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Come in...and be captivated...

Welcome to ***the write place at the write time***. Imagine that you are seated comfortably in a chic café with the décor of your choice. In the time it takes you to consume the generous warm mug of coffee or tea cradled between your hands, you can step into another world, abandon your senses and delve into another space and time. You do this by allowing a mysterious stranger to pull up a chair across from you and tell you a story. Close your eyes, listen to the words in your mind and be swept away...



"Peace" N.M.B Copyright 2007

Ensneced in Spring's Warm Embrace Once More...

Let us begin by heralding in the spring season! The cool, damp grays are melting away into longer days with entreating breezes and vibrant blossoms. Amongst these new beginnings we contemplate a cleansing away of winter debris and re-set our focus. The earth is rejuvenated and so too are we. Take the time to smell the shy, fragrant blossoms... listen the birds outside and delight in the new life all around you.

This issue, we are taken on a culinary quest through Paris with acclaimed author, Kathleen Flinn of *The Sharper Your Knife The Less You Cry*. Hailed by Elizabeth Gilbert (best-selling author of *Eat, Pray, Love*) this engaging story about following a life-long dream and taking on Le Cordon Bleu is full of incredible insights, anecdotes and delectable delights! For anyone whose ever dreamed, loved or cooked with passion, c'est irresistible!

Making Headlines: We have an **Announcements** page for ongoing issues- we love to celebrate and support our contributing artists and writers as they accomplish great things on their creative paths and we also like to give news of our publication to the readership. We encourage **all** contributing writers and artists to tell us of their news so that we can assemble a page that keeps updates on such news items.

Our **Book Reviews** page features debut authors, Fred McGavran, a practicing lawyer and Harvard Law school graduate, with his short-story book entitled, *The Butterfly Collector* and Rachel Galvin, a graduate student in Comparative Literature at Princeton University and a fellow at the Virginia Center for the Creative Arts and Hedgebrook, with her collection of poems entitled, *Pulleys and Locomotion*, from Black Lawrence Press.

Our Exploration of Theme page explores Arthurian legend through the various versions of *The Lady of Shalott*. Is it meant to symbolize the life of the artist? Perhaps Tennyson himself? Which version holds true to the original?

We have "Writers' Craft Box" which is a section dedicated to giving writers' hints, tools, essays and advice. Think of it as an arts and crafts box full of colors and inspiration... or an old toy chest discovered in the attic on a rainy day... This time we feature an essay on 14 tips, tricks and observations to further your creative writing and productivity.

We have an ARCHIVES page where readers and writers can trace our artistic journey from the beginning and re-read the wisdom of writers such as best-selling novelists Janet Fitch, Alice Hoffman and more! We have a Feedback form which we **encourage** you to use and results of the winter editor of **Writers' Contest!** with a new challenge for you to check out!

We are a quarterly publication listed on the Poets & Writers site (www.pw.org) under literary magazines. Clicking on our listing describes our

publication, past issues, and our editorial focus.

Our next issue will be the summer **Two Year Anniversary Issue**, due out June 22nd. Submissions deadline for the summer issue is June 1st. Please check the submissions guidelines page before submitting and if you have any questions, please write to: questions@thewriteplaceatthewritetime.org

"True glory consists in doing what deserves to be written; in writing what deserves to be read; and in so living as to make the world happier and better for our living in it..." -Pliny the Elder

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