

The Write Place At the Write Time

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From the Editorial Staff at The Write Place At the Write Time:

We are a quarterly on-line literary magazine whose mission is to move our readers with fiction and poetry that speaks deeply to the heart and mind. This publication includes not only fiction, poetry, original photos and artwork, but also interviews with professionals from the literary world as well as selected artists from other fields who use writing as a part of their craft.

Submission guidelines: Most fiction genres and poetry considered, however, no erotica, no juvenile stories at present, and no explicit or needless violence. In short, tell an incredible story, move your audience through sympathetic characters, but please avoid sending us anything so disturbing that it keeps us up at night. Use sound literary judgment.

For submissions: Please include a cover letter and the story in the body of the e-mail. No attachments. The cover letter should include a brief author bio, word count, and a summary of the story. It should be sent to submissions@thewriteplaceatthewritetime.org. Accepts multiple submissions. No reprints. No simultaneous submissions, please. Maximum



"Muscadine" Christopher Woods
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length: 3,500 words.

For Dream Corner submissions: Maximum length: 350 words. No simultaneous submissions or reprints. Choose to submit only dreams you are comfortable in sharing. If a dream is too personal or if you intend to use it for a story idea, do not submit it for public view. Please send a brief bio (a few lines) and the dream you intend to submit for consideration within the body of the e-mail. For responses to the dreams featured, the same rules apply and please use respectful sensitivity in submitted interpretations.

For photos/artwork: Please send cover letter first to submissions@thewriteplaceatthewritetime.org. No reprints. No simultaneous submissions. Jpeg (JPG) files if requested.

Terms: We are currently a free on-line magazine accessible to many readers so accepted writers can expect recognition and a good home for their fiction in terms of compensation. We acquire electronic, archive and one-time reprint rights. We require a basic written (e-mail) acknowledgment of our acquiring these rights upon the acceptance of your story/submission.

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