

## [The Write Place At the Write Time](#)

<a href="#">Home</a>
<a href="#">About Us</a>
<a href="#">Announcements</a>
<a href="#">Interviews</a>
<a href="#">Fiction</a>
<a href="#">Poetry</a>
<a href="#">"Our Stories" non-fiction</a>
<a href="#">Writers' Craft Box</a>
<a href="#">Writers' Challenge!</a>
<a href="#">Submission Guidelines</a>
<a href="#">Feedback &amp; Questions</a>
<a href="#">Artists' Gallery</a>
<a href="#">Indie Bookstores</a>
<a href="#">Literary Arts Patrons</a>
<a href="#">Scrapbook of Six Years</a>
<a href="#">Archives</a>
<a href="#">Inscribing Industry Blog</a>

Come in...and be captivated...

 

### *Announcements*

#### **Our Writers:**

~ Kelly Jadon's poetry collection *To Taste the Oil: The Flavor of Life in the Middle East* was recently published. The author paints word pictures in snapshots, scenes from events in life which are passages—marriage, baptism, death, burial. Her poetry answers questions about how life in the Middle East is viewed. Married to a Christian from Nazareth, Israel, Kelly Jadon writes *To Taste the Oil* as seen through American eyes.

[http://www.amazon.com/To-Taste-Oil-Flavor-Middle/dp/0990375102/ref=pd\\_rhf\\_se\\_p\\_tnr\\_1](http://www.amazon.com/To-Taste-Oil-Flavor-Middle/dp/0990375102/ref=pd_rhf_se_p_tnr_1)

~ Chanel Brenner's memoir told in poems, *Vanilla Milk*, will be released by Silver Birch Press in October, 2014.

"*Vanilla Milk*...is a surprising blend of formats which melds a memoir to poetry...Chanel Brenner is not the first to use poems to immortalize and capture the events surrounding a child's death: Stan Rice's *Some Lamb* is one example of an outstanding synthesis of poem/memoir - and *Vanilla Milk* deserves to take its place alongside it, on the shelf of exceptional writings." —*Midwest Book Review* (D. Donovan, eBook Reviewer)

<http://chanelbrenner.com/>

~ Lee Marc Stein has just published *Whispers in the Galleries*. A majority of the poetry in this volume is ekphrastic. The goal was to offer readers new ways of looking at some of the world's greatest paintings, works whose

artists include Rembrandt, Velazquez, Caravaggio, Vermeer, Renoir, Gauguin, Matisse, Goya, Dali and Wyeth. The poems often provide historical and/or psychological insight into their creation. Non-ekphrastic poetry covers a variety of subjects. There are meditations on Tony Bennett's performance at age 80, on the effect of Louis Prima's music, on rafting the Salmon and Rogue Rivers, and on vacationing on St. Maarten.

<http://www.amazon.com/Whispers-Galleries.../dp/1500141526>

### **Our Staff:**

~ Nicole M. Bouchard's chapter, "Founding Female Editors: Your Voice, Your Vision and How to Make it a Reality" will be included in the anthology *Women, Work, and the Web: How the Web Creates Entrepreneurial Opportunities, Encourages Women's Studies*. The anthology will soon be released by Scarecrow Press.

### **Our Publication:**

~ [Twitter Tales: A Unique Experiment in Creative Writing Utilizing Social Media](#)

Social media has rapidly evolved as a driving force in everything from commerce to public relations to activism. The key question for creative writers is how to best utilize this powerful phenomenon. Often deemed a “necessary evil” for both traditional and self-published writers, its marketing effectiveness, time requirements and effect on writing is widely debated. Whereas some view it as a “creativity killer”, “isolating” and a “drain of time”, others see it as a way to practice being concise, a way to interact with one’s readers and in recent years, a possible mode of creativity. The social media storytelling experiment of Twitter Tales was developed by our magazine to address some of the quandaries many writers face with today’s social media, pushing the collective imagination of a diverse group of writers to the creative brink using the Twitter “tweet” limit of 140 characters.

On June 23rd, eleven participants ranging from established novelists and writing instructors to newly published writers, began taking turns creating a single story through individual Twitter posts. There were no restraints on genre or premise. The story sprouted from one post voted upon by members, written by Nicole M. Bouchard, editor-in-chief of this literary

magazine and facilitator of the “Twitter Tales” event. Each participant is contributing their voice, vision and creative impulse to drive the story forward. Writing has been characterized as a solitary profession, but this group has challenged that notion by melding together to form a single creative force in an activity contingent on the ability to work together. As the complexity rises in the story arc, minute details carry added weight and the dynamic challenge increases to cohesively continue to construct the story one post at a time, building upon one another's words.

To read more about the activity origins, its great participants/their bios and posts thus far, visit:

<http://inscribingindustry.blogspot.com/2014/09/it-takes-village-storytelling.html>

Participating Writers:

Charles Salzberg  
Diane McDonough  
Jackie Dawn  
Joseph Barro  
Linda Emma  
Martin Crosbie  
Pat Greene  
Rochelle Jewel Shapiro  
Stephanie Haddad  
Terin Tashi Miller  
Nicole M. Bouchard, facilitator

To further explore the potential of this activity, Bouchard added a visual arts component to the mix through the digital collage site Polyvore. She put together the concept, details and instructions for an art contest. The contest ran between two art groups (hosted by group moderator @colbysma) and was held for two weeks during which time artistically inclined users were encouraged to create art sets inspired by the first eleven individual Twitter posts from the story. The results from this synergistic combination of talented writers and amazing artists have been nothing short of awe-inspiring and the reaction from entrants around the world has been profound. 1+1= WOW! Well over 100 Polyvore art sets were entered with enthusiasm, creative passion, emotion and dedication. Entrants responded to the words that deeply resonated with them to create powerful imagery that brought forth new dimensions of the story. Both the writers and artists

were equally moved and inspired by their counterparts. Participating writer Martin Crosbie stated: “The artworks absolutely blew my mind. This idea has sprouted legs and become this incredible thing.”

To see the winning digital art sets, visit the following collection links below:

The Creative Coalition group:

[http://www.polyvore.com/winners\\_from\\_creative\\_coalition/collection?id=3857202](http://www.polyvore.com/winners_from_creative_coalition/collection?id=3857202)

Words in Art group:

[http://www.polyvore.com/winners\\_from\\_words\\_in\\_art/collection?id=3857145](http://www.polyvore.com/winners_from_words_in_art/collection?id=3857145)

Winners Listed by Username (winners are generally listed in order of the first eleven story posts that inspired their sets; however, please note that a few posts had more than one winning art set):

From The Creative Coalition group:

@sisilem  
@blue2mato  
@incogneato  
@mdesigns2012  
@ellen-hilart  
@niwi  
@gabrielle01  
@ausie34  
@ritadolce  
@jennifer  
@leotajane  
@aunt-kiki

From the Words in Art group:

@incogneato  
@tinky5870  
@purplepandora  
@artfreak04  
@kikilea  
@niwi  
@eileen-d-mooncat

@chellcouture  
@my-time-is-now  
@beggarmagik  
@texaspinkfox  
@leotajane

To read more about the wonderful art component winners, stay tuned to the Inscribing Industry blog for an upcoming post that tells about who they are, offers a number of their insights and perspectives and discusses the artistic side of Twitter Tales in detail.

While much has been written about a culture where technology seems to inhibit meaningful person-to-person connection, this activity, in likeness to the literary magazine itself, has demonstrated how to bridge distances and come together through the intimacy of words, art and thoughts for a singular purpose in the digital world. Twitter Tales is a pioneering effort to discover just what social media can do for creativity. Taking little time, sparking innovation and encouraging community, this social media storytelling experiment not only dispels commonly held beliefs and answers pertinent questions, but forges new ones.

~ The winter/spring issue will be released January 22nd. 9/22, 1/22 and 5/22 will be our publication schedule going forward with reminders and updates sent out accordingly. The deadline for the next issue will be December 15th. Please let us know if you have any questions and we will be happy to answer them for you.

~ We have a presence on Facebook via our fan page & a Twitter account (@WriteplcWritetm) which offers insights, quotes, tools and resources.

Visit Facebook.com and stop by The-Write-Place-At-the-Write-Time-literary-journal page.

© 2014 *The Write Place At the Write Time*  
This on-line magazine and all the content contained therein is copyrighted.