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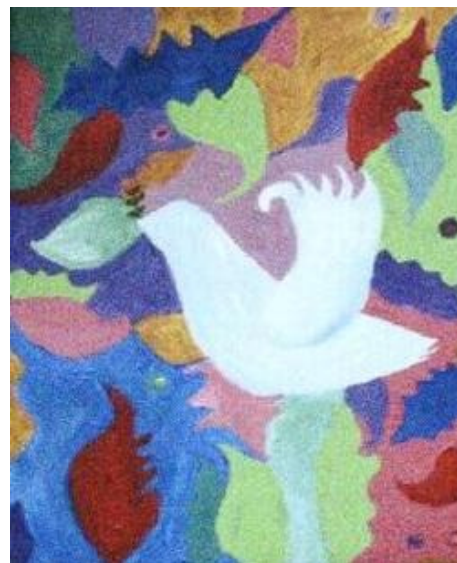
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Come in...and be captivated...



Welcome to ***the write place at the write time***. Imagine that you are seated comfortably in a chic café with the décor of your choice. In the time it takes you to consume the generous warm mug of coffee or tea cradled between your hands, you can step into another world, abandon your senses and delve into another space and time. You do this by allowing a mysterious stranger to pull up a chair across from you and tell you a story. Close your eyes, listen to the words in your mind and be swept away...



"Peace" NMB Copyright 2007

### ***The Spring/Summer Seven Year Anniversary Issue***

*Blossoming after a harsh winter, it seems fitting that this month of May is traditionally associated with customs of gratitude toward nature. Age-old festivities of spring, such as the Maypole dance, were meant to foster unity, emphasizing the interconnectedness of cultures and communities. Here, we join together to share our gratitude for seven years of wonders within our diverse community that tends to feel more like a family. We've often heard dreams referred to as gardens. If so, this issue is a testimony to what can begin with the seedling dream of one or few and grow dramatically as the collective dream of many.*

*Seven years, over twenty-five issues, over sixty-eight countries, over two hundred and ninety-two contributing writers, over forty interviews with enlightened, fine minds of our time, one glorious combined community of staff, writers, artists and readers, and countless friendships along the way... It's wonderful to see where daring and dreams can take us.*

*Welcome to the Daring and Dreams issue. With this milestone, we intend to celebrate dreams and daring, innovation, facing odds, taking action, luck, drive and pursuing passions to fruition.*

In this Issue:

We have an interview that takes us on an odyssey from California to New York to Paris to Santorini to an island off the coast of Brittany. It is an epic journey toward 'home' where it is the journey itself that counts as the author and his family live out their dream to restore a French ruin, living by love and their pens. Their dream feeds their creative passion and their creative passion feeds their dream. This wild island apart from time and the modern conventions ruling the rest of the world, seemed to wait; calling across the seas for the fortuitous arrival of the Wallaces. The island, the village and the house are amongst the vibrant, lovingly portrayed personalities of *The French House*. There is a reverence for history, a charming humor, shared wisdom, an observance of tradition and an adherence to an art of meaningful social customs we seldom get to see. Implicit cohorts along for the rollicking ride amongst the waves, we readers become part of the story as well.

We ask author Don Wallace about moments of discovery, protecting our dreams, a Tao of life which involves water as an artistic medium, what remains most out of all that was learned and exchanged with the villagers, taking up one's passion to avoid the un-lived life and whether staying true to what we really want, living one's truth, is the key to all doors.

Don Wallace's latest book is *The French House* (Sourcebooks, 2014). His fiction includes the novel, *Hot Water* (Soho, 1991) and *A Tide in Time* (Kindle, 2014). He is also the author of *One Great Game* (Atria, 2003). Don has written for *The New York Times*, *Harper's Magazine*, *Fast Company*, *Kirkus Reviews* and many other publications. Along the way he has won awards such as the James Michener Copernicus Prize for a novel; the Pluma de Plata Mexicana for reporting about Mexico; the New York Times' Eagle Award; a MacDowell Colony Fellowship; and contest selection in *Next Stop Hollywood: Short Stories Bound for the Screen* (St. Martin's, 2007). Don has worked as Executive editor at Time Inc. and New York Times Magazine Group; as senior editor at Conde Nast and Hearst.

We have a special feature art Q&A with artist John Bramblitt. His remarkable story of battling literal and metaphoric darkness with creativity and color is one to inspire us all. Following a series of severe epileptic seizures affecting his sight, he lost his vision completely in 2001. It was after this that he turned to painting for connection and catharsis. His methods—including haptic visualization, memory and adaptive techniques with raised paints and textured perception—as well as his muses, such as music and emotion, create incredibly vivid works that capture the imagination. Although it might be true that when we view these paintings, 'seeing is believing,' the work of this artist teaches us that there is so much more; many more layers to discover beyond surface perception. Through his work and the sharing of his experiences, we are taught to look, feel, listen and process more deeply.

John Bramblitt is an artist living in Denton, Texas. His art has been displayed in over thirty countries and sold in over twenty countries. He has been featured internationally in print (*The New York Times*, *Psychology Today*), TV (*CBS Evening News with Katie Couric*, ABC) and radio (BBC Radio). He is the subject of two award-winning documentary shorts ("Line of Sight" and "Bramblitt"). His work has received much recognition including three Presidential Service Awards for his innovative art workshops. Bramblitt is also the author of the award-winning book, *Shouting in the Dark*.

You will read inspiring true stories of survival, boldness and adventure in our non-fiction section, gripping tales of loss and love in fiction and poetry about life-lessons, nature, a sense of place, the craft of writing, beginnings and more.

#### Highlights:

The autumn/winter issue will be released September 22nd. 9/22, 1/22 and 5/22 will be our publication schedule going forward with reminders and updates sent out accordingly. Please let us know if you have any questions and we will be happy to answer them for you.

We have a Writers' Craft Box which is a section dedicated to giving writers hints, tools, essays, features on the craft and advice. Think of it as an arts and crafts box full of colors and inspiration...or an old toy chest discovered in the attic on a rainy day... In this edition, a flame is lit beneath us as we're emphatically, liberatingly told that it's never too late for our dream. This motivational essay by Noelle Sterne, PhD calls out our reservations, reinforces belief and shows through example that our dreams are ageless.

We also have the artistic photography of Patti Dietrick featured above a Craft Box writing prompt from our Editor-in-Chief that invites you to experiment with form and medium to render a self-portrait in words. Break out the scissors, paints, chalks—anything you wish. As we celebrate a milestone here at the magazine, use this opportunity to take the pulse of where you are at this stage in your life—and celebrate what you discover.

Outside of the magazine, we successfully concluded our trail-blazing social media storytelling experiment, Twitter Tales. The concept was initially developed to explore some of the quandaries writers face with social media (its roles, possibilities and limitations). Eleven pioneers started with one post, taking turns to build a story—140 characters at a time. It was thrilling to watch how the story evolved, how it was infused by digital artwork from artistic readers following the story, and how we were able to gather findings which dispelled some common beliefs, answered questions, and introduced new considerations. For the ending, we opened things up for a public vote. Fittingly, this noir story had a shocking twist at its conclusion. Stay tuned for Twitter, Facebook and blog updates/articles on our findings and our sharing the story in its full form!

We have an Archives page where readers and writers can trace our artistic journey from the beginning and re-read the wisdom of writers such as Janet Fitch, Alice Hoffman, Dennis Lehane, Joanne Harris, Frances Mayes, Arthur Golden, Jodi Picoult and many, many more!

We also have a Scrapbook page celebrating seven years as a publication with words from our contributors. \*In the span of 2014, we were read in nearly 70 countries! See also our comprehensive "Search" feature: type in keywords to search the entire site, including all of the archives.

Please send in all new announcements to appear in the next issue by August 15th for the Announcements page. As always, we love to celebrate and support our contributing artists and writers as they accomplish great things on their creative paths and we also like to give news of our publication to our readership. We encourage all contributing writers and artists to tell us of their news so that we can use this page as a forum to help promote their endeavors and showcase the amazing diversity of activity that takes place in our online community.

We have a presence on Facebook via our fan page which offers insights, quotes, tools, resources and updates. Visit Facebook.com and stop by The-

[Write-Place-At-the-Write-Time-literary-journal](#) page. Follow our Twitter account through [@WriteplcWritetm](#). You can also join our e-mail list by providing your e-mail address along with the words "ADD ME" through our feedback form on the Feedback and Questions page.

Inscribing Industry is our associated blog, featuring exercises, articles, book giveaways, special features, reviews and interviews. Click on the newly installed Inscribing Industry tab to go there directly or visit: <http://inscribingindustry.blogspot.com> and become a follower!

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Our next issue will be our autumn/winter issue due out September 22nd. The submissions deadline for the issue is August 15th; we will however consider extensions until September 1st if notified ahead of time. Please check the submissions guidelines page before submitting and if you have any questions, please write to: [questions \(at\) thewriteplaceatthewritetime.org](mailto:questions(at)thewriteplaceatthewritetime.org)

Tweet

"Why do they always teach us that it's easy and evil to do what we want and that we need discipline to restrain ourselves? It's the hardest thing in the world—to do what we want. And it takes the greatest kind of courage. I mean, what we really want." —Ayn Rand

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