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Come in...and be captivated...

powered by 

Welcome to ***the write place at the write time***. Imagine that you are seated comfortably in a chic café with the décor of your choice. In the time it takes you to consume the generous warm mug of coffee or tea cradled between your hands, you can step into another world, abandon your senses and delve into another space and time. You do this by allowing a mysterious stranger to pull up a chair across from you and tell you a story. Close your eyes, listen to the words in your mind and be swept away...



"Peace" N.M.B Copyright 2007

Autumnal Awakening

Standing outside just before dawn under a dark teal sky on a September morning, that missing element, that difficult to describe, precious answer to the soul's call after a long, humid summer, is finally there. Caught in the heart like a butterfly between gently closed palms, the brisk wind signals that it's time for autumn again. Scents of fireplaces drift out over the fields of morning and in the quiet before the world wakes, when stars can still be seen over the horizon, we feel the bright alertness of the impending season come over us in a pleasant shiver. With excitement and anticipation, we call forth the golden harvest and the coming of holiday celebrations. Welcome to the autumn issue of our third year together!

In this issue we sit down cozily with a cup of tea to speak from the heart with *New York Times* best-selling author, Sarah Ban Breathnach. From *Simple Abundance* to her latest, *Peace and Plenty*, we cover a 360 degree spectrum of life in all its cycles and seasons of triumph, sorrow and joy. From discussing exercises about getting life to imitate art and reflecting the future in a mind's mirror to spinning our written words into alchemical gold, we speak of the books, passions and moments that inspire us to our most profound goals and how to use these to foster us through the moments when we've fallen, when we have to brush off and rise up again. Sarah Ban Breathnach is the author of twelve books, including the two #1 *New York Times* best-sellers, *Simple Abundance* and *Something More*. Named one of the country's "most fascinating women of power and influence", she has been a twelve-time Oprah guest and in the *Official Commemorative Edition of Behind the Scenes of 25 Incredible Years*, is the number 4 "aha" moment for the talk show host. Breathnach is credited with being the creator of the Gratitude Movement in the United States by creating the *Simple Abundance Journal of Gratitude*.

Making Headlines:

~We've begun a new blog devoted to the business aspects of writing, featuring exercises, articles and interviews as well as being the new home for our Professional Services. Click on the newly installed ***Inscribing Industry*** tab to go directly there or visit <http://inscribingindustry.blogspot.com> and become a follower!

Our ***Book Reviews*** page features the sequel from the Fillory trilogy by *Time* magazine book editor and best-selling fiction author, Lev Grossman. *The Magician King* is the highly anticipated follow-up to 2009's *The Magicians*. From Hawthorne Press, we have debut author David Rocklin's striking intellectual and emotional portrait of a tumultuous era in India under British Colonial rule. One woman defies convention by satiating her grief with a driving artistic passion in *The Luminist*.

We have **Writers' Craft Box** which is a section dedicated to giving writers hints, tools, essays and advice. Think of it as an arts and crafts box full of colors and inspiration... or an old toy chest discovered in the attic on a rainy day... This time we feature an ode to personal, creative nourishment in "You Deserve a Self-Nurturing Date" and balance the scales with a pressing look into "The Winning Odd Couple of Journalism: The Storyteller and The Researcher" that includes tips, observations and resources.

On our **Indie bookstore page** along with Tattered Cover is Oblong Books, featured in USA Today. Read about these unique stores and through their pictures, a visit to their shelves is only a click away.

We have an **ARCHIVES** page where readers and writers can trace our artistic journey from the beginning and re-read the wisdom of writers such as best-selling novelists Janet Fitch, Alice Hoffman, Frances Mayes, Arthur Golden, Jodi Picoult and more!

The wonderful results of the summer **Writers' Contest!** challenge are up! Read the entries that won 1st, 2nd, and 3rd place.

We have a Feedback form which we **encourage** you to use. See our calendar for deadlines as well as famous poet, author and artist birthdays. From our Three Year Anniversary celebration, we have a Scrapbook page of what you've had to say, word portraits of our artists, and a list of countries where we are being read. See also our newly added and rather awesome "Search" feature-type in keywords to search the entire site, including all of the archives.

Our **Announcements** page, due to timing issues, is temporarily on sabbatical for this issue, however it will be re-instituted for the winter (please send in all announcements by Dec.1st). As always, we love to celebrate and support our contributing artists and writers as they accomplish great things on their creative paths and we also like to give news of our publication to the readership. We encourage all contributing writers and artists to tell us of their news so that we can assemble this page that keeps updates on such news items.

~ We have a presence on *Facebook* via our fan page which offers insights, quotes, tools, resources and updates. Visit Facebook.com and stop by The-Write-Place-At-the-Write-Time-literary-journal page. Follow our *Twitter* account through @WriteplcWritetm

We are a quarterly publication and an official member of the CLMP (Council of Literary Magazines and Presses) listed on the Poets & Writers site (www.pw.org) under literary magazines. Clicking on our listing describes our publication, past issues, and our editorial focus. We are also listed on Newpages.com, EWR, Duotrope Digest, Agentquery.com and P&E.

Our next issue will be our **Winter Issue** due out December 22nd. Submissions deadline for the winter issue is December 1st. *Please check the submissions guidelines page before submitting* and if you have any questions, please write to: questions@thewriteplaceatthewritetime.org

"A writer ought to be the best possible source about their work but the writing instinct doesn't come out of self-examination. That part of yourself in your work is expressed willy-nilly, without your cooperation, motivation or collusion. You can't help being what you write and writing what you are"~ Tom Stoppard

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