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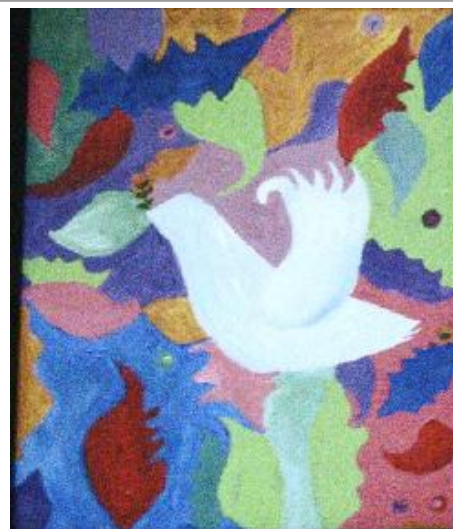
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Come in...and be captivated...

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Welcome to ***the write place at the write time***. Imagine that you are seated comfortably in a chic café with the décor of your choice. In the time it takes you to consume the generous warm mug of coffee or tea cradled between your hands, you can step into another world, abandon your senses and delve into another space and time. You do this by allowing a mysterious stranger to pull up a chair across from you and tell you a story. Close your eyes, listen to the words in your mind and be swept away...



"Peace" N.M.B Copyright 2007

### ***The Autumn Issue~ In memory of artist Jim Fuess***

The arrival of the autumn issue is bittersweet. We boldly step onto new ground as a publication with a selection of poetry and fiction that either extends into new genres or has a different, definitive edge and this issue contains two hard-hitting interviews that touch upon psychology and the complexities of life. Yet, at this same time, we also mourn the loss and honor the memory of someone who was a vital part of our community.

We begin this issue with a heartfelt dedication to artist Jim Fuess, who enriched this magazine for years and was treasured as not only one of its talented artists, but also a dear friend. On July 18th of this year, a brilliant

flame went out too soon and yet his legacy to us is in the vibrant work he left behind that speaks of sparkling personality and depth. A special portion of our Artists' Gallery page is dedicated to Jim with remembrances and images of his work; it is in this way that we say how much he meant to us and how much he will continue to mean to the overall history of our publication. We are honored to have had the opportunity to have him be a part of our community. Though the seasons of life change, it is what we make of them, what mark we leave, that lasts.

In this issue we venture out into the storm to decipher the gray areas of life, of human nature with none other than the brilliant, prolific Dennis Lehane, who humbly yet unapologetically, examines all aspects of what we perceive to be truth. Bold and unflinching in his study of human behavior, Lehane pens the dynamic novels that have the ability to fundamentally change our perceptions of the world around us and of one another. Raw, honest, and direct, this interview is sure to be the topic of conversation for a long time to come and cannot be missed!

Dennis Lehane is the author of nine novels—including the *New York Times* bestsellers *Mystic River*, *Shutter Island* and *Gone, Baby, Gone* that were adapted into major motion pictures directed by individuals such as Clint Eastwood, Martin Scorsese and Ben Affleck. Lehane has taught advanced fiction writing at Harvard University, served as a member of the board of directors for the MFA program sponsored by Pine Manor College, served as a writer-in-residence at Eckerd, been an honorary brother of Phi Alpha Tau professional fraternity at Emerson College, co-directed the Writers in Paradise conference, and been amongst individuals such as Robert Frost and Walter Cronkite in being a recipient of the Connor Award.

In a trip across the sea, we are immersed in an incredible true story of survival, love and family in Paula Butturini's *Keeping the Feast*. From a police truncheon in Czechoslovakia and the echoing repercussions of a single bullet in Romania, we watch two extraordinary people weather their darkest hours only to discover the places of true healing, internally and externally. We walk in the golden light of Italy, through the countryside of France and come to a deeper understanding of what family means in the face of adversity. Using her book to open minds all over the world, Butturini embodies the power held in the quote by Muriel Rukeyser that

says if one woman told the truth of her life, the whole world would crack open.

Paula Butturini has worked for the *Chicago Tribune* and in overseas bureaus for United Press International in Warsaw, London, Madrid and Rome. She is now based in Paris, writing and giving talks on how we heal.

#### Making Headlines:

~Last year we were read in 27 countries; this year we discovered that we are being read in 38! Read more about the list of countries and our journey over the years on the Scrapbook page.

~We will be judging the entries to our First Annual Fiction, Poetry and Non-fiction Contest that ran over the summer from June 22nd until September 20th. We wish to give a special THANK YOU to everyone who entered, to our three esteemed guest judges and our participating sponsors. For details on prizes, judge bios and more, visit the First Annual Contest page! Updates to come...

~We were interviewed in *The Review Review* this summer about our philosophies and approach. Read Lynn Holmgren's interview of Editor-in-Chief, Nicole M. Bouchard (<http://www.thereviewreview.net/interviews/there-blending-cultures-generations-and-countries>)

~ The winter/spring issue will be released January 22nd and the spring/summer issue will be released May 22nd. 9/22, 1/22 and 5/22 will be our publication schedule going forward with reminders and updates sent out accordingly. The deadline for the winter/spring issue will be December 15th and the deadline for the spring/summer issue will be April 15th. Please let us know if you have any questions and we will be happy to answer them for you.

Our **Book Reviews** page features *Swann Dives In* by Charles Salzberg. With great insight into what makes the protagonist, Henry Swann, tick, we are swept into an intellectual mystery that weaves through the rare book world and ponders, by way of Swann's internal struggles, what it is to accept who we are; including what it takes to heed our true calling.

We have **Writers' Craft Box** which is a section dedicated to giving writers hints, tools, essays, features on the craft and advice. Think of it as an arts

and crafts box full of colors and inspiration... or an old toy chest discovered in the attic on a rainy day... In this edition, we feature an essay on journaling from Noelle Sterne, PhD, with great tips and reasons why this practice is important to your craft.

We have an **Archives** page where readers and writers can trace our artistic journey from the beginning and re-read the wisdom of writers such as best-selling novelists Janet Fitch, Alice Hoffman, Frances Mayes, Arthur Golden, Jodi Picoult and more!

We have the results of **Writers' Challenge** with its two winners, Stephen Carey and Amy Sprague, that tied for first place. Both will be designing challenge prompts for the next issue!

We have a re-vamped **Feedback** form which we encourage you to use. We also have a **Scrapbook** page for the Four Year Anniversary Issue of what you've had to say over the years, and a list of the 38 countries where we are being read. See our comprehensive "Search" feature- type in keywords to search the entire site, including all of the archives.

Please send in all new announcements to appear in the next issue by December 15th for the Announcements page. As always, we love to celebrate and support our contributing artists and writers as they accomplish great things on their creative paths and we also like to give news of our publication to our readership. We encourage all contributing writers and artists to tell us of their news so that we can assemble this page that provides updates on such news items.

We have a presence on Facebook via our fan page which offers insights, quotes, tools, resources and updates. Visit Facebook.com and stop by The-Write-Place-At-the-Write-Time-literary-journal page. Follow our Twitter account through @WriteplcWritetm

**Inscribing Industry** is our blog devoted to the business aspects of writing, featuring exercises, articles and interviews (read about Alexander Weinstein of the Martha's Vineyard Institute of Creative Writing as well as the upcoming interviews scheduled). Click on the newly installed Inscribing Industry tab to go directly there or visit: <http://inscribingindustry.blogspot.com> and become a follower!

We are a triannual publication and an official member of the CLMP (Council of Literary Magazines and Presses) listed on the Poets & Writers site ([www.pw.org](http://www.pw.org)) under literary magazines. Clicking on our listing describes our publication, past issues, and our editorial focus. We are also listed on Newpages.com, EWR, Duotrope Digest, Agentquery.com, P&E and *The Review Review*.

Our next issue will be our winter/spring issue due out January 22nd. The submissions deadline for the issue is December 15th. Please check the submissions guidelines page before submitting and if you have any questions, please write to:  
[questions@thewriteplaceatthewritetime.org](mailto:questions@thewriteplaceatthewritetime.org)

"There are different rules for reading, for thinking, and for talking. Writing blends all three of them"- Mason Cooley

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