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Come in...and be captivated...

Welcome to The Write Place At the Write Time. We are a quarterly on-line literary magazine providing thought-provoking, engaging stories to our readers and fellow writers. Our past and present writers range from the previously unpublished to well-published literary magazine writers, New York Times, Business Week, and Newsweek writers as well as writers and artistic contributors from the entertainment industry, including HBO. We value each and every one of our writers and artists and what they bring to our publication. We aim to inspire, educate and stir the blood with powerful tales and powerful words built from the innate imaginative craft of creative writing. In our upcoming issues we hope to expand even further- stay tuned!



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Editor-in-Chief: Nicole M. Bouchard

Ms. Bouchard is a member of the NLAPW, a national society of women writers and artists. Ms. Bouchard is an active member in the Letters category. She comes from a mixed background of both journalism and fiction. One of her recent journalistic spreads featured on the cover of a regional publication was requested for use as a prop by Columbia Pictures in an upcoming Adam Sandler film. Her widely varied interview portfolio includes nationally known printmaker Carol FitzSimonds, Broadway actress Marie Danvers, singer/songwriter Jewel Kilcher, best-selling authors such as Janet Fitch and Alice Hoffman, Random House VP of Children's books- Michelle Poploff, award-winning author and Book Editor for the Washington Post-Carolyn See, Chilmark Workshop founder and

author- Nancy Slonim Aronie, and Director of the Oscar Wilde Centre at Trinity College, Dublin- Gerald Dawe. She has also had previous experience serving in an editing capacity during her freelance career. Her published fiction ranges from literary to historical to fantasy.

Assistant Editors: Denise Bouchard, Connor Walsh

Denise Bouchard has worked in journalism, poetry and fiction, having recently interviewed famed interior designer/lifestyle philosopher and author, Alexandra Stoddard, as well as debut novelist of *School of Essential Ingredients*, Erica Bauermeister, featured in this issue. She possesses a degree in Early Childhood Education and is currently at work on a children's book series along with her debut novel. She was able to share some of this creative energy during a one day workshop at an arts and cultural center in her region and co-wrote a full-length Greek myth play for young adults to perform. She has also owned a promotional high-end skincare agency and her artistic talents and interests range from interior decorating to the written word. Bringing a professional and widely innovative flair, she helps us maintain our artistic edge.

Connor Walsh is a retired member of the corporate environment where he had the opportunity to review, write, and read countless business documents and letters. With a finely-tuned expert eye for details, he keeps us creative types grounded and structured.



"Early Falls" by Cathy McLain

Contributing writers featured in this issue: Pat Greene, Linda Emma, Vince Corvaia, Cheryl Sommese, Laury Egan, Mark Barkawitz, Nels Hanson, Ilan Herman, Fredrick Zydek, Judy Marcellot, Kat Farrin, Don MacLaren, Noelle Sterne, Melissa Dalis, Eric Neagu, Michelle Kennedy, Farida Samerkhanova

Featured artwork on the Interviews page- "South Cape Beach in October" by Jan Collins Selman www.jancollinsselman.com

Featured artwork on the Fiction page- "Phoenix" by Jim Fuess www.jimfuessart.com

Featured artwork on the Poetry page- "The Poet" by Denise Morris Curt www.ctlimner.com

Featured artwork on the About Us page- "Early Falls" by Cathy McLain

Featured artwork on the Submissions page- "Season of Change" by Cathy McLain

Featured artwork on the Themes page- "Contemplation" by Ken Steinkamp www.kensteinkamp.com

Featured artwork to accompany stories on the Our Stories page- "First Falls" and "Inventing the Skateboard" by Newa; accompanying Mark Barkawitz's stories of the same titles.

Featured artwork on the Our Stories page- "Street Lamp and Red Leaves" by Christopher Woods www.moonbirdhillarts.etsy.com

*We would like to thank each and every individual who submitted material for us to consider. Thank you to our new writers for joining us on this adventure-

we are so happy to have you, and thank you to the writers who have stayed with us from the very beginning- we value both your work and friendship.

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