Write-Time-literary-journal page

We are a quarterly publication listed on the Poets & Writers site (www.pw.org) under literary magazines. Clicking on our listing describes our publication, past issues, and our editorial focus. We are also listed on Newpages.com, EWR, and P&E.

Our next issue will be our **Three Year Anniversary Celebration Issue** due out June 22nd. Submissions deadline for the summer issue is June 1st. *Please check the submissions guidelines page before submitting* and if you have any questions, please write to: questions@thewriteplaceatthewritetime.org

We have our writer services page that is separate and apart from the magazine yet still has our brand of personalized attention, warmth and detailed feedback. Click "Professional Services" on the menu bar to learn about *Novel Navigators* (developmental, substantive manuscript editing), and *Flashlight Evaluations* (manuscript evaluations that sum up overall impressions and offer suggestions in a concise, written report). Our online writing course entitled, *Power, Passion and Prose* has been a wonderful, exciting journey with the students as they've discovered new territory and taken their talents to new heights- more on that after the class' conclusion by the next issue!

Come check out the writer services page! Tell us your feedback on what you see offered and what you might like to see offered in the future~

“Writing, I think, is not apart from living. Writing is a kind of double living. The writer experiences everything twice. Once in reality and once in that mirror which waits always before or behind”~ Catherine Drinker Bowen

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