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Artists Featured in this Issue

Jan Collins Selman (from website)

Selman is an award-winning artist best known for her pastels and oils of Cape Cod, Martha's Vineyard and Nantucket. She was educated at the School of the Museum of Fine Arts, Boston, MA, which she attended on a National Scholastic Arts Scholarship.

Her Expressionistic landscape paintings have won her a place in the permanent collections of the Cape Museum of Fine Arts (Dennis, MA), The Duxbury Art Museum Complex (Duxbury, MA), and the Provincetown Art Museum (Provincetown, MA).

She is a member of the Pastel Society of America, The Copley Society, The Provincetown Art Association, and the Cape Cod Art Association.

She won the National Grumbacher Gold Medal for Best Painting for oils at the All New England Show Competition at the Cape Cod Art Association (1987), and "Best in Show " at the Falmouth Artists Guild (Falmouth, MA) in 1985.

Being on the "cutting edge" of computer



art, Ms. Selman's "one woman show of Giclee prints (pronounced "Zheeclay" for the French for "spraying of ink") was presented at the Cape Museum of Fine Arts in November of 1996, where ten of the pieces were inducted into their permanent collection and shown as the GARDEN SERIES. These prints are now available in signed, limited, editions at her own gallery in Falmouth, MA on Cape Cod, as well as here on her web site.

Ms. Selman is thrilled to finally be able to display ALL of the many areas of art that she enjoys working in. On any given day the visitor may find works of hers in oil, pastel, monotype, woodcuts, etchings, and both digital fine art originals, and fine art prints.

www.jancollinsselman.com/jan.html

Denise Morris Curt

Known as a "Renaissance Woman", Denise has directed "Meet The Artists and Artisans" since 1962. She presents her 51st season of successful shows with all original works presented by their creators. In 2011, Denise's Milford show was again rated one of the top 100 Best Fine Art Shows in the U.S. and one of the top 100 fine art shows in the Northeast by Sunshine Artist.

A former commissioner of The Connecticut Commission on the Arts, gallery director, Corporate Art Consultant and investor, commercial interior designer, art juror and consultant to statewide civic organizations, fashion designer, art and antique restorer, historian and lecturer, she is frequently interviewed on television as the only American Limner using the jewel dust technique.

Her works are in collections throughout Europe, South America, and nearly every state in the U.S. Noted collectors of her work are Leonard Bernstein, J. Paul Getty, Paul Mellon, Blanca Ossorio Patino, Vincent Price, Billy Rose, J. D. Salinger, and Pamela J. Hoiles.



Her studio, Angel Bower, is an eighteenth century carriage house used as the first cobbler shop in Southern Connecticut.

<http://www.meettheartistsandartisans.com/index.html>

Ed Hughes

My name is Capt. Ed Hughes. I spent the last 27 years sport fishing the globe. I have had an amazing run with this life. I'm a Dad to three great men and a grandfather twice. I have held many different titles in my life, but the one that matters the most now is....I am a throat cancer survivor.

In November of 2007 I was diagnosed with Stage 4 throat cancer. I was told that there wasn't much of a chance to see six months. I went through the usual medicines, chemotherapy, radiation and a bilateral throat dissection.

During the last phase of radiation and chemo I came to a crossroad.

On a cold and gray February morning, I went to my radiation appointment, and no one else was in the waiting room.

I was completely alone. I had finished my chemo a few days before, so I was pretty beat up. I got to the point where I just couldn't do it anymore. For the first time, I lost all hope.

Then, through a pair of swinging doors, a couple of attendants wheeled a little girl, about six years old by me.

She had tubes everywhere. She had a tiny beanie on her little bald head. She looked asleep, but as she passed, her eyes opened, and she looked right at me and smiled. Time completely stopped. I smiled back. From then on I got it.



That was four years ago and that smile still lights my being.

How did these pictures come about? It was two days after my surgery and I grabbed my camera and started shooting, and I haven't stopped.

Not only has photography helped me get back on my feet, it has opened my eyes to the beauty we have right here in our own backyard.

May you all find that little girl when you need her the most!

<http://rhodeshots.com/>

Máire Morrissey-Cummins

Máire is Irish but has lived throughout Europe for many years in Holland and Germany mainly and presently lives between Ireland and Germany. After years of working in the Financial Sector, she found the joy of art and poetry and loves getting lost in words and paint.

She is a published haiku writer and has had a number of poems published in Every Day Poets, Your Daily Poem, Poetry Anthologies and other e-zines. She has been married 32 years and has two adult children.

C. Michelle Olson

A published author, poet, and photographer, writing and photography have always been passions of mine.

San Diego is a place that has left a beautiful imprint in my heart. I love to capture all the mystical wonder of a city that reflects love



and happiness by the marvelous surroundings. My writing is then inspired by the simple beauty of a photograph.

Publications including The Write Place At the Write Time and Everything Coronado regularly feature my photography. The Rancho San Diego Library has hosted events featuring regional artists in both January and April of this year that have included my work. I have also donated art for auction to support animal advocacy causes in the community.

As a professional photographer, I am always updating myself on the latest photographic information and techniques, keeping myself well-educated to offer cutting-edge photography to my clients.

<http://www.cmichelleolson.com/Home.html>



Additional Artists Often Featured

Linda Bigness

Linda Bigness is an internationally exhibited artist who maintains a gallery/studio in Syracuse, New York. Her work has been exhibited in several prestigious solo and group shows that have involved notable jurors such as art critic Clement Greenberg, Ivan Karp, director of OK Harris Gallery in NYC, and Tom Piche, director of the Daum Museum of Contemporary Art. In addition, Bigness' large-scale paintings are often selected and commissioned for corporate and residential clients, including the Turning Stone Resort, Merrill Lynch Corporation, Haylor, Freyer and Coon, and Bausch and Lomb. She continues to exhibit professionally at several venues



with artwork featured frequently at the Nan Miller Gallery in Rochester, NY.

Presently she is working on her latest book and exhibition about abstract art and the contemporary processes used by working artists today. Part of the research for this book is taken from the workshops she teaches and her oil painting and mixed media collage experience. For over 30 years, Bigness has used her expertise to share with others the unique beauty and processes of her chosen medium through writing, teaching and professional exhibits.

Her first book, *Paint It, Tear It, Create It* offered the reader insight into visual abstract thinking through the process of collage into painting. She continues to explore the abstract through surface manipulation using encaustics and oil and is currently working on a new series, the "Journey Stones Revisited," that reflects her extensive travels through the United States and Europe.

<http://www.bignessart.com/index.html>

Christopher Woods

Christopher Woods writes fiction, non-fiction, poetry and plays. He is the author of *THE DREAM PATCH*, a lyrical novel about a Texas family during the 1940s. His collection of prose poems and brief fictions, *UNDER A RIVERBED SKY*, was published by Panther Creek Press. His collection of stage monologues for actors and actresses, *HEART SPEAK*, was published by Stone River Press.

His work has appeared in over four hundred publications in the U.S. and in fourteen foreign countries. These publications include *Columbia*, *The*



Southern Review, New England Review, Confrontation and Glimmer Train.

His plays have been produced in Houston, Ft. Worth, Memphis, Minneapolis, Providence, Boston, Chicago, Los Angeles, New York, Tampa, Fort Lauderdale and Santa Fe.

He is also a photographer, and his work has appeared in dozens of publications including *Narrative Magazine, Best Fiction, Deep South, Glasgow Review* and *Public Republic*.

He has received a grant from the Mary Roberts Rinehart Foundation. He has received residencies at the Ucross Foundation in Wyoming and the Edward Albee Foundation in New York. He lives in Houston where he has taught creative writing workshops at Rice University Continuing Studies Program, The Women's Institute, and by correspondence. Christopher lives in Houston and in Chappell Hill, Texas.

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