

## *The Write Place at the Write Time*

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Come in...and be captivated...

### *Artists Featured in this Issue*

Linda Bigness

Linda Bigness is an internationally exhibited artist who maintains a gallery/studio in Syracuse, New York. Her work has been exhibited in several prestigious solo and group shows that have involved notable jurors such as art critic Clement Greenberg, Ivan Karp, director of OK Harris Gallery in NYC, and Tom Piche, director of the Daum Museum of Contemporary Art. In addition, Bigness' large scale paintings are often selected and commissioned for corporate and residential clients, including the Turning Stone Resort, Merrill Lynch Corporation, Haylor, Freyer and Coon, and Bausch and Lomb.

She continues to exhibit professionally at several venues with artwork featured frequently at the Nan Miller Gallery in Rochester, NY.

Presently she is working on her latest book and exhibition about abstract art and the contemporary processes used by working artists today. Part of the research for this book is taken from the workshops she teaches and her oil painting and mixed media collage experience. For over 30



years, Bigness has used her expertise to share with others the unique beauty and processes of her chosen medium through writing, teaching and professional exhibits.

Her first book *Paint It, Tear It, Create It* offered the reader insight into visual abstract thinking through the process of collage into painting. She continues to explore the abstract through surface manipulation using encaustics and oil and is currently working on a new series, the “Journey Stones Revisited,” a reflection upon her extensive travels throughout the United States and Europe.

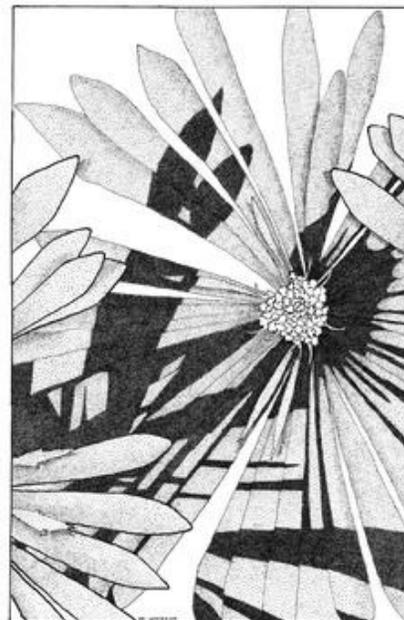
[www.bignessart.com](http://www.bignessart.com)

Melinda Giordano

Melinda Giordano is a native of Los Angeles, California. She is a graduate of UCLA and works in public relations. Her artwork has appeared in magazines such as *Pearl*, *Amelia*, *New Renaissance*, *The Altadena Review*, *Stone Country*, *The Bellowing Ark*, *Cactus Heart Press*, *The Sonder Review* and she has provided the cover art for the March 2015 issue of *Fish Food Magazine*. She is also a published writer, writing flash fiction that speculates on the possibility of remarkable things. Melinda is interested in history—art, fashion, social—and anything to do with Aubrey Beardsley.

Artist Statement:

The play of dark and light, of pattern and shape, has always attracted me to pen and ink as well as graphite art. This passage from shadow to shadow is as tremulous and lyrical as a written paragraph, and just as difficult—yet rewarding—a study. This



is why physically small things—plants and shells—can be seen as worthy subject matter: as vast and complex as any cityscape or countryside.

These are my favorite subjects, and I enjoy emphasizing their architectural properties—how each of them have the makings of a small building. They are the loveliest of blueprints—and I try to treat them with subtlety and delicacy.

Patti Dietrick

I am a photographer with a very large collection of images. I still use film. I love the sounds and mechanics of using a camera and the wonderful results of the negatives.

I used to tell my students that working in a darkroom brought instant gratification as the chemical swirled around the paper giving rise to a latent image that clarified more and more as it developed...revealing detail and contrast and textural richness until you decided when to pull it. Today, instant gratification comes digitally with smart phones. Beautiful images are being created all over the world at the same moment.

To me, photography celebrates the intricacy and complexity in nature...portraits can be ethereal and dreamlike or sharp, cool and detached—with hidden meanings. I use symbolism to give a magical quality to a piece or character often blending natural elements with human form...a magical realism.

<https://www.flickr.com/photos/pattidietrick/>



Claire Perkins

Claire Perkins is an evolving artist who works in mixed media, collage and digital photo manipulation. As a Transformational Arts Coach, she guides her clients in using art and journaling to tune in to the voice of the heart in order to live more authentically, heal emotionally and physically, and evolve to their highest potential.

<http://claireperkins.com>



C. Michelle Olson

A published author, poet, and photographer, writing and photography have always been passions of mine.

San Diego is a place that has left a beautiful imprint in my heart. I love to capture all the mystical wonder of a city that reflects love and happiness by the marvelous surroundings. My writing is then inspired by the simple beauty of a photograph.

Publications including *The Write Place at the Write Time* and *Everything Coronado* regularly feature my photography. The Rancho San Diego Library has hosted events featuring regional artists in both January and April of this year that have included my work. I have also donated art for auction to support animal advocacy causes in the community.

As a professional photographer, I am always updating myself on the latest photographic information and techniques, keeping myself well-educated to offer cutting-edge photography to my clients.

<http://www.cmichelleolson.com/Home.html>



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