

[The Write Place At the Write Time](#)

[Home](#)

[About Us](#)

[Announcements](#)

[Interviews](#)

[Fiction](#)

[Poetry](#)

["Our Stories" non-fiction](#)

[Writers' Craft Box](#)

[Book Reviews](#)

[Writers' Challenge!](#)

[Submission Guidelines](#)

[Feedback & Questions](#)

[Artists' Gallery](#)

[Literary Arts Patrons](#)

[Indie Bookstores](#)

[Scrapbook of Five Years](#)

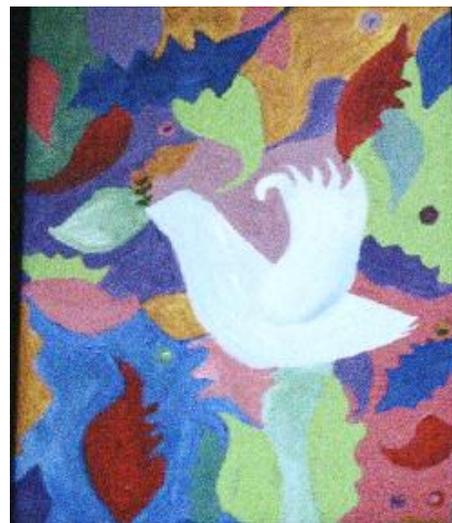
[Archives](#)

[Inscribing Industry Blog](#)

Come in...and be captivated...

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Welcome to ***the write place at the write time***. Imagine that you are seated comfortably in a chic café with the décor of your choice. In the time it takes you to consume the generous warm mug of coffee or tea cradled between your hands, you can step into another world, abandon your senses and delve into another space and time. You do this by allowing a mysterious stranger to pull up a chair across from you and tell you a story. Close your eyes, listen to the words in your mind and be swept away...



"Peace" N.M.B Copyright 2007

****UPDATE: THE UPCOMING ISSUE WILL BE RELEASED OCTOBER 22nd****

The Spring/Summer Issue~ Our Five Year Anniversary

With every change, every expansion or new territory explored in the past five years, we're glad to say that our founding premise has not changed, but rather, has been enriched further and more clearly defined. All that we try to do boils down quite simply to the human need for stories- to share them, to write them, to absorb them and to live them. Cultures, generations and countries are seamlessly integrated by the basics of what we have in common, realized by the universal themes held in storytelling. There are

numerous theories that suggest that we are both psychologically and physiologically made to understand and process our world through stories (be they in the form of literature, poetry, art or performance). It is the deep, personal connection to those stories, to those who tell them and to those who internalize them that is such an integral part of our identity.

When we're told that our publication has made a dream come true, that a story within it has helped heal someone, that we made a difference to someone by being no more and no less than what and who we are, there is nothing so significant as that. We live in a complex world and it is no more so than in times past but with the fast-sharing of information made possible by both the positive and negative utilization of technology, the darker aspects can seem more prevalent at times. So we all make a choice- we choose to do something, be part of something that encompasses the light in human nature. We create and we come together in a place where people are meant to feel embraced, safe, inspired and encouraged.

We have grown up together, our dreams have evolved as we've achieved former ones and we've shared so much- victories, personal losses, joys, laughs, heartaches and those crucial life moments that have shaped us. In all of the heights you will reach, everywhere that you will go on the road to your goals, whether you stay with us indefinitely or for only one issue, our greatest hope is that you will remember your time here as a meaningful experience.

From our one year anniversary issue, a dedication:

To all writers, past and present- you are a precious community and we have loved the privilege of working with you. To all artists and photographers- you are each a window through which we perceive the beauty of the world and the publication is better for it. To all our interview subjects- with your wisdom, candor, experience and creative authenticity, you have inspired us all and shed light on the fundamental truths of living and breathing through the power of words. To our readers- you are the receivers of, in the words of Hawthorne, the leaves the author casts forth upon the wind. Your feedback and enthusiasm warms and validates our hearts and minds. To everyone- writers, artists, photographers, interview subjects and our audience of readers, this issue is dedicated to you.

Welcome to the anniversary issue. Come gather round, settle in and get comfortable for our biggest issue yet! We have an unprecedented fiction section that has double the content of a typical issue and the range of themes will make you laugh, cry and feel all the in-between. Guest contributors join this edition of our Craft Box, we feature the winner of our Writers' Challenge, we see art fused with poetry, include a book review of a highly anticipated new title from Putnam and interviews that will either have you travel across continents or through the halls of time.

We are re-painting history by diving into its personalities with *NYT* best-selling author Cathy Marie Buchanan:

Whether in Belle Époque Paris or Niagara Falls in 1915, history removes its masks and transcends the years to speak about life and love, struggle and perseverance.

Buchanan is the *NYT* best-selling author of *The Painted Girls* and *The Day the Falls Stood Still*. Her most recent novel, *The Painted Girls* was selected as a *People Magazine* pick and a book “People Are Talking About” by *Vogue*. Prior to her novels, her short stories appeared in some of Canada's most highly regarded literary journals: *The Antigonish Review*, *The Dalhousie Review*, *Descant*, *The New Quarterly* and *Quarry*. Cathy has been awarded grants by both the Ontario Arts Council and the Toronto Arts Council.

We follow a dream, take an incredible journey and find how serendipity abounds with culinary and lifestyle author Jane Webster:

From Melbourne, Australia to a corner of Normandy, France, we follow the call of fate. After a long and dreary winter, what better way to greet spring than with author Jane Webster and her beautiful books celebrating food, life and joie de vivre? *At my French Table* and its companion *French Ties* are two gorgeous volumes that contain the enchanting story of Jane Webster's serendipitous search for and restoration of a French chateau.

Webster, a former primary school teacher and café owner in Melbourne, had a dream of opening a cooking school in France. Her approach to running this school involves an all-encompassing induction to the tastes, sights, ways and traditions of Northern French life, making for a transformative experience. From the freshness of local markets to the architecture to the philosophies of well-cooked meals slowly savored amidst

family and friends, she takes you by the hand on her magical odyssey (fraught with trials, travails and travel) through the most exquisite photographs detailing her quest to find the perfect chateau for her, her family and her students.

Highlights:

9/22, 1/22 and 5/22 will be our publication schedule going forward (with the exception of the upcoming issue due out October 22nd) with reminders and updates sent out accordingly. Please let us know if you have any questions and we will be happy to answer them for you.

We have Writers' Craft Box which is a section dedicated to giving writers hints, tools, essays, features on the craft and advice. Think of it as an arts and crafts box full of colors and inspiration...or an old toy chest discovered in the attic on a rainy day... In this edition, we have guest contributor essays from *The School of Essential Ingredients* best-selling author Erica Bauermeister (deconstructing the myth of 'writers' block') and examine the evolution of journalist to novelist with New York Writers Workshop co-founder and instructor, Charles Salzberg, author of *Swann's Last Song* (nominated for a Shamus Award for Best First PI Novel) and *Swann Dives In*. The Craft Box also features an essay on defining the all-important idea of success by author Noelle Sterne, PhD (of *Trust Your Life: Forgive Yourself and Go After Your Dreams*).

We have an Archives page where readers and writers can trace our artistic journey from the beginning and re-read the wisdom of writers such as Janet Fitch, Alice Hoffman, Dennis Lehane, Joanne Harris, Frances Mayes, Arthur Golden, Jodi Picoult and many, many more!

We have the results of Writers' Challenge and the winning entry by Kaley Johnson.

We have a re-vamped Feedback form which we encourage you to use. We also have a Scrapbook page for the Five Year Anniversary Issue of what you've had to say over the years (including new comments), and a list of the 48 countries where we have been read this year thus far. See our comprehensive "Search" feature- type in keywords to search the entire site, including all of the archives.

Please send in all new announcements to appear in the next issue by August 15th for the Announcements page. As always, we love to celebrate and support our contributing artists and writers as they accomplish great things on their creative paths and we also like to give news of our publication to our readership. We encourage all contributing writers and artists to tell us of their news so that we can assemble this page that provides updates on such news items.

We have a presence on Facebook via our fan page which offers insights, quotes, tools, resources and updates. Visit Facebook.com and stop by The-Write-Place-At-the-Write-Time-literary-journal page. Follow our Twitter account through @WriteplcWritetm

Inscribing Industry is our blog devoted to the business aspects of writing, featuring exercises, articles and interviews. We intend to have a regular schedule of interesting interviews and content on the blog. DISCUSSION ENCOURAGED!!! WE WANT TO HEAR FROM YOU! Click on the newly installed Inscribing Industry tab to go directly there or visit: <http://inscribingindustry.blogspot.com> and become a follower!

We are a triannual publication published three times a year and an official member of the CLMP (Council of Literary Magazines and Presses) listed on the *Poets & Writers* site (www.pw.org) under literary magazines. Clicking on our listing describes our publication, past issues, and our editorial focus. We are also listed on Newpages.com, WR, Duotrope Digest, Agentquery.com, P&W and *The Review Review*. To read more about our philosophies and approach, you can read the interview of our Editor-in-Chief, Nicole M. Bouchard, in *The Review Review*: <http://www.thereviewreview.net/interviews/there-blending-cultures-generations-and-countries>

Our next issue will be our autumn/winter issue due out **October 22nd**. The submissions deadline for the issue is August 15th. Please check the submissions guidelines page before submitting and if you have any questions, please write to: questions@thewriteplaceatthewritetime.org

Tweet

"The writer is more concerned to know than to judge"- W. Somerset Maugham

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