

[The Write Place At the Write Time](#)

Home
About Us
Announcements
Interviews
Fiction
Poetry
"Our Stories" non-fiction
Writers' Craft Box
Writers' Contest!
Book Reviews
Exploration of Theme
Archives
Submission Guidelines
Feedback & Questions

Come in...and be captivated...

Announcements

Our Writers:

~ Danielle Radin's novel, *One and Only*, is now available on jordisbooks.com under the authors section.

~Mark Barkawitz's short story dealing with breast cancer, entitled, "Better Boobs", has been accepted for print publication (sixth time published—four online; two in print) in an up-coming anthology.

~ Noelle Sterne's article on the benefits of keeping a journal appears in the February 18, 2010 issue of *Writing World*. An essay, "Crushing Creative Guilt," is published in the March/April 2010 issue of *11.11*. And a piece cautioning writers about their pet words is scheduled for the June 2010 issue of *The Writer*.

~ Linda Emma is scheduled for another book-signing for her debut novel, *Prime Meridian*, at a New England Borders location.

Our Artists:

~ Ken Steinkamp was part of a group exhibition titled, "gesture: making the mark @Hygienic Art" with the theme "What is Power?", featuring artists that demonstrate a strong gestural quality in their work. Artists were asked how they use gesture and mark to make a statement. Opening Reception was on February 20th and ran through March 13th at the Hygienic Art Gallery in New London, CT.

Our Staff:

~ Nicole M. Bouchard is scheduled to teach an additional course to the one scheduled this past February in May on the creative process of writing, entitled, "Passion, Philosophy and Prose: The Power of the Pen" at a facility of adult learning. Her poem, "To the Muse of History", was published in a national literary magazine, entitled *Pen Woman*, in association with the National League of American Pen Women. Her short fiction fantasy story, "City of Amaranth", was recently released in the latest volume of the literary periodical, *Trail of Indiscretion*.

Writers' Corkboard (Please note that current and future listings contained in this section are announcements only; all interactions and relationships between writers and third parties are solely entered into at the writer's choice and responsibility)

~ Press Release from

University College at Washington University

<http://www.swi.ucollege.wustl.edu/>

The 15th annual Washington University Summer Writers Institute will be held in St. Louis June 14-25, 2010. Workshops will include fiction, poetry, creative nonfiction, and the Young Writers Institute.

Held each June, The Summer Writers Institute consists of two weeks of intensive writing workshops. Attendees have a choice of fiction (popular or literary), poetry, or creative nonfiction. The two weeks include personal conferences, readings by guest faculty, craft talks, and panel discussions with writers and editors. Participants may attend on a non-credit basis or choose to earn three college credits.

In the afternoons, accomplished writers and editors from Missouri and

Illinois read from their work and discuss writing and publishing. The Faculty for the 2010 session includes:

Sally Van Doren will teach the 2010 Poetry Workshop. She received the 2007 Walt Whitman Award from the Academy of American Poets for her first collection of poems, *Sex at Noon Taxes*, which was published in spring of 2008 by Louisiana State University Press. Born and raised in St. Louis, Van Doren graduated from Princeton University and the Creative Writing Program of the University of Missouri-St. Louis. She has taught creative writing in the St. Louis Public Schools and curates the Sunday Poetry Workshops for the St. Louis Poetry Center.

Fiction Workshop instructor Rebecca Rasmussen is the author of the novel *The Bird Sisters*, forthcoming from Random House in Spring 2011. Her stories have appeared in *TriQuarterly*, *The Mid-American Review*, and elsewhere. Recently she was named a finalist in the Glimmer Train short story contest as well as *Narrative Magazine's* 30 Below Contest for writers under the age of thirty, and was the recipient of the Toby Thompson Prize for excellence in nonfiction writing. She received her MFA in fiction from the Program for Poets & Writers at the University of Massachusetts-Amherst. She teaches writing at Fontbonne University.

Mathew Smith, instructor for the 2010 Young Writers Institute, received his M.F.A. in fiction writing from Washington University. His novel *The Asian Fetish* was a finalist for the Parthenon Prize and received a Hopwood Award. His short fiction has appeared in *The Southern Humanities Review*. He was a Rackam Fellow at the University of Michigan where he taught poetry and fiction. He also taught creative writing in the Detroit Public Schools' Poet-in-the-Schools program and the Michigan Prison Creative Arts Project.

Kathleen Finneran will teach the 2010 Creative Nonfiction Workshop. She is the author of the memoir *The Tender Land: A Family Love Story* (Houghton Mifflin, 2000; Mariner Paperbacks, 2003) for which she won the Whiting Writer's Award. Her essays have been published in various anthologies, including *The Place That Holds Our History* (Southwest Missouri State University Press, 1990), *Seeking St. Louis: Voices from a River City* (Missouri Historical Society Press, 2000), and *The "M" Word: Writers on Same-Sex Marriage* (Algonquin, 2004). She has received the Missouri Arts Council Writers' Biennial Prize and a Guggenheim Fellowship and has had residencies at the MacDowell Colony for the Arts and Cottages at Hedgebrook. She has taught writing at Gotham Writers Workshops, the University of Missouri-St. Louis, Washington University, and St. Louis Community College.

Keynote Speaker Devin Johnston spent his early years in the Piedmont of North Carolina. He has lived in Chicago where he was poetry editor for *Chicago Review*. His third book of poetry, *Sources*, was named a finalist for the National Book Critics Circle Award (TPP, 2008). He is the author of two previous books of poetry, *Aversions* and *Telepathy*. He teaches at Saint Louis University and directs Flood Editions, an independent publisher of poetry.

Participants finish up the two weeks with an open mike reading of their own work.

© 2010 *The Write Place At the Write Time*
This on-line magazine and all the content contained therein is copyrighted.