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Come in...and be captivated...

Welcome to ***the write place at the write time***. Imagine that you are seated comfortably in a chic café with the décor of your choice. In the time it takes you to consume the generous warm mug of coffee or tea cradled between your hands, you can step into another world, abandon your senses and delve into another space and time. You do this by allowing a mysterious stranger to pull up a chair across from you and tell you a story. Close your eyes, listen to the words in your mind and be swept away...



"Peace" NMB Copyright 2007

The Autumn–Winter Issue

In this season of the harvest, we're looking at what we've wrought in the last twelve months. In the past year, we've proactively toiled and actively let go, to be able to give you what you've needed in these times. We've listened closely within and beyond the community, heads pressed to the heart of a restless world. As much as we've tried to plan, to responsibly create, to compile all we've received and observed, we've also surrendered to allow the publication to do what it does best—shape itself in answer to a higher, collective call.

We began the year with a winter-spring issue that was both response and reflection, trying to find a way forward together past widespread division. It was an issue created in honor of all you who continually renew our faith in a better future. Through you, we've seen humanity at its height—we've see how people around the world, across faiths, cultures, views, orientations, ages, and continents are profoundly connected. For winter-spring, we explored the issues, and we gathered eight of our past interview subjects, including best-sellers, instructors, award-winners, and scholars to provide inspiration, comfort, compassion, and catharsis. Its Home page proposed that we all forge a new chapter, walking down the pages ahead of us together. To you, we extended our hand. We felt you clasp it, and in loyal friendship, we hold yours still.

Exactly nine years to the day we founded the publication, July 3rd, we released our empowerment-themed anniversary issue (the spring-summer 2017 issue) advocating alignment of the inner self. Whereas anniversary issues are typically devoted to reflection, this one was an invitation to the personal power of the moment. It encouraged consistently living, evolving, and adapting in the present. When many around the world, coming from different viewpoints, were describing to us how they felt little was in their control, the issue took us on a journey within to examine what we can control while being mindful of the seeming contradictions and challenges of life. The Home page held a reminder to seize the present as our own, and through positive inner and outer action, make it what we would have it be.

Now, we come to the autumn of a year which has been continually characterized by the term "unprecedented," applied to actions, attitudes, astronomical events, weather, and words. We have not been here before—and yet, considering the underlying human facets of a number of current concerns, we're faced with the daunting realization that in many ways we have. History can be a haunting presence these days and it calls for our acknowledgment. That said, hope is present too and it grows as we are seasoned by these seasons that show us the stuff we're made of.

So, when you arrive weary at the door of the third and final issue of 2017, just before our winter-spring issue takes us into the decade milestone of the magazine, you will be gathered into a shelter of spirit to feel what you need to, to process, to heal, to rest. More moments for you to choose to shine gloriously are ahead, but stay awhile to think and breathe amongst kindred souls. There is a quieting in autumn and winter. Approaching the

holidays with their messages of goodwill, giving, unity, and selflessness, we are all reminded to care for one another, to be the candles whose flames join in a brilliant blaze, leading us through the night. Welcome, dear readers, to a tender fusion of dark and light in the autumn-winter issue.

In this issue, we travel to another dimension where memory is magic, ancient archetypes of good and evil are alive and well, stepping out of television and movie screens as fiction and reality collide to form fresh truths, and time is in no way linear. Yesterday is today and we're already well into the process of creating tomorrow. Author Anne Serling acts as our guide through the gray, taking us to the places which reveal our nature and expose our deepest emotions. Through the pages of her memoir *As I Knew Him: My Dad, Rod Serling* we are introduced to the man who surpassed the myth. Shared with a generous spirit, we get to know the personal side of a figure who was a visionary writer, television producer, and in effect, a creative conscience of a country. We get to go behind-the-scenes to trace the evolution of an individual as well as a prolific career that imparted a vast collection of iconic, timeless television and films—including works such as *Patterns*, *The Twilight Zone* series, and *Requiem for a Heavyweight*.

When learning about the convictions, events, and experiences influencing the writing, we are met with countless revelations about ourselves, about society. That's part of Anne's twofold gift to the reader. The second part is how she moves us to feel attuned, with a deft combination of subtlety and impact, to the gravity of her grief, thereby helping us to understand and explore what exists of our own.

Anne Serling is an author of non-fiction and fiction, as well as a poet. Her writing has been featured in *Salon*, *The Huffington Post*, *The Cornell Daily Sun*, *Visions* and the anthology, *The Twilight Zone: The Original Stories*. She is involved in the Binghamton City School District "Fifth Dimension" program and serves on the board of directors of the Rod Serling Memorial Foundation. She holds a BA in elementary education from Elmira College. She is currently at work on a novel.

Overview: The autumn-winter issue is a moving map of where we've been, where we are, where we are going, what we feel, and what we need to find. The journeys ahead are not for the faint of heart, but there is beauty to be found along the way and a knowledge that we are never alone. An interview

that takes us through time—on societal and personal levels—is a fantastical portal into an ageless clock where we examine what makes humanity tick. The poetry section contemplates loss, seasonal surrender, avenues of expression, and what simple yet meaningful things steady us.

The fiction section shows glimpses of the best and worst made of circumstances and self when faced with adversity. In addition, it touches upon the distress of isolation and the contrasting salvation in kindnesses that bring people together. The Our Stories non-fiction page tells of ingenuity, travel, finding peace, and defining discoveries. Our Craft Box page features the latest Writers' Challenge reflecting issue themes and various interpretations of change. The artwork embodies balances of dark and light, the images communicating to one another in a language of universal symbols.

Highlights:

1/22, 5/22, and 9/22 will be our publication schedule going forward with reminders and updates sent out accordingly.

We have a Writers' Craft Box which is a section dedicated to giving writers tools, essays, features, and contests to enter. Think of it as an arts and crafts box full of colors and inspiration, or an old toy chest discovered in the attic on a rainy day... In this edition of Writers' Craft Box, we have a new Writers' Challenge which ponders thematic elements of the issue and the different faces of nature. Visual inspiration is provided along with options for response. As we had mentioned in recent updates, the prize for the Challenge will be a donation from us in the winner's name to hurricane relief efforts. The deadline for entries is November 20th.

We have an Archives page where readers and writers can trace our artistic journey from the beginning and re-read the philosophies of past interview subjects, including Janet Fitch, Alice Hoffman, Erica Bauermeister, Tracy Chevalier, Dennis Lehane, Joanne Harris, Frances Mayes, Arthur Golden, Jodi Picoult, Mona Simpson, and many, many more!

We also have the Scrapbook page which celebrates the magazine community with commentary from our contributors for each year and also has a list of countries we've reached. *Read the latest reflections on our nine year anniversary!

Please send in new announcements to appear in the next issue by December 15th for the return of the Announcements page. We encourage all contributing writers and artists to tell us of their news. We love to support our *WPWT* veterans as they accomplish great things on their creative paths. We wish to showcase the amazing diversity of activity that takes place amongst the members of our magazine realm, and we also like to give news of our publication to our readership. Announcements can be sent to our submissions e-address.

We have a presence on Facebook via our fan page which offers insights, quotes, tools, resources and updates. Visit Facebook.com and stop by The-Write-Place-at-the-Write-Time-literary-journal page. Follow our Twitter account through @WriteplcWritetm. ***You can also join our e-mail list by providing your e-mail address along with the words "ADD ME" through our feedback form on the Feedback and Questions page.

Inscribing Industry is our associated blog, featuring exercises, articles, book giveaways, special features, reviews, and interviews. *We have a new special feature and will be putting up further content in the coming weeks and months so be sure to stay tuned! Click on the Inscribing Industry tab to go there directly or visit:

<http://inscribingindustry.blogspot.com> and become a follower!

We are a triannual publication (published three times a year), established in July of 2008. We are listed on the *Poets & Writers* site (www.pw.org) under literary magazines. Clicking on our listing describes our publication, past issues, and our editorial focus. We are also listed on *Newpages.com*, *EWR*, *Duotrope Digest*, *Agentquery.com*, *P&E* and *The Review Review*. To read more about our philosophies and approach, you can read the interview of our Editor-in-Chief in *The Review Review*:

<http://www.thereviewreview.net/interviews/there-blending-cultures-generations-and-countries>

Our next issue will be our winter-spring issue. If you have any questions, please write to: questions (at) thewriteplaceatthewritetime (dot) org.

Tweet

"Struggling souls catch light from other souls who are fully lit and willing to show it. If you would help to calm the tumult, this is one of the strongest things

"you can do." —Clarissa Pinkola Estés, PhD from *Do Not Lose Heart, We Were Made for These Times*

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