

The Write Place at the Write Time

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Come in...and be captivated...

Artists Featured in this Issue

Linda Bigness

Linda Bigness is an internationally exhibited artist who maintains a gallery/studio in Syracuse, New York. Her work has been exhibited in several prestigious solo and group shows that have involved notable jurors such as art critic Clement Greenberg, Ivan Karp, director of OK Harris Gallery in NYC, and Tom Piche, director of the Daum Museum of Contemporary Art. In addition, Bigness' large scale paintings are often selected and commissioned for corporate and residential clients, including the Turning Stone Resort, Merrill Lynch Corporation, Haylor, Freyer and Coon, and Bausch and Lomb.

She continues to exhibit professionally at several venues with artwork featured frequently at the Nan Miller Gallery in Rochester, NY.

Presently she is working on her latest book and exhibition about abstract art and the contemporary processes used by working artists today. Part of the research for this book is taken from the workshops she teaches and her oil painting and mixed media collage experience. For over 30



years, Bigness has used her expertise to share with others the unique beauty and processes of her chosen medium through writing, teaching and professional exhibits.

Her first book *Paint It, Tear It, Create It* offered the reader insight into visual abstract thinking through the process of collage into painting. She continues to explore the abstract through surface manipulation using encaustics and oil and is currently working on a new series, the "Journey Stones Revisited," a reflection upon her extensive travels throughout the United States and Europe.

www.bignessart.com

Ken Steinkamp (from website)

Ken Steinkamp has been painting, producing images and exhibiting for nearly thirty years.

Upon graduating from the University of Northern Iowa, he enlisted in the US Army and after photographic training was assigned to the White House Photography Lab, Washington, DC. After his discharge, he completed a Masters Degree in Studio Art/ Printmaking from the University of Wisconsin, Madison. After a brief teaching career, he worked on a CETA grant at the Santa Barbara Museum of Art.

He has traveled extensively in Europe and the US. He has lived in Los Angeles, Santa Monica, CA and Northampton, MA, where he had several one man and group exhibitions at small independent galleries.

His work is found in collections throughout the United States and Europe.



His studio is in an artist industrial space located in Pawtucket RI.

In 2013 he was elected to the Art League of Rhode Island.

Artist Statement: My works are vigorous calligraphic expressions of my search for life force. They are created using a variety of materials to engage the viewer in mystery and ambiguity. My work embodies my passion for line, surface character and enigma. The character of these lines, colors and layered surfaces reflect and evoke my exploration of the many lines and layers of one's emotive inner self.

<http://kensteinkamp.com/>

Patti Dietrick

I am a photographer with a very large collection of images. I still use film. I love the sounds and mechanics of using a camera and the wonderful results of the negatives.

I used to tell my students that working in a darkroom brought instant gratification as the chemical swirled around the paper giving rise to a latent image that clarified more and more as it developed...revealing detail and contrast and textural richness until you decided when to pull it. Today, instant gratification comes digitally with smart phones. Beautiful images are being created all over the world at the same moment.

To me, photography celebrates the intricacy and complexity in nature...portraits can be ethereal and dreamlike or sharp, cool and detached—with hidden meanings. I use symbolism to give a magical quality to a piece or character often blending natural elements with human form...a magical realism.



<https://www.flickr.com/photos/pattidietrick/>

Antoinette Campbell-Hunter

I grew up in the South of England as an only child in a village with very few children of my own age. I firmly believe that having to amuse myself on a daily basis with little in the way of material toys forced me to cultivate my imagination and creativity from an early age.

From the beginning of my earliest memories I had an uncontrollable need to draw, paint, and create with whatever mediums I could find, whenever I could. My mother would jokingly tell her friends that I came out of the womb with a good sense of humor and a paint brush in my hand.

On leaving school I longed to be an artist but fate led me to a position with a large aviation company where I undertook a five year engineering training period to finally become a qualified draughtswoman.

After a time, still longing for a chance to be more creative in my work, I attended college again and trained to become a Technical Illustrator, which entailed drawing exploded views of machinery, which I attempted to make look as beautiful as possible!!!

As I continued to work on the drawing board for many more years I found chances to increase my knowledge and skills in a variety of artistic pastimes. I travelled extensively, discovering and embracing many Architectural periods and Art from various cultures.

I studied many subjects including Interior Design, high level Restoration paint effects, Murals and Vignettes, Fabric Printing, Book Illustration, Antique Furniture Painting and Garden Design. Always keen to learn and be



inspired by masters from the world of art and creativity.

My life has been good to me and at last I am fortunate enough to be able to concentrate full time on my painting. I paint mainly with oils or acrylics on canvas, aiming for a profound and individual style and often concealing an undertone of magic that encourages the viewer to think hard and deep about the true meaning or thought beneath the painting.

I am so happy to say that my close family, life experiences, both good and bad, amazing places and wonderful people that were kind enough to give me the benefit of their knowledge, have contributed to my work enriching and embellishing it, I hope, with character and substance.

Antoinette is an Artist member of the Wickford and Pawtucket Art Associations and regularly exhibits at their galleries.

<http://www.acampbell-hunter.com/>

C. Michelle Olson

A published author, poet, and photographer, writing and photography have always been passions of mine.

San Diego is a place that has left a beautiful imprint in my heart. I love to capture all the mystical wonder of a city that reflects love and happiness by the marvelous surroundings. My writing is then inspired by the simple beauty of a photograph.

Publications including *The Write Place at the Write Time* and *Everything Coronado* regularly feature my photography. The Rancho San Diego Library has hosted events featuring regional artists in both January and April of this year that have included my



work. I have also donated art for auction to support animal advocacy causes in the community.

As a professional photographer, I am always updating myself on the latest photographic information and techniques, keeping myself well-educated to offer cutting-edge photography to my clients.

<http://www.cmichelleolson.com/Home.html>

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