

[The Write Place at the Write Time](#)

[Home](#)

[About Us](#)

[Interviews](#)

[Fiction](#)

[Poetry](#)

["Our Stories" non-fiction](#)

[Writers' Craft Box](#)

[Book Reviews](#)

[Submission Guidelines](#)

[Feedback & Questions](#)

[Artists' Gallery](#)

[Indie Bookstores](#)

[Literary Arts Patrons](#)

[Scrapbook of Seven Years](#)

[Archives](#)

[Inscribing Industry Blog](#)

Come in...and be captivated...

Welcome to ***the write place at the write time***. Imagine that you are seated comfortably in a chic café with the décor of your choice. In the time it takes you to consume the generous warm mug of coffee or tea cradled between your hands, you can step into another world, abandon your senses and delve into another space and time. You do this by allowing a mysterious stranger to pull up a chair across from you and tell you a story. Close your eyes, listen to the words in your mind and be swept away...



"Peace" NMB Copyright 2007

The Autumn/Winter Issue

The leaves of the trees are being painted in shades of flame, rekindling the fires within us. The cool winds are breaking loose from their reins and rushing across the grounds to awaken our senses. Come gather, friends, and let us begin with this: You are the harvest. In this time of taking stock of everything done in the year, sifting the present to determine what we want to keep or discard for the future, what better opportunity to look within. Examine, with gentle understanding, and lift to the light those fruits of your labor, your friendships, your loves, your dreams, and keep the best amongst them that nourish you. You are the harvest--all you've

felt, experienced, done, survived, created and worked for. During the season of reflection, look kindly on everything and as you reclaim your history, reframe your story, and treat yourself as you would treat those you hold most dear.

In this Issue:

From Mother Nature to human nature, our autumn/winter issue explores external and internal environments, the primal wilderness of earthy landscapes and realms of the psyche.

We are given the keys to the kingdom by a master of inference, a consummate guide in the world of literature who seeks to impart the wisdom he's gained from his forays into the untamed heart of the written word, and awaken within us our gifts for navigation so we may forge our own paths. Author Thomas C. Foster encourages exploration in reading that inspires the building of brave new worlds in readers' minds, accessible and personalized with the infusion of their beliefs and experiences.

We discuss drinking from a pool of rich literary heritage to extract deep meanings, identify patterns and ask the pertinent questions; awareness of a writer's dual identity as reader and creator; the creative collaboration between writers and their audiences; the role of a reader—their responsibilities to both the text and their experience of it; getting the most out of technological advances, trends and opportunities while acknowledging the endurance of literary tradition; life journeys; active engagement with one's craft and the illusive muse; public and private writing; experience and observation; perpetual learning; and future projects.

Thomas C. Foster is the *NYT* best-selling author of *How to Read Literature Like a Professor*, *Twenty-five Books That Shaped America*, *How to Read Novels Like a Professor*, *Form and Society in Modern Literature*, *Seamus Heaney*, and *Understanding John Fowles*. Foster taught as a member of the University of Michigan-Flint faculty for over twenty-five years, recently retiring with the designation of professor emeritus of English. He is a leading scholar of twentieth-century English, Irish, and American literature; contemporary Irish poetry; modernism and postmodernism; literary analysis for general readers; and critical theory. He received his BA from Dartmouth College and both his MA and PhD from Michigan State University.

An in-depth interview touching upon literary, creative and educational nourishment, a book review of *Yolanda: An Oral History in Verse* by Tim Tomlinson which profoundly depicts one of the most powerful tropical cyclones ever recorded, poetry examining the seasons and cycles of life, fiction and non-fiction exploring natural inclinations and settings that shape us, as well as a Craft Box filled with sustenance, bring to bear the abundance of the season.

Highlights:

The winter/spring issue will be released January 22nd. 9/22, 1/22 and 5/22 will be our publication schedule going forward with reminders and updates sent out accordingly.

We have a Writers' Craft Box which is a section dedicated to giving writers hints, tools, essays, features on the craft and advice. Think of it as an arts and crafts box full of colors and inspiration...or an old toy chest discovered in the attic on a rainy day... In this edition, we're compelled to move against the grain with an essay by Noelle Sterne, PhD that advocates expansion in a medium characterized by its condensed form. Short stories transcend word limits here beyond the edges of the map where imagination reigns. Read about thinking broad, giving history and context while maintaining the art of being concise.

You asked and we listened. Within the Craft Box, by your request, we are again holding a Writers' Challenge where there will be finalists, a winner and a prize. The soulful, artistic photography of Patti Dietrick has graced the Craft Box for the last two issues. This time we have enlisted her as a guest judge of the Challenge to help us choose a winner. The Challenge features her image "Tree Roots" based on a dream and asks how you personally define "roots" as well as what creative ways those definitions can be explored. Two varying artistic interpretations of a famed painting and song are provided for further inspiration along with the Old Norse origin of the word and its runic meanings, portraying how we carry our heritage as we journey through life with both its obstacles and victories.

Where it's 'at'

What's in a name? Seven years ago we chose to capitalize the 'At' in our magazine name to emphasize the idea of an actual place where our community would gather to share, express, heal and connect. Being an virtual online presence, we thought it important to illustrate through the apex of the 'A' as a point of convergence for cultures, continents, communal emotions and experiences. The serendipity in the meaning of our name subscribed to the idea of something higher that can be accessed through creativity, bringing the right words to individual readers at the right time, bringing individual writers to the right audiences and fellow creators. The 'A' reaches upward signifying this as well. All that said, as it wouldn't traditionally be capitalized in this instance, most change it when addressing us and rather than continue to risk confusion, we're going to go with the flow and retire the capital. Ah, it's been a long battle of retyping, but what really matters is what we stand for and who we are which is reflected in the community of readers, writers and artists that we absolutely adore. With a wink and a smile, we're going to quit being all artsy about it and (finally) step into line.

We have an Archives page where readers and writers can trace our artistic journey from the beginning and re-read the wisdom of writers such as Janet Fitch, Alice Hoffman, Dennis Lehane, Joanne Harris, Frances Mayes, Arthur Golden, Jodi Picoult and many, many more!

We also have a Scrapbook page celebrating seven years as a publication with words from our contributors. *In the span of 2014, we were read in nearly 70 countries! See also our comprehensive "Search" feature: type in keywords to search the entire site, including all of the archives.

Please send in all new announcements to appear in the next issue by December 15th for the return of the Announcements page. As always, we love to celebrate and support our contributing artists and writers as they accomplish great things on their creative paths and we also like to give news of our publication to our readership. We encourage all contributing writers and artists to tell us of their news so that we can use this page as a forum to help promote their endeavors and showcase the amazing diversity of activity that takes place in our online community.

We have a presence on Facebook via our fan page which offers insights, quotes, tools, resources and updates. Visit Facebook.com and stop by The-Write-Place-At-the-Write-Time-literary-journal page. Follow our Twitter

account through @WriteplcWritetm. ***You can also join our e-mail list by providing your e-mail address along with the words "ADD ME" through our feedback form on the Feedback and Questions page.

Inscribing Industry is our associated blog, featuring exercises, articles, book giveaways, special features, reviews and interviews. Click on the newly installed Inscribing Industry tab to go there directly or visit: <http://inscribingindustry.blogspot.com> and become a follower!

We are a triannual publication (published three times a year) and an official member of the CLMP (Council of Literary Magazines and Presses) listed on the *Poets & Writers* site (www.pw.org) under literary magazines. Clicking on our listing describes our publication, past issues, and our editorial focus. We are also listed on Newpages.com, EWR, Duotrope Digest, Agentquery.com, P&E and *The Review Review*. To read more about our philosophies and approach, you can read the interview of our Editor-in-Chief in *The Review Review*: <http://www.thereviewreview.net/interviews/there-blending-cultures-generations-and-countries>

Our next issue will be our winter/spring issue due out January 22nd. The submissions deadline for the issue is December 15th; we will however consider extensions until January 1st if notified ahead of time. Please check the submissions guidelines page before submitting and if you have any questions, please write to: [questions \(at\) thewriteplaceatthewritetime.org](mailto:questions(at)thewriteplaceatthewritetime.org)

Tweet

"We need the tonic of wildness. . . . At the same time that we are earnest to explore and learn all things, we require that all things be mysterious and unexplorable, that land and sea be infinitely wild, unsurveyed and unfathomed by us because unfathomable. We can never have enough of nature. . . . We need to witness our own limits transgressed, and some life pasturing freely where we never wander." —Henry David Thoreau, *Walden*

© 2015 *The Write Place at the Write Time*
This online magazine and all the content contained therein is copyrighted.

