

[The Write Place At the Write Time](#)

[Home](#)

[About Us](#)

[Announcements](#)

[Commentary On Two Years](#)

[Interviews](#)

[Fiction](#)

[Poetry](#)

["Our Stories" non-fiction](#)

[Writers' Craft Box](#)

[Writers' Contest!](#)

[Book Reviews](#)

[Exploration of Theme](#)

[Archives](#)

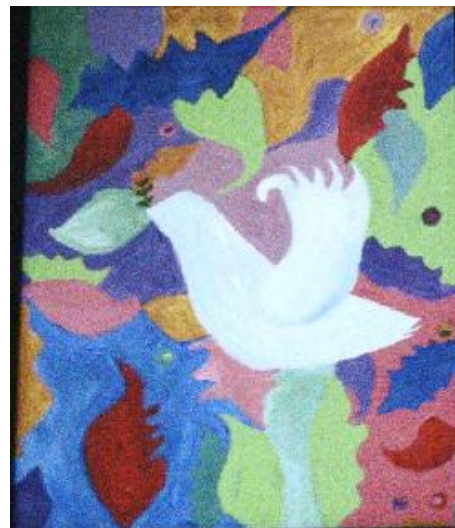
[Submission Guidelines](#)

[Feedback & Questions](#)

[Professional Services](#)

Come in...and be captivated...

Welcome to *[the write place at the write time](#)*. Imagine that you are seated comfortably in a chic café with the décor of your choice. In the time it takes you to consume the generous warm mug of coffee or tea cradled between your hands, you can step into another world, abandon your senses and delve into another space and time. You do this by allowing a mysterious stranger to pull up a chair across from you and tell you a story. Close your eyes, listen to the words in your mind and be swept away...



"Peace" N.M.B Copyright 2007

Autumn Awakenings...

We recently celebrated our second year together this summer and now, the autumn issue dawns upon us with the harvested fruits of summer labor. With the brisk weather chasing oppressive heat away and brilliant shots of color gracing the trees, it seems that this year, autumn was needed more than ever. Keep your mystery on All Hallows Eve, surround yourself with loved ones as you reflect on the blessings in your life at Thanksgiving, and rest here by the hearth of imagination when you are weary. It is time for a story...

This issue, we are transported back through the halls of time to the majestic age of the Renaissance with writer/producer, Michael Hirst, who takes us by the hand as the royal world of the Tudors comes to life once again... Hirst brings history alive with deep, instinctual human portrayals of some of history's most

influential figures. His work on the Golden Globe-nominated Showtime series *The Tudors*, his written portrayal of the great Queen Elizabeth in the film *Elizabeth*, and the powerfully rendered tale of Columbus in *1492: Conquest of Paradise*, are only a few of the ways in which his work enriches our world with the wisdom, glory and lessons in essential human truths of the past. Let the journey begin...

Our other interview this autumn is with famed Hollywood actress, Jane Seymour, as she talks with us about the presence of synchronicity in her personal life, career and her latest book which touches upon these instances of spirituality, *Among Angels*. Jane's work as a writer and artist are natural extensions of her creativity which has always been so aptly used in her acting career to mold unforgettable characters in films and series such as *East of Eden*, *Live and Let Die*, *Somewhere in Time*, *Onassis*, *Dr. Quinn- Medicine Woman* and many more. Sit with us as we discuss living the incredible life weathering change and keeping our hearts open.

Making Headlines:

~Recent Reviews of Our Publication

Book Reader's Heaven Review by Glenda Bixler~

<http://ipbookreviewer-bookreadersheaven.blogspot.com/2010/08/review-summer-timeand-living-is.html>

Sabotage Review by Liam Jones~

<http://thesabotage.wordpress.com/2010/07/31/the-write-place-at-the-write-time/>

News Posting on Newpages.com~

<http://newpagesblog.blogspot.com/2010/08/two-years-of-write-place-at-write-time.html>

Editor-in-Chief, Nicole M. Bouchard was interviewed via a live chat discussion board for Reviewers Roundup on the Facebook application.

Both Editor-in-Chief, Nicole M. Bouchard and Assistant Editor, Denise Bouchard, were interviewed for Book Readers Heaven:

(<http://ipbookreviewer-bookreadersheaven.blogspot.com/>)

We have an **Announcements** page for ongoing issues- we love to celebrate and

support our contributing artists and writers as they accomplish great things on their creative paths and we also like to give news of our publication to the readership. We encourage **all** contributing writers and artists to tell us of their news so that we can assemble a page that keeps updates on such news items.

Our **Book Reviews** page features *Hardscrabble Bay* by Beverly Jensen (Viking/Penguin), *Based Upon Availability* by Alix Strauss (Harper Collins) and *Horse, Flower, Bird* by Kate Bernheimer (Coffee House Press). Though set in vastly different time periods and locations, each of the books by these insightful authors touches upon what it means to find and define yourself as a person, as a woman, in the face of adversity, extracting beauty and meaning from life with or without 'happy' endings.

Our **Exploration of Theme** page explores the story behind the curtain in Baum's *The Wonderful Wizard of Oz* which is deeply entrenched in the minds of generations as a children's fantasy, yet might possibly have a deeper story about the dire struggles of the Mid-west during the Populist movement.

We have **Writers' Craft Box** which is a section dedicated to giving writers' hints, tools, essays and advice. Think of it as an arts and crafts box full of colors and inspiration... or an old toy chest discovered in the attic on a rainy day... This time we feature an essay on the 'writer' process, share a fun real-life story of someone taking their passion for literacy and combining it with Southern flair for a dazzling effect, and a moving piece about the therapeutic quality of writing through journaling when dealing with a major life event; the end product being a universal experience that warms and heartens others.

We have an ARCHIVES page where readers and writers can trace our artistic journey from the beginning and re-read the wisdom of writers such as best-selling novelists Janet Fitch, Alice Hoffman, Frances Mayes, Arthur Golden and more! We have a Feedback form which we **encourage** you to use and three brand new contests for this summer edition of **Writers' Contest!** to try your hand at and keep exercising those creative muscles!

~ We now have a presence on Facebook via our fan page which offers insights, quotes, tools and resources throughout the week. Visit Facebook.com and stop by The-Write-Place-At-the-Write-Time-literary-journal page

We are a quarterly publication listed on the Poets & Writers site

(www.pw.org) under literary magazines. Clicking on our listing describes our publication, past issues, and our editorial focus. We are also listed on Newpages.com, EWR, and P&E.

Our next issue will be the winter issue due out December 22nd. Submissions deadline for the winter issue is December 1st. *Please check the submissions guidelines page **before** submitting* and if you have any questions, please write to: questions@thewriteplaceatthewritetime.org

We are introducing a new writer services page via the site that is separate and apart from the magazine yet still has our brand of personalized attention, warmth and detailed feedback. Click "Professional Services" on the menu bar to learn about *Novel Navigators* (developmental, substantive manuscript editing), *Flashlight Evaluations* (manuscript evaluations that sum up overall impressions and offer suggestions in a concise, written report) and *Kindling the Spark 101* (where we offer our very first online writing course entitled, *Power, Passion and Prose* meant to spark the creative insights of beginning writers or practiced writers wishing to get past inner censors and blocks). Come check out the log for the writer services page as well! Tell us your feedback on what you see offered and what you might like to see offered in the future~

"Don't judge each day by the harvest you reap but by the seeds that you plant"~
Robert Louis Stevenson

© 2010 *The Write Place At the Write Time*

This on-line magazine and all the content contained therein is copyrighted.