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Come in...and be captivated...

Artists Featured in this Issue

Christopher Woods

Christopher Woods writes fiction, nonfiction, poetry and plays. He is the author of *The Dream Patch*, a lyrical novel about a Texas family during the 1940s. His collection of prose poems and brief fictions, *Under a Riverbed Sky*, was published by Panther Creek Press. His collection of stage monologues for actors and actresses, *Heart Speak*, was published by Stone River Press.

His work has appeared in over four hundred publications in the U.S. and in fourteen foreign countries. These publications include *Columbia*, *The Southern Review*, *New England Review*, *Confrontation* and *Glimmer Train*.

His plays have been produced in Houston, Ft. Worth, Memphis, Minneapolis, Providence, Boston, Chicago, Los Angeles, New York, Tampa, Fort Lauderdale and Santa Fe.

He is also a photographer, and his work has appeared in dozens of publications including *Narrative Magazine*, *Best Fiction*, *Deep South*, *Glasgow Review* and *Public Republic*.



He has received a grant from the Mary Roberts Rinehart Foundation. He has received residencies at the Ucross Foundation in Wyoming and the Edward Albee Foundation in New York. He lives in Houston where he has taught creative writing workshops at Rice University Continuing Studies Program, The Women's Institute, and by correspondence. Christopher lives in Houston and in Chappell Hill, Texas.

<http://christopherwoods.zenfolio.com/>

Brian Forrest

Born in Canada and bred in the U.S., Brian Forrest works in many mediums: oil painting, computer graphics, theatre, digital music, film, and video. Brian studied acting at Columbia Pictures in Los Angeles, digital media in art and design at Bellevue College (receiving degrees in Web Multimedia Authoring and Digital Video Production). He works in the Surrey, B.C. area in design/media/fine art. Forrest's expressive drawing and painting style creates emotion on canvas.



Artist Statement:

Painting is a cross between a crap shoot, finding your way out of the woods, and performing a magic act. Each time I begin to paint I feel like I am walking a tight rope—sometimes scary, sometimes exciting, sometimes very quiet, and always, always surprising; leading me where I never expected to go. Doing art makes me lose all sense of time and place and go inside one long moment of creating.

Whenever I feel a painting in my gut, I know this is why I paint. The colors are the message, I feel them before my mind has a

chance to get involved. Color is the most agile and dynamic medium to create joy. And if you can find joy in your art, then you've found something worth holding on to.

<http://brianforrest-art.blogspot.com/>

C. Michelle Olson

A published author, poet, and photographer, writing and photography have always been passions of mine.

San Diego is a place that has left a beautiful imprint in my heart. I love to capture all the mystical wonder of a city that reflects love and happiness by the marvelous surroundings. My writing is then inspired by the simple beauty of a photograph.

Publications including *The Write Place At the Write Time* and *Everything Coronado* regularly feature my photography. The Rancho San Diego Library has hosted events featuring regional artists in both January and April of this year that have included my work. I have also donated art for auction to support animal advocacy causes in the community.

As a professional photographer, I am always updating myself on the latest photographic information and techniques, keeping myself well-educated to offer cutting-edge photography to my clients.

<http://www.cmichelleolson.com/Home.html>



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