

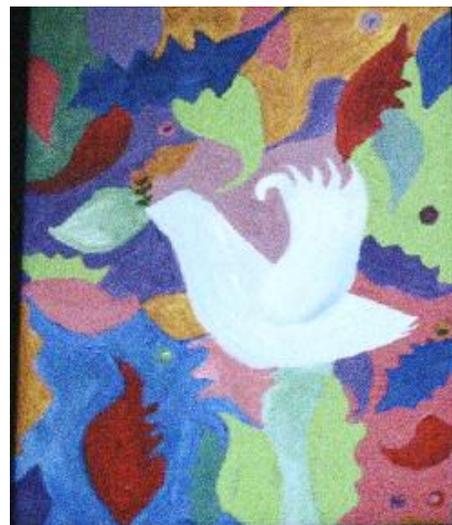
## [The Write Place At the Write Time](#)

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Come in...and be captivated...



Welcome to ***the write place at the write time***. Imagine that you are seated comfortably in a chic café with the décor of your choice. In the time it takes you to consume the generous warm mug of coffee or tea cradled between your hands, you can step into another world, abandon your senses and delve into another space and time. You do this by allowing a mysterious stranger to pull up a chair across from you and tell you a story. Close your eyes, listen to the words in your mind and be swept away...



"Peace" N.M.B Copyright 2007

### ***The Autumn/Winter Issue***

The skies are a purplish gray, heavy with the range of potent emotions and possibilities that have welled up inside them all the year long, waiting to loose their magic on the wondering eyes turned up to recognize and reflect them. The lights in the windows, in the hearts and the minds invite and entreat. Go inside to be ensconced in the wonderment of the holiday season; remove your coat, cares and casual concerns and settle by the fireplace... The holidays begin with Halloween, a time that ancient cultures believed to be associated with renewal, casting away the negative of the year before and embracing the gifts of the year to come. Let us begin by harvesting the fruits of the past year, relinquishing our struggles and

preparing for the abundant good ahead. This, this can be a time of magic—the magic that comes of the moment. Make those moments count in all ways, never forgetting to nurture yourself creatively and personally with what and who you love most.

Come gather round, settle in and get comfortable for our autumn/winter issue! We showcase Magnetic Poetry ([www.magneticpoetry.com](http://www.magneticpoetry.com)) in this issue through a feature page with poetry and an interview with its founder, Dave Kapell, a themed Writers' Challenge and a video animation on the Announcements page. We are pleased to showcase this creative resource that has sparked countless imaginations and was aptly described by Robert Hass, Former US Poet Laureate, as a “one-man Scrabble and the prize is insight.” Within the issue we have numerous special features, including a Bullying Awareness page, a wealth of poetry, the new Writers' Challenge and we combine the charm of the old with the excitement of the new as we revisit authors and content from former issues and incorporate them with the latest material.

On our interview page, we catch up with *NYT* best-selling author Alice Hoffman:

Ever the enchanting storyteller, Hoffman explores new horizons by delving deep into the heart of ancient history to give it a fresh voice, penning an inspirational non-fiction book to remind us all about nurturing ourselves and those around us, embarking on a collaborative creative project to produce a multi-medium e-book and preparing for the next adventure in her upcoming novel.

Hoffman is the *NYT* best-selling author of twenty-three novels, including *The Ice Queen*, *Practical Magic*, *Here on Earth*, *Blue Diary* and *The Dovekeepers*. *Here on Earth* was an Oprah's Book Club selection and *Practical Magic* was made into the film starring Nicole Kidman and Sandra Bullock. Her novels were dubbed notable books of the year by *The New York Times*, *Entertainment Weekly*, *The Los Angeles Times*, *Library Journal*, and *People Magazine*. Hoffman attended Adelphi University and received an Edith Mirrielees Fellowship to the Stanford University Creative Writing Center, receiving an MA in creative writing.

Highlights:

The winter/spring issue will be released January 22nd. 9/22, 1/22 and 5/22 will be our publication schedule going forward with reminders and updates sent out accordingly. Please let us know if you have any questions and we will be happy to answer them for you.

We have Writers' Craft Box which is a section dedicated to giving writers hints, tools, essays, features on the craft and advice. Think of it as an arts and crafts box full of colors and inspiration...or an old toy chest discovered in the attic on a rainy day... In this edition, we have a guest contributor essay from author Gwendolen Gross (novelist—*A Field Guide*, *Getting Out*, *The Other Mother*, *The Orphan Sister* and *When She Was Gone*—as well as award-winning writing instructor, having led workshops at Sarah Lawrence College and the UCLA Extension online) that brings us exploring out-of-doors and we discuss writing for catharsis through an interview with Chilmark Workshop founder and *Writing from the Heart* author Nancy Slonim Aronie that intersperses favorite segments from her original interview in the debut issue of summer 2008. The Craft Box also features an essay on the daring process of cutting by Noelle Sterne, PhD (of *Trust Your Life: Forgive Yourself and Go After Your Dreams*) and an essay on tone by Carol Smallwood (of *Women on Poetry: Writing, Revising, Publishing and Teaching* and *Writing After Retirement: Tips by Successful Retired Writers*).

We have an Archives page where readers and writers can trace our artistic journey from the beginning and re-read the wisdom of writers such as Janet Fitch, Alice Hoffman, Dennis Lehane, Joanne Harris, Frances Mayes, Arthur Golden, Jodi Picoult and many, many more!

We have special feature pages in this issue for Magnetic Poetry and Bullying Awareness.

We have a re-vamped Feedback form which we encourage you to use. We also have a Scrapbook page for the Five Year Anniversary Issue of what you've had to say over the years (including new comments), and a list of the 48 countries where we'd been read up 'til that point in the year. *\*Now in October, the list extends to 59 countries this year thus far!\** See our comprehensive "Search" feature- type in keywords to search the entire site, including all of the archives.

Please send in all new announcements to appear in the next issue by December 15th for the Announcements page. As always, we love to

celebrate and support our contributing artists and writers as they accomplish great things on their creative paths and we also like to give news of our publication to our readership. We encourage all contributing writers and artists to tell us of their news so that we can assemble this page that provides updates on such news items.

We have a presence on Facebook via our fan page which offers insights, quotes, tools, resources and updates. Visit [Facebook.com](#) and stop by [The-Write-Place-At-the-Write-Time-literary-journal](#) page. Follow our Twitter account through [@WriteplcWritetm](#)

Inscribing Industry is our blog devoted to the business aspects of writing, featuring exercises, articles and interviews. We intend to have a regular schedule of interesting interviews and content on the blog. **DISCUSSION ENCOURAGED!!! WE WANT TO HEAR FROM YOU!** Click on the newly installed Inscribing Industry tab to go directly there or visit: <http://inscribingindustry.blogspot.com> and become a follower!

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<http://www.thereviewreview.net/interviews/there-blending-cultures-generations-and-countries>

Our next issue will be our winter/spring issue due out January 22nd. The submissions deadline for the issue is December 15th; we will however consider extensions until January 1st if notified ahead of time. Please check the submissions guidelines page before submitting and if you have any questions, please write to: [questions \(at\) thewriteplaceatthewritetime.org](mailto:questions(at)thewriteplaceatthewritetime.org).

Tweet

"I think writing really helps you heal yourself. I think if you write long enough, you will be a healthy person. That is, if you write what you need to write, as opposed to what will make money, or what will make fame"—Alice Walker

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