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Come in...and be captivated...

Welcome to *The Write Place At the Write Time*. Our online literary journal, an official member of the Council of Literary Magazines and Presses, features fiction, poetry, non-fiction "Our Stories", Writers' Craft Box- resources, tools and essays by qualified members of the field, original fine artwork and interviews with best-selling authors and diverse creative professionals. Our writers range from previously unpublished to having done work for *The New Yorker*, *Newsweek*, *Business Week*, HBO, *The Wall Street Journal*, *Time* magazine, *Glimmer Train*, *The Southern Review*, *Georgetown Review*, *Worcester Review*, *Gettysburg Review* and Random House. We work to provide unique, thought-provoking and engaging content to our readers and fellow writers. It is our personal touch, on everything from the feedback we give to our aesthetic to the lasting relationships we cultivate with our contributors, that distinguishes us as having a community-like atmosphere dedicated to a humanitarian approach to the arts. We value each individual writer and artist and what they bring to our publication. We aim to inspire, educate and stir the blood with powerful tales and powerful words. In our upcoming issues we hope to expand even further—stay tuned!



Editor-in-Chief: Nicole M. Bouchard

Ms. Bouchard is a member of the National League of American Pen Women, a national "organization for professional women in art, letters or music." Ms. Bouchard is an active member in the Letters category. She comes from a mixed background of

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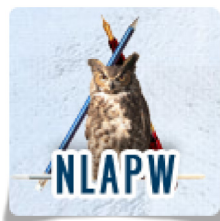
both journalism and fiction. One of her journalistic spreads featured on the cover of a regional publication was requested for use as a prop by Columbia Pictures in an Adam Sandler film. Her widely varied interview portfolio includes nationally known printmaker Carol FitzSimonds, Broadway actress Marie Danvers, singer/songwriter Jewel Kilcher, best-selling authors such as Janet Fitch, Dennis Lehane, Arthur Golden, Joanne Harris, Mona Simpson and Alice Hoffman, Random House VP of Children's books- Michelle Poploff, award-winning author and Book Editor for the Washington Post-Carolyn See, Grammy-nominated Celtic musician Loreena McKennitt, award-winning author and editor Terri Windling whose pioneering efforts helped to establish publishing imprints Ace and Tor, Director of the Oscar Wilde Centre at Trinity College, Dublin- Gerald Dawe and writer/producer Michael Hirst of the Golden Globe-nominated series, *The Tudors*.

She has also had previous experience serving in an editing capacity during her entertainment journalism career. Her published fiction ranges from literary to historical to fantasy. Recent publications include *Pen Woman*, *The Gunpowder Review*, *CapeWomenOnline* and *The Review Review*. Ms. Bouchard was one of the editors who served on the small press panel at The Fourth Annual Mass. Poetry Festival. She is also a member of the Women's National Book Association. Her chapter "Founding Female Editors: Your Voice, Your Vision and How to Make it a Reality" was accepted to the anthology *Women, Work, and the Web: How the Web Creates Entrepreneurial Opportunities, Encourages Women's Studies*, (forthcoming from Scarecrow Press).

Assistant Editors: Denise Bouchard, Connor Walsh

Denise Bouchard has worked in journalism, poetry and fiction, having recently interviewed famed interior designer/lifestyle philosopher and author, Alexandra Stoddard, as well as debut novelist of *School of Essential Ingredients*, Erica Bauermeister, best-selling authors Joan Anderson, Sarah Ban Breathnach and Eric Weiner, *The Sharper Your Knife, The Less You Cry* author Kathleen Flinn, international travel writer/best-selling author Frances Mayes, author and Hollywood screenwriter Tracey Jackson and famed British actress and author, Jane Seymour. She possesses a degree in Early Childhood Education and is currently at work on a children's book series along with her debut novel. She was able to share some of this creative energy during a one day workshop at an arts and cultural center in her region and co-wrote a full-length Greek myth play for young adults to perform. She has also owned a promotional high-end skincare agency and her artistic talents and interests range from interior decorating to the written word. Bringing a professional and widely innovative flair, she helps us maintain our artistic edge.

Connor Walsh is a retired member of the corporate environment where he had the opportunity to review, write, and read countless business documents and letters. With a finely-tuned expert eye for details, he keeps us creative types grounded and structured.



Contributing writers featured in the autumn/winter issue: Simon Perchik, Howard



Winn, Adrienne Pine, Denise Powell, Melodie Corrigan, Nels Hanson, Pamela Hill, Brandon T. Madden, Philip Goldberg, Michael Tidemann, D. Scot, Katie O'Sullivan, Lori Schafer, Cara Hornung, William L. Alton, Lois Greene Stone, John Grey, Cristine A. Gruber, A.J. Huffman, Steve Komarnyckyj, Ginger Peters, Jacqueline Jules, Stephen Philip Druce, Jacqueline Markowski, Jared Pearce, Chanel Brenner, Maya Haziza, Michael Lee Johnson, David Anthony Sam, J.E.A. Wallace, Linda Emma, Jan Ball, Cheryl Sommese, Chrisilla Beascochea-Tsuyama, Janine Lehane

Featured artwork on the Submission Guidelines page: "Captured Bonsai" by Linda Bigness <http://www.bignessart.com/>

Featured artwork on the Writers' Challenge page: "And Sometimes There'll Be Sorrow" by Christopher Woods <http://christopherwoods.zenfolio.com/>

Featured artwork on the Poetry page: "Owl" by C. Michelle Olson <http://cmichelleolson.com/>

Featured artwork on the Fiction page: "Morning Fog on the Pond" by Christopher Woods <http://christopherwoods.zenfolio.com/>

Featured artwork on the Interview page (above the Joan Anderson interview): "October; South Cape Beach" by Jan Collins Selman www.jancollinsselman.com

Featured artwork on the "Our Stories" non-fiction page: "Street Lamp, Fall" by Christopher Woods <http://christopherwoods.zenfolio.com/>

*We would like to thank each and every individual who submitted material for us to consider. Thank you to our new writers for joining us on this adventure- we are so happy to have you, and thank you to the writers who have stayed with us from the very beginning- we value both your work and friendship.

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